## Arbor Ob

November 2020

Ann Arbor Observer.com

LIVE WELL. LIVE BALFOUR.



Independent Living • Assisted Living • Memory Care 2830 SOUTH MAIN STREET, ANN ARBOR, MI • 734.359.3519 • BALFOURCARE.COM



## WEST END GRILL



New outdoor seating, casual bar dining.





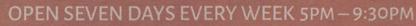


Our Executive Chef of over 20 years, Jorge Garduno, serving quality and consistency.



Our cheerful staff welcome you with personal and professional service.

The West End Grill will practice SAFE social distancing, provide a CLEAN environment, and deploy BEST practices tensure your safe and enjoyable fine dining experience.





120 W. Liberty, Ann Arbor MI 48104 | 734.747.6260 | westendgrillannarbor.com

#### Collingwood Office Center, 210-230 Collingwood Dr. - Space Available

Three available spaces from 880 to 1,026 square feet, plenty of parking, five minute bike ride, two minute drive to downtown Ann Arbor



Contact Tyler Burgoon,





real property, real value.

Reimagining Commercial Real Estate and Property Management in Ann Arbor

JP COMMERCIAL REAL ESTATE | 500 S. MAIN, ANN ARBOR, MI 48104 | JPCOMMERCIALRE.COM



## GRAND RE-OPENING

NEW ANN ARBOR LOCATION

In the Maple Village Shopping Center 221 N Maple Rd • Ann Arbor, MI 48103

TREADMILLS | ELLIPTICALS | BIKES HOME GYMS | ACCESSORIES | AND MORE



BRING THIS CLIPPING
IN STORE AND RECEIVE

15%



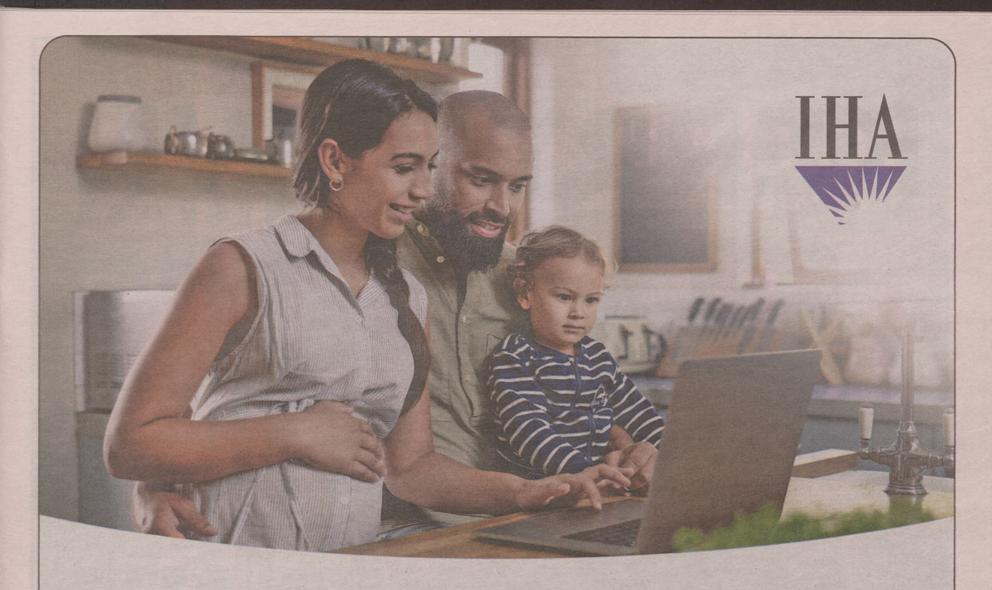
YOUR ENTIRE IN-STORE PURCHASE

Some exclusions apply. Cannot be combined with any other promotion(s) or applied to previous purchases. Valid through November 25th.

WE INVITE YOU TO

JOIN US

AMERICANHOMEFITNESS.COM | 734.389,2550



# 5 We Care For You

Patients have individual needs and preferences when it comes to their healthcare. We understand that you've put your trust in us to provide care in a way that is both personalized and focused. But one size doesn't fit all!

That's why IHA is offering several ways to access care - Actually 5!

Allowing patients to get care in a way that works best for them is what we're all about.

**IHAcares.com** 



Make An Appointment



Urgent Care Save Your Spot



Video Appointment



844.IHA.DOCS (844.442.3627)



eCare Virtual Visits

Our family white for yours!

## Celebrate the season at KERRY TOWN





Kerrytown Market & Shops offers over 20 one-of-a-kind merchants all under one roof. We require masks for everyone entering the building and our businesses are doing everything we can to maintain a safe and comfortable environment for our guests.



Good throughout Kerrytown Market & Shops making them a very versatile holiday gift!

Available online at kerrytown.com/gift-cards/

NEW AT KERRYTOWN!



This Ann Arbor favorite offers curbside pick-up and outdoor dining in their heated awning area.

www.eatannarbor.com/kerrytown/

#### OPEN SEVEN DAYS A WEEK

407 N. FIFTH AVE. | WWW.KERRYTOWN.COM | 734.662.5008



#### **AnnArborObserver**

#### AnnArborObserver.com

Publisher Patricia M. Garcia

Editor

**Deputy Editor** 

**Assistant Editor** Renee McPhail

**Editorial Assistants** Michael Betzold • Shelley Daily Anita LeBlanc - Pamela C. Patterson

Calendar Editors Ella Bourland · Maggie McMillin

Calendar Ghost

Webmaster Valerie Mates

Tim Athan • Sally Bjork • Shelley Daily Jay Forstner • John Hilton • Anita LeBland James Leonard • Trilby MacDonald
James M. Manheim • Micheline Maynard Cynthia Furlong Reynolds • John Rosevear Jan Schlain • Eve Silberman

Frances Kai-Hwa Wang • Jeffrey Welch

Senior Photographer

Photographers Mark Bialek • Majora Carter • Holly Fischer John Hilton • Eve Silberman

Jaye Schlesinger • Tabi Walters

**Creative Director** Caron Valentine-Marsh

Senior Designer

**Design & Production Advertising Director** 

Courtney Sidor Senior Advertising Executives
Julie McCrackin Cole • Vikki Enos

**Business Manager** 

**Administrative Assistant** Becky Gordon

Circulation Manager

#### online at AnnArborObserver.com:

Daily events calendar Observer articles archive Everyone's a Critic culture blog

The Ann Arbor Observer (ISSN #0192–5717) is published thirteen times a year, once each month plus a special issue in August (the City Guide), by the Ann Arbor Observer Company, 2390 Winewood, Ann Arbor, MI 48103. Telephone: (734) 769–3175. USPS #454–470. Member of Circulation Verification Council. Periodicals postage paid at Ann Arbor, MI.

Free delivery opt-out: The Observer is delivered free to all permanent residents of Ann Arbor. To opt out of free delivery, call (734) 769–3175 x 301 or email subscribe@aaobserver.com.

Subscriptions: \$25 for one year, \$40 for two years, \$55 for three years. All paid print subscriptions include Priority Web Access, available separately for \$10/year. Call (734) 769–3175 x 301, email subscribe@aaobserver.com, or online at annarborobserver.com/subscribe.

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, MI 48103. Email: Hilton@aaobserver.com

Postmaster: Send address changes to Ann Arbor Ob-server, 2390 Winewood, Ann Arbor, MI 48103. ©2020 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.

Printed on recycled paper at

STAFFORD PRINTING

## AIR. HOUZING

An Active, Independent, Responsive Housing Community



#### Whether you are starting a family or nearing retirement, we have it all!

Detached Condominiums over 2,000 sq. ft. **Starting at \$590,000** 

- Craftsman Style Ranch & Bungalows
- 2-3 Bedrooms/ 2 Baths Gourmet Kitchens
  - Front and Backvard
- Wrap-around Porches, Screened-in Porches
- · Landscape Package, Choose Sun or Shade
  - · Snow Removal · 2-Car Garage
    - Elevator to Every Floor
- Carefree Living, Great for Seniors Wanting to Age-in-Place

#### We Can Customize Your New Home!



LISA STELTER 734-645-7909



BRYNN STELTER 734-277-2531

REALTORS

Sales Office: 734-665-0300

www.AIRHouzing.com bstelter@reinhartrealtors.com



We are grateful for the many clients, friends and colleagues who placed their trust in us this year and we have been privileged to serve.

#### THANK YOU!

We look forward to serving you in the future!

INTEGRITY - SERVICE - EXPERIENCE



Reinhart 734-665-0300

**ELIZABETH BRIEN** 734-669-5989

BrienTeam@ElizabethBrien.com | www.ElizabethBrien.com



#### **AnnArborObserver**

November 2020

vol. 45 • no. 3

Cover: Virtual School in Ann Arbor. Gouache painting by Jaye Schlesinger.



#### features

- 29 Downtown in Winter
  Stores and restaurants give the
  city its character. Can they survive
  until spring? James Leonard
- Home. School.

  It's hard on kids and parents alike.

  But with the pandemic getting worse, no relief is in sight.

  Trilby MacDonald
- Gharles Baird: Visionary
  for Town and Gown
  He "put U-M football on a paying
  basis"—and inspired iconic
  campus scenes. Jeffrey Welch

#### departments

- 9 Up Front
  Anita LeBlanc, James Leonard,
  James M. Manheim
- Inside Ann Arbor
  Tim Athan, James Leonard,
  Trilby MacDonald, Jan Schlain,
  Cynthia Furlong Reynolds,
  Eve Silberman
- 21 Crime Map
- 23 Ann Arborites
- 25 My Town
  Jan Schlain

- 27 Then & Now Anita LeBlanc
- 39 Marketplace Changes
  Camera Mall dodges a high-rise,
  giant cookies in Maple Village,
  and pot stores everywhere.
  Micheline Maynard, John Rosevear,
  Shelley Daily
- 64 Home Sales Map Sue Maguire
- 67 Back Page Sally Bjork, Jay Forstner

#### what's happening



48 Events

Ella Bourland & Maggie McMillin

These listings include virtual events scheduled as of October 21, as well as a few events for in-person audiences; for later postings, see AnnArborObserver. com. Virtual and real-world exhibits at local Galleries are listed on p. 51; our Kids Calendar is on p. 54. Plus a review of the U-M Poverty Solutions series, which wraps up with online talks by Nicholas Kristof and Majora Carter.

**68** Events at a Glance

#### advertising sections

- 41 Giving Guide 57 Memorials 58 Classifieds
- 59 Real Estate 66 Services & Ad Index

AnnArborObserver.com

#### IMPORTANT MESSAGE TO APARTMENT RESIDENTS

You must confirm your free subscription to continue to receive the Ann Arbor Observer.

The Observer is currently delivered to apartments with Ann Arbor addresses or in the Ann Arbor Public School District.

Starting in January, 2021, it will be delivered only to confirmed addresses.

If you have not yet confirmed your free subscription, you must do so now—or delivery will be discontinued.



#### **Confirming is easy!**

Online: AnnArborObserver.com/subscribe

Email: subscribe@aaobserver.com

Phone: (734) 769-3175 ext. 301

Optional: contribute \$25/year to become a Friend of the Observer.

Confirmed free subscribers and Friends also receive a2view, our weekly e-newsletter, and (post pandemic) TicketWire, our twice-monthly events email. (You may unsubscribe at any time.)

The Observer does not sell or share its mail or email lists.

## Ann Arbor Observer

734.769.3175 | AnnArborObserver.com y f 🖸

# Moving? Downsizing? Rightsizing?

We have you covered.



Let us provide a current evaluation of your property. Call (734) 418-2400 for a confidential assessment.

ALEX MILSHTEYN, CRS, GRI, ABR Associate Broker I (734) 418-2400 alex@alexmi.com I www.alexmi.com 2723 S. State St., Suite 130, Ann Arbor, MI 48104





An exclusive affiliate of Coldwell Banker Global Luxury

Reliable | Responsive | Results

## UpFront

Library vote: "Our shared vision for the future of the library is to build on its many strengths," says Jamie Vander Broek. The U-M librarian was elected to the Ann Arbor District Library board four years ago as part of a four-person slate strongly supportive of the AADL's current

direction. She's running again this year on the same platform, but with three new allies—U-M policy science program manager Molly Kleinman,

who was appointed to the board in March; clinical social worker Onna Solomon; and former city planning commissioner Scott Trudeau.

"We met together after we decided we were interested in running to decide, well, if we're going to run together, what are the values that connect us?" Vander Broek says. "And so our shared vision for the future of the library is to build on its many strengths"—one of which is library director Josie Parker.

"We have this treasure in Josie [and] we feel very protective of [her] as a board," Vander Broek says. "When we have questions that we think are important, we ask [library staff]. But I don't think it needs to be antagonistic because staff is awesome, and they produce

incredible work." She sees the board's work as "to sort of codify some of the amazingness."

The fifth candidate for the four open seats is educational publishing executive Rich Foley. He agrees that "Parker is a very strong leader—very well respected within the industry [and] the library community."

He appreciates the current board, too. Through his work, he says, "I have presented to many, many public library boards, and usually they are the least functional things I've ever seen."

Not here. "This is a highly functioning board," he says. "But I can bring a business perspective ... I would try to figure out more ways to market the capabilities of the library [and] strengthening our partnerships with small businesses and local businesses."

Foley credits the slate for being "diverse" but says "there's certainly room for me. If I don't win, I don't win. But I'll be back."

Find your ballot box: In August, Ann Arbor software engineer Zack Hecht kept seeing articles about the disassembly of postal sorting machines and the limited availability of ballot drop boxes in big cities. "It made me sick to see such blatant corruption right before an election," he emails. So he created what he thinks is the only website to display every ballot drop-box and drop-off location in the U.S., dropoff-

After work and on weekends,
Hecht meticulously searched online for
counties that allow absentee ballots to be
dropped off rather than mailed. Clicking
on numbered green and yellow circles
on the map on the site's home

page opens up the locations. Click two more times to see ballot-box icons throughout the area. Alternately, searchers may enter a zip code and state or click a button to find locations and, if available, hours of operation. Each has Google Map directions.

There are also links for searchers to apply for, and, when available, track their ballot. Another link leads to voter information for each state. Hecht has programmed the page to update for future elections.

Hecht hopes the website will "take as much pressure off the USPS as possible by having people drop off their ballots rather than mail them in," he writes. It lists "100,000+ sites for dropping off ballots in forty-four states and Washington, D.C."

Why only forty-four states? Even during Covid, he writes, "Louisiana, Missouri, Mississippi, Tennessee, Texas, and

South Carolina don't allow no-excuse [absentee] voting,"

Pandemic dentistry: When governor Gretchen Whitmer ordered dentists to close in March, they were still allowed to treat emergencies. James Olsen ended up seeing "probably four or five a week."

"Most of them were not my current patients," the thirty-one-year veteran recalls. "They were patients of other offices that couldn't get in touch with their dentist."

For three months Olsen worked alone. "No other staff could be in the office—it was just me doing dentistry by myself on patients, which is a slow process. We had

to limit our procedures [to] get people out of pain or imminent danger."

When dentists were permitted to resume full practice in June, Olsen says, they faced "a tidal wave" of patients catching up

on missed appointments. They also saw new problems: it turns out folks under tremendous stress break a lot of teeth.

People were "clenching their teeth more, and it continues to this day," says Olsen. Along with cracked teeth, that's causing a lot of temporomandibular joint dysfunction (TMJ). "All of a sudden they now have symptoms such as headaches, a locked jaw that only opens partially, or pain in and around their ear," he explains in a follow-up email. "They could experience vertigo, tinnitus, and just generalized jaw muscle pain and fatigue."

There's no escaping the pandemic's stress, but at least its dental side effects are manageable. "After some treatment to address symptoms and the bite issues," Olsen says, "most patients feel better pretty quickly."

**Vinyl** Nation: An Ann Arbor native has emerged as the chronicler of the vinyl-record revival.

Kevin Smokler, codirector and coproducer of the documentary *Vinyl Nation*, is a product of "Burns Park, Varsity Day

Camp, Greenhills, the works," he says. Though he now lives in San Francisco, the movie makes it clear that vinyl love is in no way confined to hipster enclaves. Smokler and codirector Christopher Boone traveled to Detroit, Winston-Salem, NC, and Salina, KS, finding articulate exponents of the zen of vinyl wherever they went. "Vinyl—it's the only way to make sound solid, like a solid format. Like, to bring it into our dimension," says one interviewee. "Otherwise it's just invisible vibrations in the air."

Record shows, where fans gather to buy and sell LPs, are a motif, but the directors explore the whole vinyl phenomenon, from the flakes of plastic the records are made from to philosophical observations—including those stimulated by the question of what vinyl lovers hope will happen to their collections when they die.

Smokler and Boone take pains to show the diversification of the vinyl community beyond the stereotypical older white guy with a ponytail—they interview people of all ages, genders, and colors, and explore the intersection of vinyl enthusiasm and DJ culture.

Vinyl sales actually surpassed CDs in the first half of the year, and are still growing. A production manager at Jack White's Third Man Records in Detroit says in the film that they pressed 250,000 records in their first year, around 700,000 the next, and "this year we're to probably come in at a million plus."

That was in 2019—this year, with the pandemic devastating retailers, Smokler and Boone offered a showing in April

that raised \$37,000 for struggling record stores.

Now the film is back. It can be viewed online all month, and tickets purchased through the Michigan Theater website benefit the theater: michtheater.org/screenings/vinyl-nation/





**Ann Arbor Area** Community Foundation

## Together We Invest

- In addition to providing local scholarships and grants—including \$1.4MM in the last six months for COVID-19 relief—the Ann Arbor Area Community Foundation (AAACF) is now a mission-based local investor.
- · A new \$250,000 investment in Michigan Women Forward creates a Washtenaw-specific initiative to provide loans and technical support to women-led businesses in Ypsilanti and rural communities.
- · Read a short summary of groundbreaking research we commissioned: The AAACF Washtenaw **County Capital** Research Report: 2020 Analysis of **Local Capital Flow** & Opportunities is now on our website (aaacf.org). Let's talk about the findings and act together!



Historical inequities in Washtenaw County continue to impact economic mobility and access to capital. Our research demonstrates that sufficient capital flow is present to promote a more equitable local investing ecosystem and a healthier, vibrant economy.

301 North Main St., Suite 300, Ann Arbor, Michigan 48104-1296 | 734.663.0401 | info@aaacf.org | aaacf.org







Together, we can all invest in creating a new history in our community.

#### InsideAnnArbo

#### **Lonely Republicans**

"Living in this town, you can't even express an opposing viewpoint!" says an Ann Arbor Republican.

66 T don't even feel like I can say I'm a Republican because the hatred and the intolerance spill over," says the woman." I certainly could not put up a Republican bumper sticker on my car."

She first agreed to be quoted by name, "to show there are people in this town who are Republicans, and that's okay." But after talking it over with family members she changed her mind. Her neighbors "wouldn't be rude to me" in person, she says, but she was afraid she'd be flamed

In 2016, Hillary Clinton got 86 percent of the vote in the city, capping decades of decline for local Republicans. Ingrid Sheldon, the city's last Republican mayor, left office in 2000, and the last two GOP councilmembers switched parties a few years later. Today's council is not a big happy family, but it is a Democratic one.

Sheldon and others from her era identified as Milliken Republicans, after the late governor Bill Milliken: fiscally conservative, socially progressive. She says she is not voting for Trump-and adds, "I think anyone who is a Trump supporter is keeping very quiet."

Yes. Republican National Committee member Rob Steele-whose Facebook profile photo shows him with the president, grinning and giving a thumbsup-didn't respond to an email or a call to his office (he's a cardiologist). Former Republican county commissioner Dan Smith agreed to a phone interview but canceled by email, citing "the extremes that unfortunately exist locally." The Washtenaw County Republican organization didn't respond to emails, and, as of mid-October, no longer had a working phone number.

Social worker Samantha Toma emails that she's "a little nervous to 'come out'"



Doug Hock felt "a great deal of trepidation" when he put out a Trump Pence sign. He was relieved when it was merely moved, not stolen.

as a Republican. "I probably would be a pro-life Democrat," she says, "but they've made it clear we're not welcome." She finds community instead with her church, Christ the King Catholic parish.

Roger Kuhlman is not afraid to voice his support for Trump in local online forums, though the retired accountant admits he might be if he were still working. A leftie when he was young ("I went through a period when I thought Lenin was all right"), he now sounds off frequently on what he calls Ann Arbor's intolerance, and says he's been banned from nextdoor.com for his contrarian views. "The left-wing activists have become so intolerant it's frightening," he says. "The idea that America is dominated by systematic racism and white supremacy is hateful."

Dentist Doug Hock says that some friends have tried to "shame" him and his wife for their support of Trump. "We tried to tell them it's not the candidate," he says. While admitting Trump has "a very abrasive personality," Hock appreciates his support for "religious freedom, increased manufacturing jobs, [bringing] troops home." He describes global warming as "a controversial thing."

Hock believes that "social media and Trump combined to make [political discussions] much more volatile ... My wife likes to openly talk about politics. I tell her 'Be careful, be careful.'

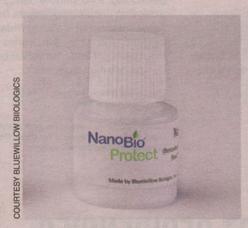
He says they felt "a good deal of trepidation" when they put out a small Trump/ Pence sign on their front lawn. Persons unknown moved it a couple of times, to places where it was harder to see, but it was not stolen, as he'd feared it might be. And one neighbor "complimented us for having the gumption to put up a sign."

That neighbor even gave them a second Trump sign-though he suspects that may have been because she was afraid to put it up in her own yard.

#### A2 PPE

NanoBio Protect goes on sale this month in 4,400 CVS stores around the country.

ast spring, Ann Arbor-based BlueWillow Biologics announced that its first consumer product, a nasal antiseptic, was effective in a lab setting against Covid-19. Originally sold on the company's website, and then on amazon.com, it will now be featured in the drugstore chain's "preparedness towers," alongside other personal protective equipment.



BlueWillow spent \$190 million developing nanotechnology therapies. When the pandemic hit, it pivoted to selling a nasal antiseptic.

"BlueWillow is a small biopharmaceutical company that wants to make a big impact on the public health of this country," says Don Cumming, VP for marketing and sales. He's working to secure contracts with other national retailers.

"For twenty years, we have been a science company, not a sales and marketing organization," says chief medical officer Chad Costley, an Atlanta primary care doctor and U-M alum. "Now we have an opportunity to make a significant difference in helping to protect our communities during this pandemic."

The company, formerly known as NanoBio, is marketing NanoBio Protect as an anti-infection precaution. But unlike social distancing, mask wearing, and handwashing, which reduce exposure to bacteria and viruses, it's designed to kill them on the body's threshold.

"Studies show that no matter how hard they try, people touch their faces several times a minute, often without knowing it," says Costley. "I know whenever I take off my medical mask, the first thing I do is rub my nose."

NanoBio Protect is applied in and around the nostrils with a cotton swab. Costley says a \$24.95 bottle should last a month with once-daily applications-although he urges people in high-contact professions (teachers, flight attendants, and medical professionals, for instance) to use it three or four times a day.

U-M prof James Baker spun NanoBio off from the university in 2000 to develop nanoscale dermatology applications (a nanometer is one-billionth of a meter). The company has spent \$190 million developing its nanotechnology platform, which uses miniscule particles to deliver therapies through the nose. The company also is working on immunotherapy for food and respiratory allergies and vaccines for respiratory and sexually transmitted infections. NanoVax, an intranasal herpes vaccine, is in the first phase of human studies.

Only prescription drugs are subject to such reviews. NanoBio Protect's active ingredient, a common antiseptic known as BZK, was already approved for over-the-

UNDER OUR CARE, THERE'S comfort 24/7 SUPPORT arborhospice.org Call anytime 1-888-992-CARE (2273) Residence of Arbor Hospice: 440 W. Russell St., #100, Saline, MI 48176

# While our iconic venues at the University of Michigan are silent, we're still here for you online, continuing our mission of connecting audiences with renowned artists from across the globe. PARS ESSENTITION OF THE PROPERTY OF THE PROPER



Visit **ums.org** to learn more about UMS digital experiences and stay connected.





#### Sheku Kanneh-Mason & Isata Kanneh-Mason

Premiere: **Sun 10/25** at 2 pm with live Facebook Q&A with the artists after the concert

Available on demand through Wed 11/4 at ums.org

Sibling cello/piano duo Sheku and Isata Kanneh-Mason perform Rachmaninoff's Cello Concerto plus an excerpt from Beethoven's Cello Sonata in C Major. Both artists will join UMS audiences in a live chat after the digital premiere.

This Digital Arts Adventure brought to you in part by:

Patron Sponsor: Braylon Edwards



#### Cloud Gate Dance Theatre of Taiwan: Dance-on-Camera

Premiere: Fri 11/13 at 7:30 pm

Available on demand through Mon 11/23 at ums.org

Cloud Gate Dance Theatre presents
Beckoning, a 40-minute dance-theater
work that distills movements from a
Taiwanese street-dancing ritual, followed
by the first of a four-part series that charts
the making of and inspiration behind the
company's signature work.

This Digital Arts Adventure brought to you in part by:

ARTS

Patron Sponsors: Ilene H. Forsyth Theater Endowment Fund, Michigan Taiwanese American Organization, and Karen Bantel and Steve Geiringer



#### Jazz at Lincoln Center Orchestra Septet with Wynton Marsalis: The Sounds of Democracy

Premiere: Fri 11/27 at 7:30 pm

Available on demand through Sun 11/29 at ums.org

The Jazz at Lincoln Center Orchestra
Septet with Wynton Marsalis present a
special democracy-themed concert for
UMS audiences. The digital presentation
airs over Thanksgiving Weekend and
features the premiere of Wynton Marsalis's
new composition, *The Democracy Suite*,
a swinging and stimulating instrumental
rumination on the issues that have recently
dominated our lives, as well as the beauty
that could emerge from a collective effort
to create a better future.

Presenting Sponsor: The Schweitzer Family Foundation
Supporting Sponsor: Anthony Reffells
Patron Sponsor: Susan B. Ullrich Endowment Fund

#### **DIGITAL ARTIST RESIDENCIES**

Featuring Wendell Pierce, Tunde Olaniran, Cleo Parker Robinson, Joyce DiDonato, Brian Lobel & Gweneth-Ann Rand, and Tarek Yamani & Spektral Quartet

UMS is working with a group of artists who are creating projects specifically for the digital frame, which will be presented in various stages of creative development over the course of the next year. Digital Artist Residencies will connect artists to audiences in brand new ways, from rarely visible behind-the-scenes creative development, all the way to presentations of finished works, some of which will be experienced digitally and some, eventually, to in-person audiences.

Meet the cohort of Digital Residency artists and learn about their projects at ums.org/digitalresidencies.

DIGITAL ARTIST RESIDENCY EVENT

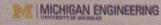
#### Happy Hour Listening Parties with Tarek Yamani & the Spektral Quartet

Part 1: Wed 11/18 | Part 2: Thu 11/19

5:30-6:30 pm at ums.org

Pianist Tarek Yamani and the Spektral Quartet bring audiences along for the creative process as part of their Digital Artist Residency with UMS, which will result in a new, evening-length commission that explores the junctures between Western Classical, jazz, and traditional Arab music. To kick off their collaborative process, they'll be sharing music with each other and discussing how it has shaped their artistic backgrounds and identities.

Lead Presenting Sponsors: Tim and Sally Petersen



Community Foundation

Presenting Sponsor: Newmarket LLC.
Supporting Sponsors: Joe Malcoun and Caitlin Klein

Funded in Part by: The Andrew W. Mellon Foundation and UMS Sustaining Directors

#### Inside Ann Arbor

counter sales, so BlueWillow could bring it to market much more quickly.

Working with the Department of Defense and the U-M, the company originally developed the antiseptic to treat wounds and their infections. But once people began spending "a lot of time and energy keeping their hands clean," Costley says, "a nasal antiseptic seemed intuitive.

BlueWillow had already demonstrated its effectiveness against a variety of germs, Costley says. "We strongly suspected NanoBio Protect would be active against Covid-19, as well.

"BZK carries the droplets to the head of the germ and exists on the skin for a period of time, persisting in preventing admission," Costley explains-he compares them to bouncers at the door of a bar. "The formula holds the active ingredient suspended, so it doesn't crystalize like many nasal sprays or antiseptics

BlueWillow partnered with Public Health England to test the antiseptic on the novel coronavirus. In a Biosafety Level 3 facility, PHE scientists mixed it with the virus. Samples were taken at various time intervals, then plated for viral counts. NanoBio Protect killed 99.99 percent of the virus and remained effective for more than four hours.

"It has not been tested in humans, but our results are very clear about its ability to kill Covid-19 in a lab," Costley says. "It's rewarding, after so many years of research, to have a product that people can use, a product that makes a significant

In October, the company announced a partnership with "product philanthropy" nonprofit Good360 to donate one bottle of NanoBio Protect for every bottle purchased. By mid-month, it had donated nearly 7,000 bottles to groups in New York, Louisiana, California, and Washington state.

#### **Student Housing**

Even in the pandemic, landlords say they're fully leased. So why are so many places for rent?

or university students arriving in Ann Arbor, finding a place to live is like taking exams before classes have even begun. Freshmen are guaranteed housing on campus for one year before space limitations force most onto Ann Arbor's off-campus rental market, which typically is 99 percent occupied. With leases signed ten months in advance, freshmen must instantly find roommates and compete with upperclassmen and thousands of nonstudents to find a place

"By Christmas of last year we were 95 percent rented," says Chris Heaton, treasurer and co-owner of Campus Management. The company handles 325 leases in

eighty-five buildings for twenty different property owners. This year, he says, it has only "eight apartments and one house that are unrented."

Renting a room in a house is the cheapest way to live off campus, but shared kitchens, bathrooms, and living areas are not an attractive option in the age of Covid. Searches on local real estate sites find dozens of houses for rent in prime locations—and hundreds of rooms in large apartments.

Most high-rises near campus have apartments with as many as half a dozen bedrooms that are leased individually. Currently, nearly all have space available in these layouts. Studios and onebedrooms, however, are scarce.

Alice Ehn, executive officer of the Washtenaw Area Apartment Association, says her members have reported "very few" students trying to get out of their leases. "The difference this year is that [landlords] are truly trying to make every kind of accommodation that people need," she says. "Being part of an organization like ours helps because they can make the connections. They can say 'Hey, who has a one-bedroom or studio for a student who wants to live alone?' This is the number one thing kids want," Ehn says.

"I experienced a lot of people trying to get out of their leases," says one student rental property manager who asked not to be identified. "But the legislation is not pro-renter. There is no clause for pandemics." Instead, he says, most students (or their parents) just continue to pay: "It might be one person out of four or five who doesn't show up, but they'll pay because they don't want their roommates to be stuck paying their rent.'

Campus Management has offered "little forgiveness on rent," Heaton says. The City of Ann Arbor, banks, and utility providers have not backed off their collections, leaving property owners with few options for clemency. That said, there have been occasions when Campus Management has made concessions. "We don't tear up a lease but will help by amending or delaying rent," Heaton says. "We had to re-rent apartments. A couple



Shared homes and apartments are harder to rent during the pandemic. One-bedrooms and studios are "the number on thing kids want."









Toni Wander, CPA, CFP\*, CIMA\*, CSRIC<sup>tm</sup> Partner & Wealth Planner toni@yourlegacywealthpartners.com Kevin W. Murphy Partner & Wealth Advisor kevin@yourlegacywealthpartners.com Matthew Weber
Wealth Advisor

. CSRIC

#### Now Creating Green Solutions

We are excited to announce that Toni is now one of only eleven advisors in the State of Michigan to receive the Chartered SRI Counselor Professional Designation. Having a socially responsible portfolio no longer means giving up market

returns - it means investing in forward-looking companies that have a competitive edge. Call us to see how we can help you create a personal wealth strategy that integrates a disciplined research approach to investments and is guided by a personal financial plan.

- Financial Planning
- · Fiduciary Services
- Divorce Financial Services

- Portfolio Management
- University Fidelity & TIAA Retirement Plan Management

Forest Cove | 3053 Miller Avenue at M-14 | Ann Arbor, MI 48103 | 734-436-8150 YourLegacyOurFocus.com

Securities and advisory services offered through Commonwealth Financial Network\*, Member FINRA/SIPC, a Registered Investment Adviser.



Ann Arbor, MI 48103

Ph: 800-848-8951

#### Promo: AAONov Offer valid on professionally installed, premium outdoor containment packages. Must present coupon at time of purchase. Not combinable with other discounts or valid on previous purchases. Participating dealers only. Expires 12/01/2020. ©2020 Radio Systems Corp. All Rights Reserved.

of places needed roommate changes, and we made those. We made a few rent concessions based on demonstrated

Inside Ann Arbor

Jon Keller, president of J. Keller Properties, says his student apartments rent ten months in advance—and even in the pandemic, almost all his tenants are honoring their leases. "Out of the 1,000 [student] renters we have only a handful [who] asked for anything, and in all cases we were able to make adjustments," Keller says, "either let them out of their lease with the stipulation that they were still on the hook until we were able to find someone else, or payment plans, applying security deposit to rent. More people were concerned about trying to make rent rather than get out of leasing."

But students account for only about half of Keller's tenants. "The nonstudent stuff is what we struggle with," he says. "We have definitely seen a decrease in our rent rates." By offering discounts of 5 or even 10 percent, Keller has kept his nonstudent apartments fully rented. "The owners who are stubborn and not willing to come down on their asking price have trouble filling units," he says.

The next test of Ann Arbor's student housing market begins this month, when students renew their leases. Or don't.

Though Ann Arbor law states that students can't sign a new lease until seventy days into their current one, "landlords drum up fake pressure to get kids to resign and start that in October," says the anonymous rental manager. "If everyone is signing leases, do you want to be stuck without housing for next year? What happens if there is a vaccine that works well and Covid is no longer an issue?"

Becca Harley, a senior in LS&A's environmental program, says she and her roommates feel the pressure. Their landlord, Michigan Rental, "emailed us September 28th and said if you have interest in resigning, contact us immediately," she says. Their six-bedroom unit is relatively close to campus, and, at \$740 per bedroom, her roommates "feel like it's not worth it to find something new. What we have is not the best we can do but it's going to be the easier option than finding a new spot and all-new roommates. The

Covid market makes us feel more unsure of our housing options."

Landlords are less sure, too. Though students can sign leases for the 2021–2022 school year starting in November, "we expect that process to be more prolonged this year," says Campus Management's Heaton.

He points out that the student rental market is better off than commercial real estate. "We manage 322 and 324 S. State St., where Espresso Royal was," he says. The café had been there for more than thirty years, but when the pandemic hit, "they had no staying power."

At press time, those prime spots across from the Diag remained vacant.

#### **Tunnel Visions**

"I stopped and asked, 'Are you telling me that you're working under the railroad?'"

s Ann Arbor's \$9.4 million flood mitigation/nonmotorized trail tunnels near completion, city transportation manager Eli Cooper recalls how they came together. Passing a meeting in City Hall, he heard stormwater and floodplain programs coordinator Jerry Hancock talking about tunneling under the Amtrak railroad line.

Hancock's people wanted to reduce flooding along Depot St. But Cooper had his own motive for getting under the tracks: as the city developed its parks and pathways along the river, more people were taking a dangerous and illegal shortcut across the tracks to reach them.

It "started out as just a stormwater project," explains Hancock. Allen Creek normally flows through an underground pipe on the west side of downtown. But in heavy rains, the pipe backs up and the creek emerges—"like Dracula," an Observer writer once wrote—to flow overland toward the Huron.

Just past Depot St., though, it was stopped by the raised railroad berm. In anything more than a "two-year storm"—one that has a 50 percent chance of happening in any given year—"Allen Creek backed up in the system and caused flooding in the streets," says Hancock.

Hancock's group was looking at ways

to get that water under the tracks. Cooper suggested combining their project with his search for a safe pedestrian crossing.

crossing.

Hancock agreed—

"and once they were together, they each helped each other out," he says. "The pedestrian thing wouldn't have been talked about if it weren't for the stormwater part, and the stormwater part wouldn't have looked as attractive to the public if it didn't have the pedestrian part."



In October, the path was paved and lighting was being installed. It should open in December, after a delayed shipment of fencing arrives to direct walkers and bicyclists safely under the railroad.

Cooper had a cuter way of putting it, likening the pairing to a Reese's Peanut Butter Cup: "By putting two good things together, we created something that was even better."

Not that it was easy. "I first put it down to paper in 2006," Hancock says. "It's taken fourteen years to actually accomplish it."

Though the tunnels were built simultaneously—two for water, one for walkers and bicyclists—they were paid for separately. "It's symbiotic," says Hancock. "They helped each other, but the grant money from one is not contributing to the other."

A breakthrough came in 2014. "There was a flood in the Dearborn/Detroit area," Hancock remembers. "There was a federal disaster declaration ... and when there are declarations, it opens up grant money for mitigation in a different pot."

The Michigan State Police handle those grants for FEMA, but "when they went through the application process, they didn't get enough applications to use all the money," Hancock says. So they "actually contacted me, and said, 'Hey, you know this project you've been telling us about for years? Do you think you could put together an application quick and get it in?'"

He did, and the grant brought the "Allen Creek Berm Opening Project" to life.

"Shutting down the railroad—that decision doesn't get made lightly—or often," Cooper says. But in May, trains were halted for a day and a half. In a carefully choreographed process, the tracks were lifted, a trench cut, precast concrete sections placed to form the three tunnels, and the track bed and rails replaced—all in time for the Chicago Amtrak train's evening arrival.

The entire project cost more than \$9 million, including \$3.7 million from FEMA, \$970,000 from the Michigan Department of Transportation, \$300,000 from the Michigan Department of Natural Resources, \$315,000 from the Southeast Michigan Council of Governments, and \$4.1 million from the city—\$2.9 million from stormwater funds and \$1.2 million from alternative transportation funds.

Depot St. will still flood, but less often, and when it does, the water won't spread as widely, or get as deep. Some buildings will no longer be in the floodplain, "so they'll no longer have to pay flood insurance," Hancock says, "which will be a savings for them, and also there won't be building restrictions because of that." Even those that are still in the floodplain and the floodway—the most dangerous area, because water moves there—will "have reduced risk because of lower flood elevation," he adds. "Instead of flooding, say, eight feet up the building, it will only flood like three feet up the building."

"To me, I think there's just really great upside for the city and the entire area," says Mike Martin of First Martin commercial real estate. The company's headquarters will still be in the floodway, but be at less risk. Casey's Tavern, which First Martin owns, will come out of the floodplain entirely. And though the construction disrupted the parking for



District 55 Michigan House of Representatives

#### Vote for Thrifty

#### BOB BAIRD

It's in his DNA

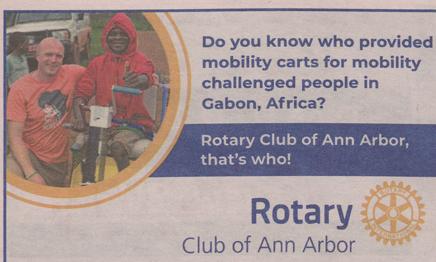
BBA Accounting

MBA Finance

Veteran

Feel free to contact me with any questions
Paid for the the Committee to Elect Bob Baird

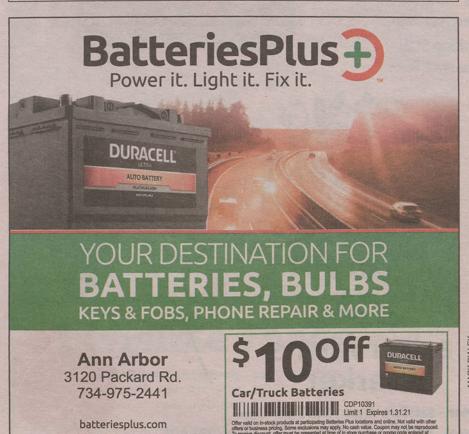




Interested? Email executivedirector@a2rotary.org
Learn more at a2rotary.org and facebook.com/rotaryclubofannarbor



broker-dealer and non-bank affiliate of Wells Fargo & Company. CAR-0920-00106



#### Inside Ann Arbor

their 201 Depot office building, Martin points out a Covid silver lining: with most everyone working from home, "this was the year" to do it.

"I can't wait to ride my bike along the river, get a coffee, meet friends," says Douglas Allen, who manages five of his family's properties along N. Main. "The more people can be close to the river, the more people will appreciate it and want to protect it and want to keep it clean." Two of their buildings will come out of the floodplain.

The recently approved \$100 million Broadway Park West redevelopment at the former DTE site on Broadway will also benefit. "We've eliminated some of the flood risk," says Hancock, and "the pedestrian tunnel ... gives people much easier access to downtown."

But while Hancock is working to mitigate floods, he's also asking city council to set tougher rules for building in their path. The current ordinance requires that occupied areas be elevated above a "100-year flood" (which has a 1-percent chance of occurring in any year). Hancock wants to make that a 500-year flood, or .2 percent annual chance.

That's what Broadway Park West will do. "I don't really like to advocate for building in the floodplain," Hancock says. "That said, the developer and their design team did a good job of addressing my comments and going above the current codes."

"When I told them we were working on this code change ... they just went ahead and elevated all of the buildings."

#### **Sunken Treasures**

Joe Spaly says he and his son stayed safe from Covid-19 over the summer by "going to the river."

eading out in their Prius in their swimming trunks and swim shirts, equipped with goggles, snorkels,

and GoPro cameras, Joe and Jacob, fifteen, search the Huron for stuff people dropped while kayaking, tubing, or canoeing on the river. One of their favorite places is the Argo Cascades, but they've been as far upriver as Hudson Mills Metropark, and as far down as Frog Island Park in Ypsi.

"We started doing it last year," Spaly says by phone as he drives around Detroit. "My son and his friend, Jack, we started up again this year ... we've decided to take video. Then we found out it's kind of a thing, and people are interested in what we find in the river." So they started a YouTube channel with his wife, Jen, adding dry-land videography. In mid-October, it had sixty-one subscribers (search YouTube.com for "Dive & Find.").

Spaly is a photographer whose "real" job, mostly taking wedding photos, evaporated when Covid hit. Diving seemed like a good way to get out while keeping socially distant. "We've got our masks and snorkels, and most of the time we're under water," he says. "It's something to do, and keeps my son and his friend busy, active, and out of the house ... I felt pretty safe. We were careful."

They've found a lot of sunglasses and quite a few phones. At Argo, "a guy jumped off the train bridge, and he dropped his phone," Spaly says. "He saw us diving around and asked us if we could take a look.

"He didn't think we'd find it. We found it. He gave us sixty bucks."

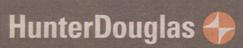
Another time, Spaly found a phone still working—and getting text messages. "So I called one of the numbers, and the woman who answered didn't know what I was talking about. She thought I was the police." But she called back later and asked, 'Do you still have that phone? I think it's my cousin's.' That's how we got a hold of him."

The strangest thing they've found?
"I was able to find two guns in the
water—very shocking," says Spaly. He
thought they might have been dumped
at Huron Bridge Park after some kind of
crime, "so I called the police. And they
came, checked out the guns, and took
them away."



Jen, Jacob, and Joe Spaly and Jacob's friend Jack Gorman at the Argo Cascades with a few of their finds. Sunglasses are abundant, but they've also found watches, phones, and even (rusty) guns.

Duracell is a registered trademark of Duracell US Operations, Inc., used under li All rights reserved. All registered trademarks are the property of their respective





Don't wait to get your home holiday ready with beautiful Hunter Douglas shades.

Now thru Dec 7, 2020



**Delux Drapery & Shade Co** 2215 W Stadium Blvd, Ann Arbor, MI M-F: 9 am - 5:30 pm Sat: 9 am - 2 pm Sun: Closed (734) 662-6524 www.deluxdrapery.com

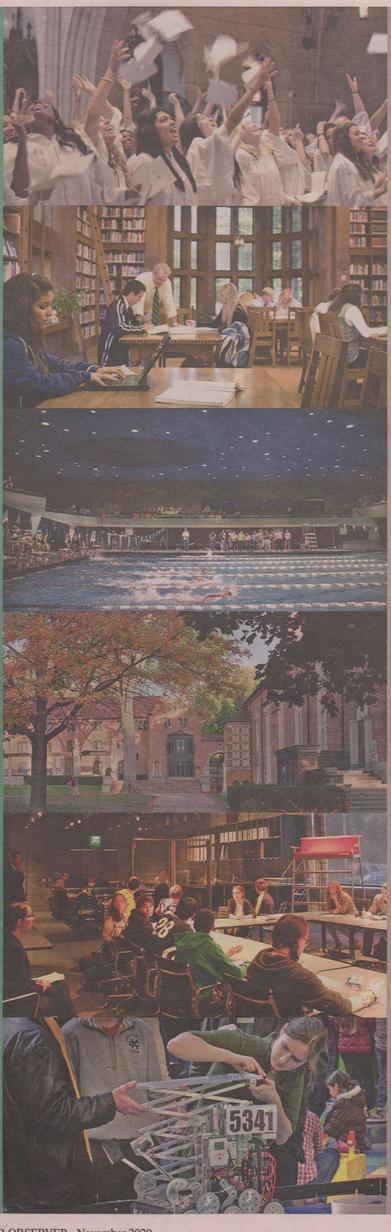
HunterDouglas Gallery





\*Manufacturer's mail-in rebate offer valid for qualifying purchases made 9/14/20—12/7/20 from participating dealers in the U.S. only. Rebate will be issued in the form of a prepaid reward card and mailed within 4 weeks of rebate claim approval. Funds do not expire. Subject to applicable law, a \$2.00 monthly fee will be assessed against card balance 6 months after card issuance and each month thereafter. See complete terms distributed with reward card. Additional limitations may apply. Ask participating dealer for details and rebate form. © 2020Hunter Douglas. All rights reserved. All trademarks used herein are the property of Hunter Douglas or their respective owners. 19Q4MAGVIC3

Ses



Situated on what Paul Goldberger of The New York Times calls "one of the greatest campuses ever created in the world," Cranbrook Schools is a coeducational, college-preparatory boarding and day school with 810 students in grades nine through twelve. Attracting outstanding students not only from Michigan and the Midwest but from across the United States and around the world, Cranbrook believes that, in today's competitive environment, preparation for college should be comprehensive and challenging.

Cranbrook Schools provides a superb teaching and learning environment that cherishes and challenges the individual, encourages creative, critical, and independent thinking, and offers the broadest possible range of academic, artistic, and athletic options.

Please join us at one of the receptions below to find out why a Cranbrook education truly offers opportunity that you will find nowhere else:

Opportunity that lasts a lifetime.

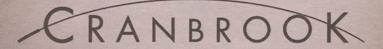
#### Fall 2020 Virtual Admission & Scholarship Information Receptions

Sunday, November 8, 2020 5 to 6 pm (EST)
Thursday, November 12, 2020 7 to 8 pm (EST)
Tuesday, November 17, 2020 9 to 10 pm (EST)
Saturday, December 5, 2020 12 to 1 pm (EST)
Sunday, December 6, 2020 7 to 8 pm (EST)

(All are welcome to attend)

For more information, please contact:

Eileen Hilliard
Associate Dean of Upper School Admission
EHilliard@cranbrook.edu
248.645.3463



SCHOOLS

Challenging and Comprehensive College Preparation

schools.cranbrook.edu

#### Inside Ann Arbor

He says one was "a burner gun—real cheap and real small. That one was in one location. The other one was kind of a Dirty Harry-looking gun - it was long-barrel ... and that was in another location under the same bridge. That was kind of crazy.

That same day there was a Spin scooter at the bottom. I found one yesterday, too. Both of those I just took out of the water, because I think they have a tracker on them'

He also found a motorcycle. He saw police nearby and told them, and they said they'd take a look at it-until he told them it was under water. "It's over by the train track bridge—as if they drove it off the bridge.'

"You never know what you're going to find," he says-and "Jacob and I both love to be in the water.'

Spaly is originally from Ann Arborhe grew up on Parkridge and went to school at Newport, Forsythe, and Pioneer, where he was on the swim team briefly then played water polo.

He left for California, where as he put it, "I was searching for celebrities. I was



#### DuPree doesn't favor Schools of Choice

"I am not in favor of Schools of Choice," emailed Krystle DuPree, In our October election feature, we wrote that the school board candidate supported the program drawing kids and their state funding from other districts "because we want to make sure that we have an adequate support for kiddo

She actually said that about the infrastructure bond voters approved last year-not about Schools of Choice. "I realize that our district needs adequate funding to support its learners," DuPree writes, "but attaining this funding by balancing our needs over those of neighboring districts is a bad position

We apologize for the error.

a paparazzi." From 2001 to 2010, he photographed Britney Spears, Brad Pitt, and others, and he and his partner would sell the photos to magazines.

He moved back to Michigan with his family in 2010. There were celebrities here at the time, because "they were filming in Michigan quite a bit." That ended when the state cut its subsidies for filmmaking, but he was on a paparazzi mission when we called: he's driving down Woodward Ave. looking for a film crew's base camp. "Jon Hamm is supposed to be here, Jason Momoa was spotted yesterday, and Don Cheadle," he says. "It's that thrill of the hunt."

Jacob is now back in school at Ann Arbor Academy-in person, but in smaller groups. It's working so far, his dad says. But he isn't going to let the change of seasons stop his own treasure hunts.

"I haven't given up yet," he says. Though "I might have to rent a wet suit or something ... the find is very intoxicating. There's so much out there. Places I've been to numerous times, and I still find more stuff!"

Q. As I walked past Liberty Plaza recently I noticed a pungent smell of marijuana that seemed to emanate from a group of guys gathered at the back of the park. Of course pot is now legal in Michigan, but the city bans smoking and drinking in parks. What about marijuana?

A. Smoking of any type is prohibited in city parks, Sgt. Corey Mills emails. "AAPD does a lot of community outreach at Liberty Plaza, but when officers are not there we do get calls from time to time about people smoking."

It is tough to determine how frequently this occurs. Complaints about marijuana smoking are grouped with other "disorderly persons" complaints and seldom result in legal action.

"Most officers take the stand that issuing a citation/fine to someone who does not have the means to pay is counterproductive in most cases and doesn't solve the issue long-term," Mills explains. "If there is a repeated problem with certain individuals, the officers may issue a trespass notice banning them from the park for up to a year."

"Most of the officers who do outreach at Liberty Plaza are familiar with the mental health or social service needs of the people who frequent the park," he adds in a follow-up email. AAPD's partnerships with Community Mental Health, Avalon Housing, and the county's Project Outreach Team (PORT) "allow their clients to have positive outcomes [rather] than criminal fines and penalties.

Got a question? Email question@ aaobserver.com.





## Semi-Annual Sale

Big Savings on In-Stock Rugs - Great Selection & Variety!



## HAGOPIAN RUGS • CLEANING • REPAIR

5899 Jackson Road (Across from Lowe's, West of Zeeb Road) HagopianClean.com • 734-769-RUGS (7847)

The Most Trusted Name in Cleaning Since 1939





Big Georges-HOME APPLIANCE MART



**APPLIANCES - BBQ GRILLS - SMART HOME - FIREPLACES** 

#### FROM ESSENTIAL TO LUXURY!

VISIT US AT BIG-GEORGES.COM

CALL & SHOP ONLINE 票 CHAT ONLINE







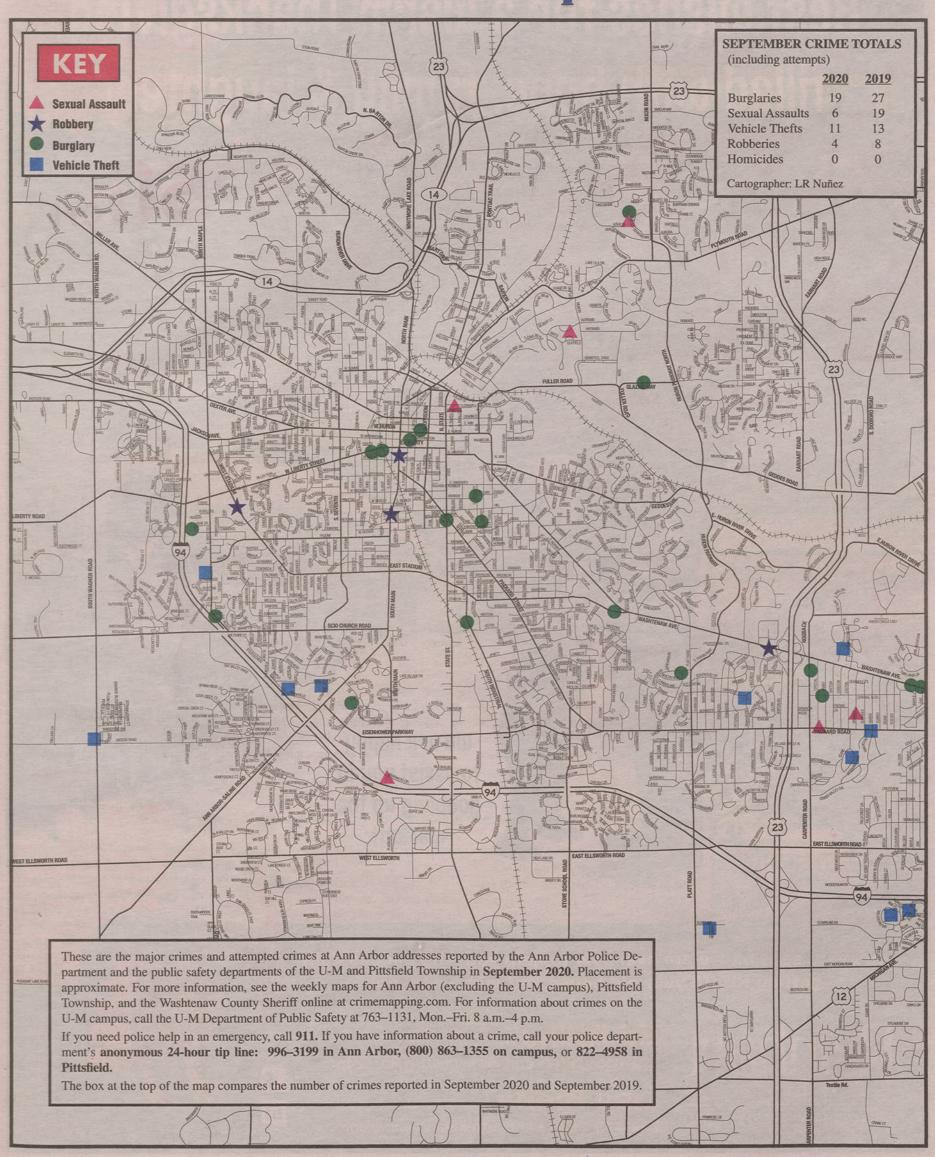


ANN ARBOR

WEST BLOOMFIELD

PETOSKEY

## CrimeMap



## Best wishes for a warm Thanksgiving filled with hope, family & laughter!

We are happy to assist you in gobbling up the market! In every season, we are available to help you with successfully

getting RIDHA your old house and into a new one!

Sales Office: 734-971-6070

Ed Ridha Associate Broker, GRI 734-645-3110 • eridha@reinhartrealtors.com

Lisa Ridha Associate Broker, GRI 734-395-2586 • Iridha@reinhartrealtors.com



#### Ann Arborites

#### **Stephen Joy**

#### Covid "long hauler"

spent quite a while not thinking I had Covid," Stephen Joy remembers. On March 19, he developed a cough. But he had none of the other symptoms people were being told to watch for at the time, like fever or shortness of breath.

For almost two weeks, it was just a cough. Then, at dinner on March 31, "it became clear I was struggling to swallow." His throat hurt, and when he looked in the mirror, he could see that it was swollen.

He took a Claritin and within minutes the swelling and pain went down. But Joy, who has a PhD in chemistry and works as a research investigator at the U-M Life Sciences Institute, had never experienced anything like that before. Thinking he might have developed a severe food allergy, he was concerned about anaphylactic shock and considered going to the emergency room. But "I literally thought, 'No, I shouldn't, because probably there's Covid in the air. What if I get Covid by going to the ER?'

Instead, he left a message at his doctor's office. She called back and told him, "We think you may have Covid."

Tests were hard to come by then, so he just let his wife, Anne, and his co-workers know, then isolated at home. To his relief, none of his colleagues got sick.

Thinking back, his hypothesis is that he was exposed on March 13. He and his wife had already begun social distancing, but they'd also been stocking up in expectation of a shutdown order, and he'd made a grocery run that day. Masks weren't even recommended at the time, much less required, and no one, including him, was masked.

Symptoms for a mild case of Covid typically resolve in a couple of weeks. And around the middle of April, Joy actually met what at the time was considered to be the threshold for recovery: three consecutive days without symptoms. When he finally got a Covid test toward the end of the month, it came back negative.

But then, on April 28, "I was sitting in my living room, and the only way I can describe it as is, I suddenly felt like something bad was happening in my head," he says. "It felt a bit like something had cracked open and started leaking in my brain."

He felt extreme vertigo, then "one of the worst headaches I've ever had. I basically went from totally fine to dizzy, headachy, light sensitive, and even sound sensitive."

He knows the exact dates because, with a scientist's precision, he kept a log of his symptoms, starting with that first cough. The headaches began on Day 41.

A medication his doctor prescribed helped with the pain for a while, but then it returned. And the vertigo and light sen-



sitivity never let up. He couldn't ride his bike, and for a while, he says, "I even had to stop riding in cars." For six weeks, he spent "a lot of time just kind of sadly lying down in a dark room."

In May, an antibody test confirmed that he had been exposed to the novel coronavirus. At that point, he heard from the health department.

"The county was actually alarmed, because the nurse said they had never encountered any other patients like me who tested positive for antibodies, but were still sick ten weeks, twelve weeks into this illness."

oy, thirty-five, is a "long hauler." While most people who survive Covid-19 recover fairly quickly, an unknown number continue to experience debilitating symptoms months later.

The headaches finally let up on Day 119. "July 15 is the very first calendar day I had where I woke up in the morning without a headache and I went to sleep at night without a headache," he says. After more negative Covid tests, he was cleared to return to work later that month. But it's been a long road back.

He's had to rebuild his stamina slowly. His first day back, "I only stepped in for about an hour or two just to sort of start getting reacclimated. When we spoke ten weeks later, his timesheets showed that he's missed 340 hours of work. It would have been more, but he has administrative tasks at the lab that he's able to handle remotely.

"I've been very fortunate," he says. "My boss at work has been unbelievably supportive. All my coworkers have been doing extra things to help like pick up the slack while I'm struggling through this." And "this would have been horrible to go through without my wonderful wife."

He and Anne met salsa dancing as undergrads at the University of Chicago and have been together for eleven years. The couple have a big vegetable garden and a large collection of board games. "I'm so lucky to have a supportive partner," he writes in a follow-up email. "Being alone [through the illness] would have been torture."

Still, Anne asked that her last name and profession not be included in the article. She's job-hunting, and they both can imagine insurance issues down the road, with prospective employers being concerned about taking on someone whose spouse has a pre-existing condition.

Joy says he also hesitated to talk publicly about his ordeal, but felt it was needed to raise awareness of what some are calling "long Covid." He's especially conscious that many patients are not as well supported as he was.

The New York Times reported recently that for many long haulers, "their biggest challenge is getting other people simply to believe them." The paper quoted one woman who'd gone to an urgent-care clinic with difficulty breathing, only to be told she was just anxious. "The medical professional's advice? Go home and have a glass of wine."

As a chemical biologist, Joy has a professional as well as personal interest in the condition. "I'm extremely fascinated by my own illness," he admits. Though the challenges long haulers face are belatedly being recognized, little is known yet about how a viral infection might cause a chronic illness.

Meanwhile, his recovery continues. He got back on his bike for the first time in August. When we talked in early October, it was Day 209—and it had been two weeks since his last headache.

-John Hilton





Leaving town for the holidays?

Ryder says,
"Book now for
the holiday
season!"

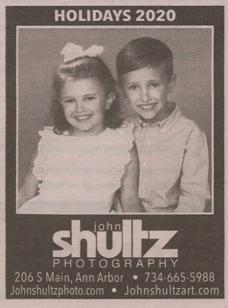


#### www.pet-n-play.com

info@pet-n-play.com (734) 913-2027

\*Dog Walking \*Pet Sitting \*And More!





@ 2020 dsp inc

november 2020

printed in ann arbor

land of a thousand flavors

#### Challenging Year In Business Calls For Better Business Gifts

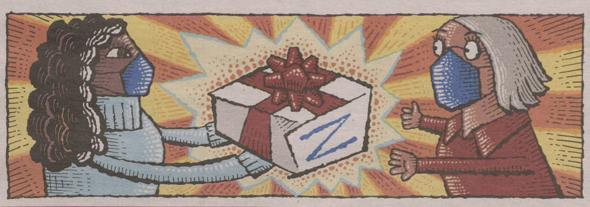
Send food they'll never forget this holiday season.
They deserve it now more than ever.

A recent poll by *Times* business researchers shows 81% of leaders agree doing business in 2020 was less fun than in 2019, and nearly 100% of respondents say they could always use more appreciation. In response, top leaders around the country have been placing orders with the business gift concierges at Zingerman's Mail Order. Zingerman's colorful gift boxes filled with artisan food are proven to boost morale among hard working staff and valued clients. Stand out from the crowd by sending a collection of gelato or sweet and salty handmade snacks. To make anyone's day, you can't go wrong with a handsome crate cradling Zingerman's most popular gift, a cinnamon walnut sour cream coffee cake. What started out as just a daily coffee cake

baked in the Ann Arbor Deli's basement in the 1980's, has grown into a Zingerman's icon and national best seller. During peak season Zingerman's Bakehouse makes more than 1,000 sour cream coffee cakes a day.

Reports emanating from Airport Drive indicate that Zingerman's business gift concierges are standing by to create custom gifts for any budget. Word is that Zingermman's will include swag or personalized notes, and can even organize recipient's addresses to ease the workload on gift purchasers. One local business owner says, "I'm really looking forward to helping my staff end the year on a high note with an extra special treat."

Email bizgifts@zingermans.com or ring 1.866.260.6169 to get started.



#### holiday whole Smoked turkeys are here

A long-standing Texas Tradition Comes To The Roadhouse!

The Times Dallas desk reports whole smoked turkeys have been one of THE strongest Thanksgiving traditions down in the Lone Star State for nearly 70 years. People of all races, ethnicities, ages and political persuasions have long been sold on it! The Texas smoked turkey tradition dates back to the middle part of the 20th century, in particular with Jewish merchants. To this day, people of all backgrounds line up outside in advance of the holiday to get their annual smoked turkey for the family table. The Times has learned that Zingerman's Roadhouse will again be offering this Texas treat for holiday tables here in town. Whole, free-range turkeys (about 18 pounds each) are rubbed with extra virgin olive oil, fresh garlic, and Spicy Coffee Spice Rub (ground Roadhouse Joe coffee, Turkish Urfa pepper, Tellicherry black pepper, cloves and sea salt), then smoked over smoldering oak for four hours. The result is dark, almost chocolate brown skin speckled with the spice rub. The meat stays moist; the flavor stays big.

Pick one up for Thanksgiving, Chanukah, Christmas, the Lions game, or family Sunday dinner. Call ahead to order one before the Roadhouse

Ring 1.866.260.6169 to get started.



#### a chef-PrePared thanks8ivin8 in Your kitchen

Cornman Farms Makes Family Feasts To-Go

The Times small business correspondent has learned that Zingerman's Cornman Farms Chef Kieron Hales is creating farm fresh Thanksgiving meals for pick up again this holiday. A new Times study shows that getting help in the kitchen can lead to lower holiday stress levels, which we could all probably use these days. Meals are a la carte - select which dishes you want to cross off your to-do list, or choose a multi-course meal complete with dessert and wine. For the centerpiece, Cornman Farms offers herb marinated beef tenderloin or brined turkey, both prepared sous vide, a French slow cooking method known to result in juicy, evenly cooked meats. Side options include crookneck squash soup, crispy sage stuffing, rosemary roasted apples, local honey-glazed carrots, mashed potatoes and gravy and much more.

For the complete menu visit shop.zingermanscornmanfarms.com

Orders can be picked up at Cornman Farms in Dexter on Tuesday, November 24 or Wednesday, November 25.

#### new to the freezer: zingerman's bake-at-home

**Bakehouse Makes Holiday Entertaining Easier** 

Imagine weekend house guests waking up to the scent of fresh baked Zingerman's brioche cinnamon rolls coming from your kitchen, and all you had to do was thaw and bake. How about whipping up quiche for a crowd, and taking a shortcut on time but not flavor with pre-made Bakehouse pie crusts. Or perhaps you want to reach for a warm-from-the-oven Zingerman's Funky Chunky cookie, whenever the mood strikes. The Times lifestyle reporter has discovered that these sweet scenarios can become a reality thanks to the new freezer section at Zingerman's Bakehouse. The Bakehouse offers ready-to-bake doughs for cookies, pies and pizzas that add convenience to your kitchen without sacrificing that homemade taste. For quick, hot meals don't miss the beef or cheese pasties and mushroom turnovers that are also available.

These freezer items can be found exclusively at the Bakeshop at Zingerman's Southside on Plaza Drive.

Order online at zingermansbakehouse.com to pick up curbside or in store.

#### Local Venue's "tiny weddings" trend nationally

In a time where large-scale celebrations have been put on hold, Times investigative reporter has discovered that love is not cancelled at one local wedding venue. As seen on CBS This Morning and featured in Real Simple and USA Today, The Tiny Wedding at Zingerman's Cornman Farms is an exclusive seasonal offering where Michigan wedding vendors come together to host 15 incredible yet affordable microweddings. The next season, taking place January 26-28, 2021, will be curated by local wedding designer Modernly Events with assistance by Detroit Design Co. In addition to the stunning design, the all-inclusive microwedding package includes a wedding coordinator, officiant, photographer, florals, wedding cake, and sparkling wine toast.

Visit thetinywedding.com to see this season's design and book your Tiny Wedding today.



holiday hiring at

Zingerman's.
mail order.

Learn more at zingermansjobs.com

## MyTown

#### Ladies, Start Your Engines

Women, cars, and the joy of driving

come from a car family," says Holly Fischer. "I got the bug from my dad." A small-town doctor in Minnesota, "he loved cars. So did his dad.

"He may have liked the hunt of it. He used to tell us, 'some cars are a dime a dozen. Find one that's collectible."

He "really liked the Rolls-Royces and the Duesenbergs—the elegant and luxurious, and also the fast and furious." And he liked cars by Italian designers.

When her father moved into retirement and began parting with his collection, her brothers got the Italian cars: the Alfa Romeo went to Tad, and Fred got the Ferrari ("He works on his cars. It was a no-brainer for him," Holly says). She just wanted something "that I could afford—and I always wanted a convertible."

So she asked for her father's 1972 Volkswagen Karmann Ghia: a gorgeous Italian-designed convertible draped over the chassis of a vintage VW Beetle. In 1995, Fred trailered it to Ann Arbor.

The car "was drivable, but aesthetically it was in rough shape," she recalls. "It was green with a camel top," but the underside of the engine cover was orange. Her mom had named it "Fahrfy," short for Fahrvergnügen, a VW slogan at the time that means "driving pleasure."

have been a car girl ever since I was a teenager, driving my mom's Oldsmobile Toronado (jade green with white leather interior) down the Lodge Freeway to a summer job at Detroit's Fisher Theater. When I bought my first car, all I could afford was a blue AMC Gremlin—no power anything, vinyl seats—but I loved it anyway. I still smile when a Gremlin shows up on the auction website bringatrailer.com.

Though I don't have the money to collect cars, I wrote about them when I worked for the late David E. Davis, Jr. Davis brought *Car & Driver* to Ann Arbor in the 1970s and founded *Automobile* magazine here in the 1980s, but this was in the 2000s, when he had a small office in Ypsilanti.

Later, in New Mexico, I met another legendary automotive journalist, Denise McCluggage. Over tea at her Santa Fe home, she shared some of her own great car stories. In 1949, a few years out of Mills College and working as a sportswriter at the San Francisco Chronicle, she fell in love with an MG TC at a newly opened dealership called British Motor Cars. She had seen that exact car before, in a Life magazine article about the sporty foreign cars that were beginning to hit the American roads. It included a full-page photograph of a woman driving the car,



"As long as you have a car," Holly Fischer says, "you might as well have a nice-looking car." When their father began to part with his car collection, her brother Fred got the Ferrari (below). She just wanted "something I could afford—and I always wanted a convertible."



its windscreen folded down, under "one of those tall, gangly, lumber lifters on wheels," she later wrote—and she "ached with a hankering" she hadn't known since childhood.

When Britain devalued the pound and the MG's price dropped from \$2,400 to \$1,850, McCluggage called her father in Kansas, got a loan, and bought it. With the top and windscreen down, she sped down Route 1, through Big Sur and on to L.A.

Later, in New York City, she hung around Greenwich Village with another MG owner, a "waif-like" young actor. She and Steve McQueen became "a Village item," parking their cars nose to tail on Cornelia St. They parted ways, but ran into one another again in the early 1960s, when both were racing at Sebring.

When Denise died in 2015, I was holding her hand. And though I'm not in her league—she was an extraordinary person, writer, and race driver—I have had the thrill of driving high-performance sports cars. As Denise used to say, "They create their own trips. They give us a reason to go somewhere." Behind the wheel of a friend's Ferrari 456 (racing green, tan interior), accelerating around a sweeping curve on a mountain road, my heart opens wide as Bruce Springsteen sings, "Take Me to the River."

A fter their father died in 2009, Holly and Tad sold his last remaining car, a Rolls-Royce. With "a pot of money," she decided to spend some of it on Fahrfy.

Linda French, owner of Ypsilanti's Sidetrack Bar & Grill, "had a super-sweet Beetle. I asked her, 'who restored your car?' and she said Bruce Phillips, who at that time had his restoration shop right next door," Fischer remembers. "We hit it off."

Phillips later moved his shop to the same building where David E. Davis had his office. I met Phillips when I worked there, and he's the person who put me in touch with Fischer.

"Originally it wasn't her plan to completely restore her Karmann Ghia," Phillips recalls. "She just wanted it to be repaired to drive it." But "one of her brothers had seen my work, and he said, 'Let him go to town.'"

She did. "As long as you have a car," she says, "you might as well have a nice-looking car."

Over the next eighteen months, Phillips did a frame-off restoration. He replaced much of the body, put in a more powerful engine, redid the interior, and upgraded the suspension and electrical system. When he delivered it in the spring of 2012, he was thrilled to see "Holly go gaga over her Karmann Ghia."

The car was featured in *Automobile* in 2014. "The first day it came out in Automobile, a guy called and said, 'I want one just like Holly's,' "Phillips recalls. "I told him, 'It's a very personal car.' "And he warned him that it hadn't been cheap: "It costs as much to restore a Volkswagen as a Ferrari."

"She was one of the first woman customers I had that let me express myself with her car, and she did everything that she could to contribute to the outcome of that," Phillips says appreciatively. Fahrfy has won prizes at car shows, and even been driven around the Indy 500 Speedway.

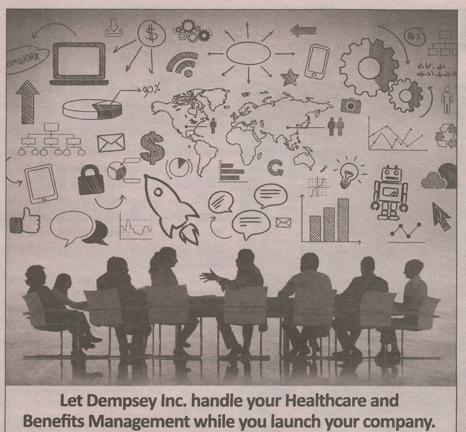
Jually, though, Fischer just takes her out Huron River Dr. to Mast Rd. to North Territorial to M-52 through Chelsea and back to town on Scio Church. "It's a nice ride," she says. "I can be having a crappy day, and I get in that car and I feel joy," she says.

"You hear her butchy engine, then you see her beautiful paint and interior, and with the top down she's a dream come true," Fischer says. "It's kinda loud, and I have my thoughts with me. I think about my dad, my grandad.

"It's not an easy car to drive—I don't want anyone to bump into me. But it's such a pleasure to drive. It takes extra attention, but I love it. It's nothing but pure joy when that car's running."

Right now, unfortunately, it's not: "She hit a road hazard recently, and it collapsed the front end," Phillips tells me. "So it's in the shop again."

"My driving fun is over with Fahrfy this year," Fischer confirms. She should be back on the road by spring [or whenever]. —Jan Schlain



From Start-ups to the Zen Masters we service everyone.



**Demosevinc.com** 

Contact: Michael Dempsey 734-476-8866 or michael@dempseyinc.com

### We are Open!

The Redies **Outpatient Center** 

#### Just minutes from downtown Saline

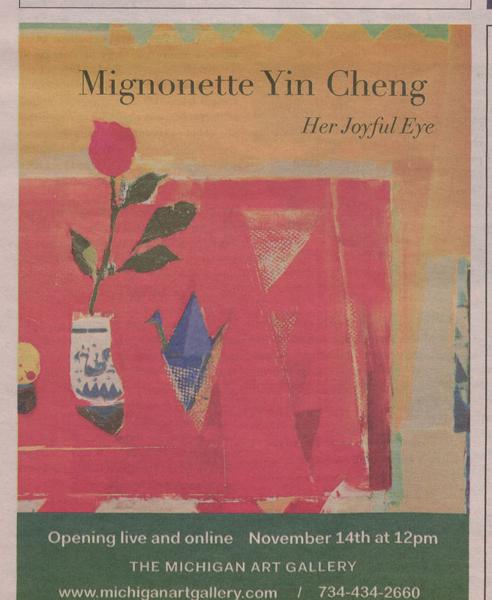
- ▶ Geriatric Health
- ▶ Women's Health
- ▶ Hand Therapy
- Orthopedic/Sports Medicine
- ▶ LSVT BIG and LOUD®
- ▶ Speech Therapy
- Occupational Therapy
- HydroWorx® 300 Underwater Treadmill Aquatic Rehabilitation

Visit our website or call today:

734-429-1660 EHMsolutions.org

400 West Russell St. Saline, MI 48176







#### "GRAVES GARAGE"

Charming downtown offices in a sensitively rehabilitated National Register Historic Building. 1,935 square feet (1,620 net useable) including three off-street parking spaces. \$4,000 monthly (or \$2.45 per square foot annually) for one-year Lease. A lower negotiated rate is anticipated for a qualified tenant wanting a multi-year Lease.

Old Aston-Martin Coupé not included.

Tenant is responsible for electricity and gas Billings; Landlord for taxes, water and sewer charges. High level of fastidious maintenance provided: snow removal, weekly gardening, housekeeping and handyman services. "Graves Garage" is available for Lease beginning the first of December.

Call Mary Krausse at Heydon Washington Street Properties, (734) 332-1619, to arrange for an appointment to view this distinctive and Award-Winning property.

#### Then & Now

#### The Fritz Building

#### Reading, Writing, and Recovery

ver its seventy-five years, a small, tree-shaded yellow brick building on Maple Rd. has been a township elementary school, a preschool, an alternative high school, a school administration building, and a senior volunteer center. For the last thirty-four years, as the Alano Club, it's been a safe meeting space for the recovery community.

The original Fritz schoolhouse opened in 1837 in a home at the corner of Miller and Maple roads donated by farmer John Fritz. It was replaced by a wooden schoolhouse, which by the 1930s was in serious decline.

In 1938 the Fifteenth School District, serving Ann Arbor and Scio townships, purchased four acres of Fritz Woods on N. Maple near Dexter Ave. for a new school. (The seller, Frank J. Kennedy of Detroit, had bought the parcel from Fritz's descendants.) There must have been construction or funding delays—the Ann Arbor News wrote that it was "one of the few schoolhouses in the county to be entirely financed by residents of its own community"—because the school didn't open until eight years later.

By then, 170 kindergarten-throughsixth-grade students were studying in the schoolhouse and a two-room portable structure. Second- through sixth-grade students transitioned to the new school as soon it opened in February 1945. The kindergartners and first graders remained at the old school until the portable classrooms could be moved to the new site.

The News reported that "Wayne architect Peter Brender designed the building with an eye for expansion," but that never happened. As the surrounding area was built up, formerly small school districts were consolidating into the Ann Arbor Public Schools. The Fifteenth District was annexed in 1954, with both its students and principal, Louise Ritsema, transferring to Ann Arbor's newly opened Haisley Elementary a few blocks away.

With no immediate need for the building, the schools made it available to the Ann Arbor Cooperative Nursery, since renamed the Ann Arbor Nursery. Its website says that its "origins can be traced back to the spring of 1938, when a group of mothers attending lectures on various phases of preschool education at the University of Michigan Extension Service made plans to organize a summer play group known as the Ann Arbor Pre-School Play Group." It left when AAPS reactivated the building in 1956. It passed through a series of locations before settling in at the First Baptist Church in 2008.

Why AAPS reactivated the building is a mystery, as there is no listing for it in the Ann Arbor City Directory from 1957





(Top) Safety Roger Holcomb escorts students across unpaved Maple Rd. in 1951, six years after the "new" Fritz School opened. The portable class-rooms at right were moved from the school's previous location at Maple and Miller. The school's students and principal transferred to Haisley Elementary after annexation in 1954. (Above) A new roof is one of many improvements since the Washtenaw Alano Club bought the building in 1986.

through 1963. But an *Ann Arbor News* article in 1968 announced that due to overcrowding at Abbot School, two secondgrade classes would be held at the Fritz building. And in 1971, it became an alternative high school.

article, when the district's new superintendent, Bruce McPherson, discovered that a group of Pioneer teachers had a plan in place for an alternative school, he gave them "six weeks and free rein to establish their school in the old Fritz Elementary building." Desks were quickly replaced with rugs and mattresses on the floor, and Pioneer II opened in October 1971 with three teachers and 108 students.

In its second year, inspired by a trip to the Native American mounds of southern Ohio, students successfully lobbied to have it renamed Earthworks. "[T]he NASA sounding name was ugly, we thought, especially to the ears of chil-

dren raised in the shadow of Sputnik and Telstar," arwulf arwulf recalled in 1994 in the alternative newspaper *Agenda*. "After much brainstorming, and a great deal of reckless ideation, we came up with a name commensurate with our most meaningful experience as a group: the camping trips which often took us to those Hopewellian Mounds."

The building, he wrote, "was run down, poorly heated during the winter, and underwent considerable changes during our time there. We painted murals, hung chairs made from automobile tires in one of the three main rooms, and converted the girls' [rest]room into a ceramics workshop."

But "as time went by I noticed we were being handed individuals who were unusual in provocative ways; the public school system was siphoning off problematic kids upon us. So we found ourselves dealing with a violent brain-damaged boy who needed special attention. Everybody deserves a fresh alternative, but there are some people whose very presence can be

destructive. I do feel that this was one factor in the disintegration of Earthworks." By the spring of 1978, when enrollment had declined to fifty students, the board of education merged it into Community High.

rom 1980 through 1986, the building was used by AAPS adult education program administrators and the Retired & Senior Volunteer Program. Then, in 1986, the school board put it and other unused school buildings up for sale.

The timing was fortuitous for the Washtenaw Alano Club (WAC). Organized in 1969, the nonprofit was one of many springing up around the country in that era to provide safe places for those in Alcoholics Anonymous to meet and hold events.

WAC initially met in a cramped, older home on N. Main. In 1975, it moved to the Fourth Avenue Arcade on S. Fourth. The former Montgomery Ward department store has recently been reborn as an upscale apartment building called Montgomery Houze, but at the time, recalls longtime WAC member Pat Reilly, it was a "red-light area"—neighbors included a liquor store, an adult bookstore, and a massage parlor. "We had Alateen meetings there [for young people], so that was not so good," Reilly says. In 1978, they left for a small, second-story office space with a leaky ceiling on Packard Rd.

Aided by a \$5,000 grant from the Ann Arbor Area Community Foundation, WAC leased a roomy, two-story building on S. State in 1980 from the Bechtel Power Corporation. It was ideal—until Bechtel left town. Late in the summer of 1986, the club's president found a notice on the door giving the group just sixty days to vacate.

A club member knew the Fritz Building was available, and a two-month fund drive raised \$30,000 for a down payment. Though the club's \$127,500 bid was not the highest, the school board chose it anyway because of WAC's role in substance abuse recovery.

The club has had many internal renovations over the years, though the building's origins are still evident in the tall windows illuminating the rooms. The parking lot has been paved and a peaked roof built over the original flat one. Landscaping, aided by the sweat equity of members and volunteers, includes rain and butterfly gardens, a patio, and a firepit. But a large stand of trees still testifies to its history as the Fritz's woodlot.

Last September the Alano Club celebrated its fifty-year anniversary with a film presentation about its history, a catered dinner, a magic show, and more on its grounds. The little kids of its members, running willy-nilly under the bright blue sky and towering oaks, made for memories of Fritz School and Earthworks students and today's recovering people helping one another to continue to learn about recovery and celebrate freedom from addiction.

—Anita LeBlanc



#### **Need Office Space? Upgrading or Downsizing?**

Call Ann Arbor's Commercial Real Estate Resource



215-217 E Washington Street Downtown with Large Window Frontage 2,000-6,000 SF | \$37 PSF



2793 Plymouth Road Build-to-Suit North Ann Arbor 3 000 SE 1 \$30 PSE



320 N Main Street Downtown Offices with Parking! 1,677 & 2,275 SF | \$22.50-\$27.50 PSF



2051 S State Street Great Visibility! Entire 2nd Floor 5,000 SF | \$13 PSF



5430 Data Court Avis Farms Corporate Business Park 4,950 & 8,946 SF | \$20 -\$24 PSF



2310 E Stadium Boulevard High Traffic Location & Open Floor Plan 5,038 SF | \$25 PSF



2950 S State Street
Dahlmann Commerce Building
1,511 & 9,150 SF | \$30 PSF

tow

nig

rest

D

erat



4900 Jackson Road
Street Signage, Plenty of Parking
5 327 SF | \$25 PSF

Colliers International | Ann Arbor 1955 Pauline Blvd, Suite 400 Ann Arbor, MI 48103



Jim.Chaconas@Colliers.com 734 994 3100 ColliersAnnArbor.com



Small businesses give the city its character. Can they survive until spring?

by James Leonard

T WAS LIKE A
BAD HORROR
MOVIE," recalls
DDA communications manager Maura

Thomson on driving into town after the Covid-19 shutdown began in March. "Nobody was downtown."

Six months later, "it feels a lot better," says Thomson. "There are people downtown, [and] everybody's outside," agrees DDA director Susan Pollay. "I see a lot of people walking around. I see people dining. If you're on Main St. on a Friday night, it feels fairly full."

But that's just looking at the tables that restaurants have set up on the sidewalk

and, on weekends, in the streets. Inside, they're limited to half capacity. While no one gathers data on how individual business are faring, objectively downtown is more empty than full. In late September, the DDA's hourly parking revenues were running at 30 percent of normal—and that's "a fragile number," says Pollay. "We've had really good weather."

Nine downtown restaurants have closed, and others are "surviving based on a robust carryout [and] street closures," Pollay says. "Retailers who either had an online presence already or who were nimble in getting it up and running quickly are doing better than those that weren't." But "there really isn't a whole lot now that

"The loyalty of our community is really our lifeline now," says DDA communications director Maura Thomson (right, with director Susan Pollay). "Because I don't know that we can rely on anybody on the outside to save us."

people are optimistic about," says Thomson. "I don't think we're even halfway through this thing. I don't think we're going [to have] clarity until six months from now."

"That's the challenge of the pandemic," agrees Pollay. "We've never experienced it for a hundred years, and it's being managed locally and on a state level but not managed nationally. We could be seeing another outbreak." And with winter coming, only the hardiest souls will be dining outdoors.

"We're living in historic times, almost biblical times," Pollay says. "Many people have never lost that absolute dread and panic [from] when it all shut down in March."

"The loyalty of our community is frankly our lifeline," Thomson says. "Because I don't know that we can rely on anybody on the outside saving us."

he impact on the DDA's finances is huge. Income from monthly parking permits has held constant, but hourly parking on streets and in lots and garages has collapsed. Overall, the garages are less than half full.

Before the pandemic, the DDA projected \$25 million in revenues for the fiscal year that started in July. But the pandemic cut revenues for the prior fiscal year by \$6.7 million, and so-called "optimistic" projections show a \$9.1 million drop this year. So the DDA had to cut expenses by at least that much.

The biggest cut came to the biggest budget item: capital improvements. "We've put the garages back into very good shape," says Pollay. They figure they can go "a couple of years without doing repairs." Along with putting off installing new lighting fixtures and electrical capacity, the capital improvements budget is down from \$10.4 to \$3.7 million, a savings of \$6.7 million.

The next biggest cut was to operations—down from \$9.7 million to \$7.6 million, a saving of \$2.1 million, most of it via a 30 percent cut in Republic Parking personnel. The city contractor laid off twenty-three people, mostly from the night shift, since folks aren't coming downtown for movies, shows, and concerts. Republic also cut operational spending 20 percent by deferring noncritical repairs and purchases.

Pollay says the DDA's six-person staff didn't take a "major hit"—the budget is

down \$300,000, from \$1.8 million to \$1.5 million. "I took a voluntary salary cut," says Pollay. "Nobody got pay raises."

Some budget items will stay the same, chiefly the \$2.7 million for debt service. But the city's 20 percent off-the-top payment drops in sync with revenue, which means a projected \$2.3 million less flowing to the city's general fund.

The lone upside of a 70 percent drop in hourly parking revenue is that with fewer folks using their credit cards to pay for it, card fees are projected to be down half a million dollars, from \$1.5 to \$1 million.

t's only going to get harder this winter," says Pollay. "I was downtown eating at a restaurant and there were heaters. But the heaters will only carry you for so long."

"The two things we have on our side right now are this weather and the ability to repurpose our streets," says Thomson. "When winter comes, that pretty much is taken away. What the next lifeline is—I don't know. Is there one? I don't know."

Bivouac founder Ed Davidson has been in business downtown for nearly fifty years and says he's never seen a harder time.

"People love the downtown," he says. "When the university recruits people, they take them downtown." But the stores and restaurants that give downtown its character, are walking a knife's edge. Nine downtown restaurants have already closed, and there are predictions that 20 percent or more may go out of business before the pandemic ends.

"I wish somebody would get out and say to everybody in town, 'buy a \$50 or a \$100 gift card" from a local business, Davidson says. "You'll eventually use it, and it's an investment in downtown.

"The dividend will be still having the diversity of restaurants in April," he says. "It's going to be a boring downtown if all the little places don't make it."

"What downtown will look like at the end will be monumentally different," Pollay says. But she believes workers and customers will come back after it's over.

"There are a lot of people [who] tell us we're not going to see any more office use downtown because everybody's working remote," she says. "Well, from what I'm hearing, people have burned out on Zoom, and they really are missing other humans.

THE DDA?

One proposed resolution directed "the City Administrator and City Attorney to Conduct Due Diligence and Prepare an Ordinance for Dissolution of the DDA." The other called for waiving attorney-client privilege covering a previously prepared memo studying how that could be done.

prepared memo studying how that could be done.

Councilmember Anne Bannister submitted the resolutions after hours on Friday, October 2 for consideration the following Monday. Though that left little time to respond, "Quite a few people were very upset," says DDA head Susan Pollay. "Everyone knows downtown is fragile right now."

The DDA has long been a target of what the Observer calls the "Back to Basics" faction. In control of council since 2018, they'd already laid the groundwork by having a memo drawn up to assess how the city

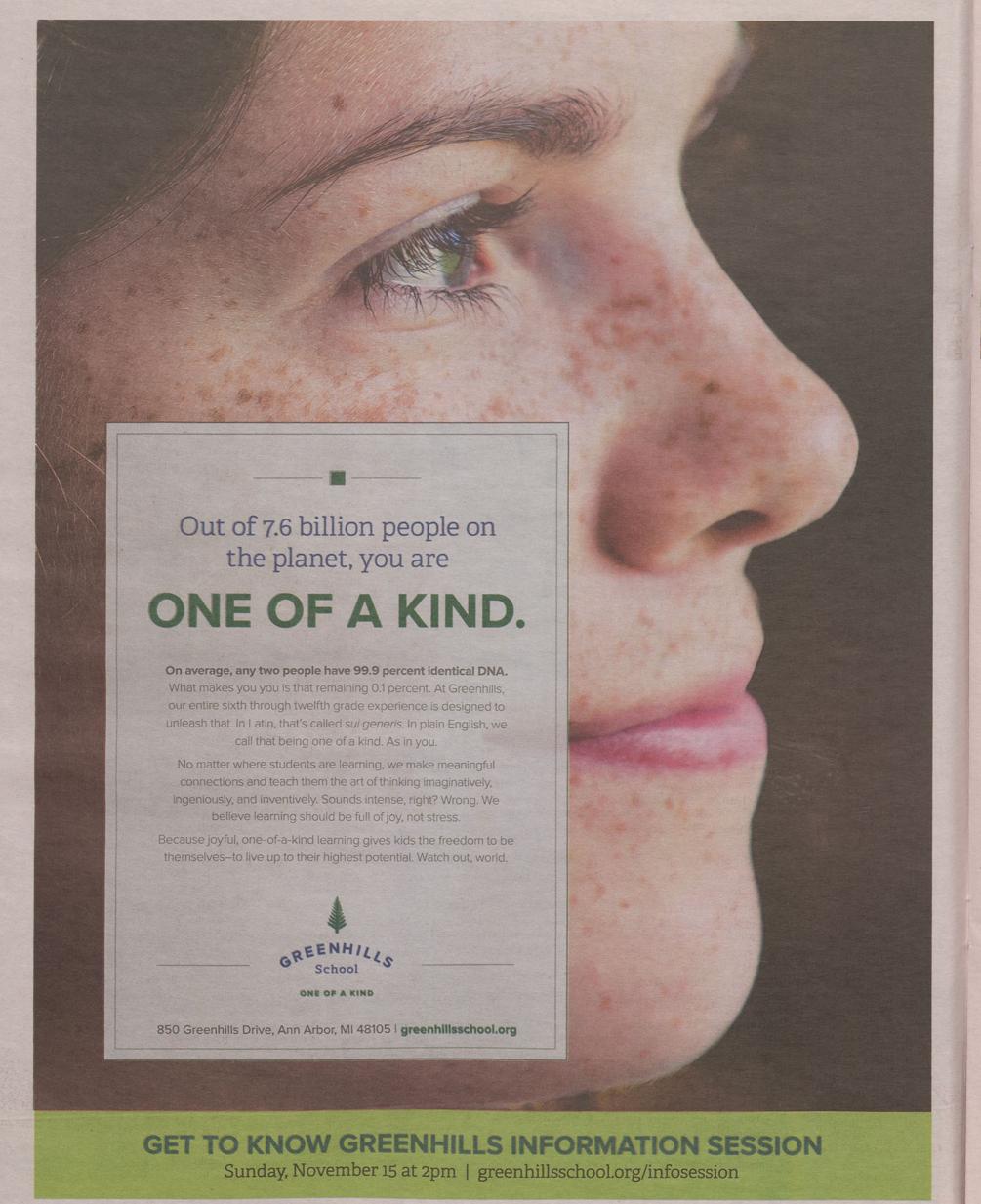
By Monday, Kathy Griswold had joined as a sponsor—but the uproar was so great that Bannister withdrew the dissolution motion at the beginning of the meeting. The motion to release the memo passed 9–2, with only mayor Christopher Taylor and councilmember Julie Grand voting against. Released in redacted form by week's end, it describes how the city could take back control of the parking system and pay for the bonds issued to pay for them using the income from the system. A week later, the annual joint session of council and the DDA started with the DDA's presentation of what it'd done to mitigate the pandemic's impact on downtown businesses—converting 150 parking spaces into curbside carryout spots, repurposing other spots for patios and retail spaces, covering all of the city's expenses related to sidewalk occupancy, and funding the weekend street closures, among others.

Bannister had questions afterwards. "Does DDA have performance metrics?" she asked. "We have a lot of smart residents who would like to help with performance and tracking performance and management decisions." Pollay replied that the DDA would provide "as much metrics as we can." But since Bannister lost her August primary and will be leaving council, someone else would need to follow up on that request.

Then Jane Lumm spoke. "I want to thank the DDA for all the support that's been provided businesses," said the long-serving councilmember. "We've received many emails from businesses [that] have commended the DDA." She also praised the group's presentation, calling it "the meatiest, most informative, detailed presentation that I can recall."

And with that, all discussion of dissolving the DDA ended. "There was this brouhaha last week regarding the DDA," she said. "I am not supporting dissolving the DDA." With council control returning to the "Activist Coalition" this month, the authority's future is secure for now.

-J.L





## HOME. SCHOOL. SCHOOL.

It's hard on kids and parents alike. But with the pandemic getting worse, no relief is in sight.











#### by Trilby MacDonald

n March, my second grader and I cleared out his cubby at Dexter's Beacon Elementary.

I knew in my heart as we waved goodbye that we'd be out for the rest of the school year. But I never imagined that we would still be doing school at home nine months later—now at A2 STEAM at Northside.

My son is now in third grade and his sister in kindergarten. For the most part, they are proud and excited to be in school. Their teachers are engaged, committed, and highly responsive. And their father and I are fortunate to have their grand-parents supporting our children at virtual school while we work full-time.

But I worry about the impact a year of missed friendships is having on my kids and the depth of learning in the virtual classroom.

"School isn't as interesting because you don't get to meet with anyone," my third grader tells me. "I feel like my classmates are a bunch of robots because I can't see them in person."

And even with help, running a home school can be hard. I recently cried at a virtual staff meeting while hiding with my laptop from my screaming children and stressed-out mother. I once walked in on my son during class to find him splayed on the floor, Zoom mic and camera off, shoving staples and thumbtacks into a crumpled ball of scotch tape. And there was the day when my daughter flatly refused to do school at all.

Wondering how other Ann Arbor Public School families are coping, I talked to parents, teachers, and administrators. And I posted to the Ann Arbor Townies Facebook page, asking how virtual learning was going for other families.

Amber Mansfield Prior responded, "Last week I was sitting on the couch flanked by a 7- and 10-year-old, both crying and frustrated. And I was supposed to somehow be working?!? I know I'm not alone. This situation is absolutely unsustainable."

"Way too much screen time for my five-year-old daughter," Mike Black wrote. "It's putting a major strain on our relationship, we both get very frustrated ... I've lost sleep many nights over this."

thers had better experiences.
Amber Brown wrote, "I'm really impressed with how well all the kids' teachers have been able to shift to managing online classrooms, and how much help, cooperation, and flexibility everyone has shown."

Anne Bacon moved to Ann Arbor two years ago with her partner and seven-year-old son, who attends Bach Elementary. "I think having come from a not-well-funded school in San Francisco gives me a different perspective because I am so impressed and amazed by how organized and com-

"School isn't as interesting because you don't get to meet with anyone," my third-grader tells me. "I feel like my classmates are a bunch of robots because I can't see them in person."

municative the district has been," she says. She even sees some benefits to the virtual classroom. Her son "is a super fidgety kid who is in constant motion and last year that caused problems for him. This year he can be on his yoga ball or have his feet tapping or hum or sit on the couch or into the blanket fort or work outside ... and not be distracting to other people."

My family is among those relatively satisfied with online school, but I can relate to the struggles. Two days a week, I take my third grader to my office, where we work across the hall from each oth-

Some parents say their students took quickly to online learning and see benefits to a virtual classroom. Others believe the format is not suited to their children's learning styles. "As a single mom, watching my daughter go from a straight-A to an E student is not good," Genevieve Grainger says.

er. It's not terribly productive for me; he comes into my office many times a day with various needs and running commentary. He complains often about the class time that is either missed or wasted addressing technology issues.

My daughter logs onto Zoom and Schoology like a pro, but so much of kindergarten is learning through play and interaction, which is impossible to replicate on Zoom. Instead my daughter sits in front of her iPad for hours each day. Her teacher is also concerned about prolonged screen time, but she is required to teach morning meeting, reading, math, word study/phonics, one to two specials, and social studies every day. Science and writing will be added soon.

Eavesdropping on my daughter's class, "I can't see your screen" is the phrase I hear most often. Children without help close at hand have the most difficulty.

Heather Foster has to have her second grader work in his room with the door closed to keep her toddler from distracting him. But children, she says, "are intimidated by the technology and being on their own." At the other extreme, some of her son's classmates "are in a room with other children and a babysitter, and there are all these different conversations going on."

"My sixteen year old is doing great," says Kaimarie Green, a single mother of three who works at U-M hospital. "My eighth grader and fourth grader, not good."

Her daughter, a junior at Pioneer High, is in charge while she's at work from seven a.m. to three p.m. four days a week. "It's hard for the eighth grader to follow along with the teachers," Green says. The district's remote learning platform, Schoology, "is a problem for him. Half the time he doesn't understand what to do. And it's hard for him to sit still and get the lesson after a certain amount of time." Previously on the honor roll, he is now falling behind. Her fourth grader also runs into problems.

"I had called tech support on two different occasions, and the lady wasn't very helpful," Green says. "What I got from the eighth-grade and fourth-grade teachers is that, 'You know, this is hard for everybody, and everybody is pretty much just trying to figure out what to do."

Many of the parents I spoke with believe that the online learning format is not suited to their children's learning styles. Genevieve Grainger moved with her fourteen-year-old daughter to Ann Arbor from Florida a year ago. "As a single mom working full-time, watching my daughter go from a straight-A to an E student is not good." She feels her daughter requires in-person instruction to learn, and the lack of textbooks and high teacher turnover makes it difficult to follow along—this fall, she's already had three biology teachers and two geometry teachers.

"My emails don't get answered by my teachers, and I feel like everything teachers say goes in one ear and out the other," writes her daughter.

"My brain shuts down after about an hour on a computer. I have cried so much due to the stress of online school, and I think it's taking a huge toll on everyone. My mental health has been so bad. I want to see my friends, and I want to meet new people and I want to meet my teachers. I miss school more than anything, I always got excited for it, but now I'm so ready to quit."

wish there was a way to help the students get to know the technology before we started implementing it," says Jen Gould, who teaches special ed at Bach Elementary. "Some of these families struggle so much with the technology that it impacts their progress and ability to get to where they need to be at a certain time." Many of her students come from families with little access to technology, and teaching them how to use it is harder when you're not face-to-face.

Gould has one student "who really struggled in brick-and- mortar school with



24-hours-a-day on-site care by our trained caregivers 100% CAGE FREE!

Live streaming webcams added to all indoor and outdoor play areas.

Now offering curbside drop-off and pick-up.



6 Indoor & 4 Outdoor Play Areas • Live Streaming Webcams 2418 S. Industrial Hwy • www.Arbor.Dog • 734.677.2332



Reinhart Rentals makes the decision as easy as 1, 2, 3!

- We specialize in rentals & property management.
- With the Reinhart Rental Team, your home is our priority!
- Reliable, Experienced & Trusted by many!

734-669-4100 www.ReinhartRentals.com Reinhart HOME RENTALS

#### WE'RE HIRING!



#### **BENEFITS INCLUDE:**

FREE supervised learning for your kids as they begin school virtually this year

\$12-15 per hour, depending on experience; current average of \$14.27 per hour

#### ADDITIONAL HOURLY PREMIUMS AVAILABLE:

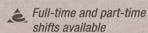
+\$1 per hour shift supervisor premium

+\$2 per hour COVID hazard pay

\$1,500 Tuition Reimbursement

Paid training included

Overtime available Midnight Premium Health, Dental and Vision insurance available upon hire



Paid Time Off (PTO) for all full-time employees



APPLY NOW DIRECTLY FROM YOUR PHONE!

LOCATIONS IN Ann Arbor and Manchester

HR@eisenhowercenter.com (734) 677-0070 x301

# HOME. SCHOOL.

aggression and this environment is working really well." But keeping her other students engaged and on track has made this "the most difficult year I've had in seventeen years of teaching."

Ellen Daniel, who teaches sixth and seventh grades at Tappan, says that getting students invested in school is her biggest challenge this year. "It's not the same as a classroom conversation where we are actively building knowledge together," she says. "I think my job number one is to be present, ask questions, try to notice, and build relationships. That's really hard digitally."

Foster, whose second grader goes to Logan, is concerned about comprehension. "If you need people around you to bounce ideas off of before you can understand and learn you will not be as successful as the person who might be a self starter who can take the information and run with it."

Fred Klein, president of the Ann Arbor Education Association, says this year has been incredibly challenging for teachers. But it has also introduced innovations that he hopes may be retained long term. "One of the best things-and we discovered this in the spring when we shut down and went into remote learning overnight—is the Teacher Learning Network." Creating online lesson plans and tracking student progress remotely are enormously time consuming. The TLNs allow groups of teachers to develop subject-specific content and share it with teachers throughout the district "so that people aren't all inventing the same thing."

Parents have to master new technologies, too. Marie Barksdale has five stepchildren, all in the AAPS: a kindergartner, second grader, and fifth grader at Burns Park, a third grader at Logan, and a seventh grader at Scarlett.

Barksdale grew up in Ann Arbor and had a good experience in AAPS special ed classes, and she and her husband decided to move back because their third grader is cognitively impaired and wasn't getting the services he needed in Wayne County. She feels fortunate to be able to stay home and help the children with school.

"I think my job number one is to be present, ask questions, try to notice, and build relationships," Ellen Daniel says. "That's really hard digitally."

Keeping up with the high cost of living in Washtenaw County has been a sacrifice for the family, but the AAPS Food Distribution Plan has been an enormous benefit. "The kids are growing more because they are getting enough food," she says. And because it's delivered to their home, her children have more time to eat than they did at school.

But certain learning applications have been difficult for her. "I also have a learning disability, and they work with me on that," she says. "It makes it really hard for me to work on Seesaw," a digital learning platform.



Marie Barksdale has five step-children at three Ann Arbor schools. She feels like the switch to online classes has not been intuitive for Burns Park, which is "very hands on and arts-focused," while "Logan is tech savvy to begin with and they are better able to help people adapt to the situation."

Wednesdays are set aside for "asynchronous learning," when students are expected to work independently on assignments through various learning applications. Every parent and child I spoke to says that Wednesday is the hardest day of the week.

uperintendent Jeanice Swift says that there are bound to be problems less than two months into a completely new system. "We expect that with an implementation being used by approximately 60,000 people," she says. "And yet, week over week, for those areas where we're struggling, improvements are occurring." She says that successful login rates have increased from 85 percent to 91 percent and call volume at the help desk has decreased.

"October is the time, even in a traditional year, where we begin to see where the challenges are, and what are the additional supports that are needed to ensure that students are doing well," Swift says. These include online teacher office hours, and social workers, psychologists, and learning specialists who can meet with students one-on-one in a virtual setting.

AAPS is working with community partners to offer limited small group, in-person instruction through the Connections Plus program. Parents are clamoring for it, but it currently has room for only 300 students. Swift says they're working to expand the program, and are planning for the day that all students can safely return to class. But as long as the county is in phase four of Governor Whitmer's Safe Start plan, the vast majority of students will continue to study online.

Klein says the teachers want to go back to the classroom: "Being in front of students is where we do our best work. But teaching in rooms with no windows or poor ventilation is just not safe.

"We know that the board is getting pressure from parents to reopen schools. We took a survey last week, and 81 percent of our teachers said they don't want to return to in-person instruction. To avoid the seesawing from open to closed, our position has been to remain virtual until science and data show us that risks are minimal to return to face-to-face instruction."

Swift affirms that. "We said in May when we set up the learning framework that the settings on the dial this year would be fully virtual, hybrid, and fully in person." The AAPS COVID Metric Dashboard tracks the spread of the virus and informs decision-making about when in-person instruction can resume. But with daily infections in the county, state, and region rising in October, those indicators have been getting worse, not better.

Elana Levine teaches kindergarten at Haisley Elementary. She knows that this year has been difficult for everyone and hopes that parents and teachers can come together in a spirit of mutual support and compassion.

"Teachers are feeling a lot of the same struggles that parents are feeling," she says. "We've got to have patience with ourselves and others and presume that everything that is coming at us has good intent behind it. We can work on this. We're all in this together."



### Community.

Who you bank with matters.

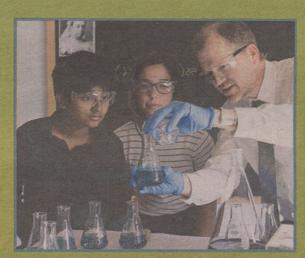
We want the best for our communities, so we do our best to contribute in any way we can.

Whether we are hosting financial education programs, sponsoring local events, donating to community organizations or volunteering, reinvesting in our communities is part of who we are.

Call Northstar Bank! (734) 527-4110







Joy-Filled Kindergartens

Immersive Grade School

Confidence-Building Middle School

College-Prep High Schoo







RUDOLF STEINER SCHOOL

OF ANN ARBOR

Look a Little Deeper

In-Person Options
PreK-12

SteinerSchool.org
Admissions@SteinerSchool.org

734-210-1069

# INVESTOR SHOWCASE

CONGRATULATIONS WINNING COMPANIES

INNOVATIVE STARTUPS FROM SOUTHEAST MICHIGAN PRESENTED THEIR TECHNOLOGIES TO A PANEL OF INVESTORS WHO CHOSE OUR WINNERS!



dynamometrics

\$100K IT SECTOR WINNER & PEOPLE'S CHOICE AWARD



**\$50K** MOBILITY SECTOR WINNER



**\$50K** HEALTHCARE SECTOR WINNER

CHECK OUT THE VIDEO RECAPS @ A2TECH360.COM/EVENTS/INVEST360

a2TECH360

PRESENTING SPONSOR

SUPPORTING SPONSOR

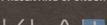
**MEDIA SPONSOR** 



**ORGANIZED BY** 











# tech home cominc

11/24 | 3 p.m. - 7 p.m.

Virtually Connect With Companies Hiring in the Ann Arbor Region

Join us for our free annual job seeker event and meet with HR managers at area tech companies.

Since our event is virtual this year, you can be anywhere in the world and see why Ann Arbor is a global destination for innovative people and innovative companies.

Land your next job just in time for the holidays!

# WHO'S HIRING?









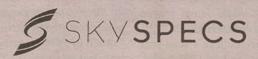








shoptelligence

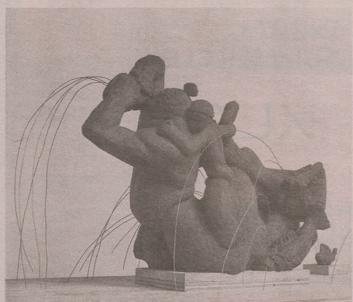


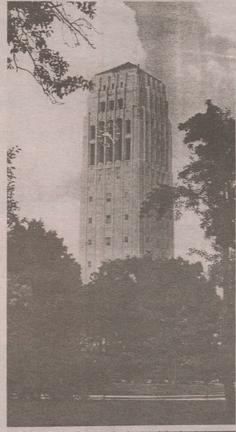
Save your spot now @ a2spark.org/TH20



# CHARLES BAIRD:

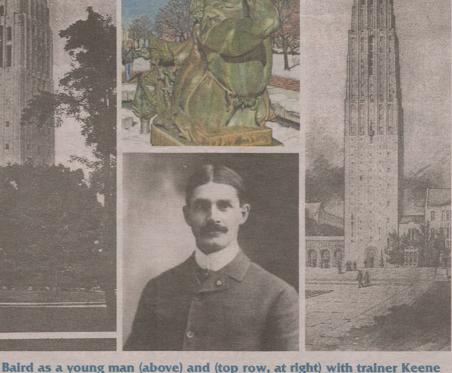
He "put football on a paying basis"—and inspired iconic campus scenes.











#### by Jeffrey Welch

Charles Baird transformed the University of Michigan in two distinct ways, first through athletics (1890-1908) and then through art (1935-1941). Because he seldom sought public credit, his name is less well known than that of the football coach he hired, Fielding Yost. But his influence is felt whenever a game is played at the Big House, there's a carillon concert at Burton Tower, or children play by the fountain on Ingalls Mall.

trikingly handsome, charismatic, and entrepreneurial, Charles Baird distinguished himself at Hyde Park High School in Chicago as a wrestler, a debater, and a Latin scholar. Arriving in Ann Arbor in 1890 with his younger brother James in tow, he studied law while James played quarterback for Ann Arbor High. In 1891, he added the literary college's four-year course to his studies, and in 1893 he became manager of the football team.

When Baird took over, it was in a deficit condition. While Ivy League teams were playing to crowds of 30,000, the Michigan-Northwestern contest in Chicago the previous season had drawn just 1,000 spectators. At home, only 600 people saw the Oberlin game, watching from a small grandstand, from their buggies, or standing on the sidelines.

Michigan had recently joined a "western" league with Northwestern, Wisconsin, and Minnesota. Baird almost immediately faced a challenge from Wisconsin and Minnesota, which didn't want to play in Ann Arbor's tiny, unprofitable venue. He carried the day, and that fall, all three sent teams to Michigan, completely changing perceptions at home and drawing crowds that required expansion of the

The following season, while continuing to schedule the western schools, Baird began seeking games against Ivy League powers Harvard, Yale, and Princeton. Playing such prominent opponents brought notoriety and bigger gate receipts, but also required a much higher level of performance.

Most likely, the decisive turning point in Michigan's emergence as a national power occurred in the second game against Cornell in 1894. In early November Michigan lost in Ithaca 22-0, its seventh consecutive defeat by the eastern team. But at the Detroit Athletic Club three weeks later, team captain James Baird, a confident and successful playmaker as quarterback, led his team to victory, 12-4.

Charles Baird graduated in 1895 with degrees from both the law school and the literary college, but stayed on for postFitzpatrick and coach Fielding Yost in the 1930s. When the Depression stalled Eliel Saarinen's design (above right), he spurred its reconfiguration as Burton Tower-and gave the Milles fountain to go with it.

graduate work in law. That season, Michigan won every game but one, including a victory over Chicago in front of a crowd

The only loss was at Harvard, 4-0, and the program finished the year in the black. Baird, in the words of a 1936 Michigan Daily article, had "put football on a pay-

ut to do so, Baird had run afoul of a growing movement to tighten eligibility rules for college players. In the early days, teams needed players to fill out rosters-where they came from mattered less than their talent. But as more colleges fielded teams, pressure built to limit squads to bona fide students.

In 1893 the Detroit Tribune charged that several men on the Michigan team were not enrolled. A rebuttal in the Daily explained that a "new" and "valuable" man, John Hollister, had come out for preseason practice at Michigan then left to play for Williams College for several games before returning in November to take up his studies in the law department-and, incidentally, to play football.

Hollister got much less sympathetic treatment from Harper's Weekly. In November and December 1895, the magazine published exposés of professionalism in Western and Southern football programsincluding the information that Hollister had been paid "\$1,000 per year" to work as a trainer at Beloit College. The implication was that he had returned to Michigan only to play for even more money.

Hollister wrote a letter denying the allegations, but the charge that he was no amateur stuck. And Harper's claimed that other players had been offered cash "inducements" to come to Michigan.

The university responded by suspending Baird. A new manager was elected in December 1895, and Baird moved to Chicago to practice law.

For the next two seasons the Michigan team had ups and downs. With the undergraduates clamoring for his return, Baird was brought back in 1898—this time with faculty status as Michigan's "graduate manager." He supervised all of Michigan's sports teams, scheduled their seasons, and managed their finances. This centralized structure made him, in all but title, the nation's first athletic director.

By then, Princeton and Yale were following Harvard's lead by building large stadiums. Baird traveled extensively in preparation for building one for Michigan. Help came from Dexter Ferry, whose gift of twenty-one acres of swampland in 1901 brought the university's grounds right up to the corner of State and Hoover.

Baird "had a spur line from the Ann Arbor Railroad pushed into the swamp, and more than 10,000 yards of gravel were dumped into it," the Daily wrote in 1926. "In addition to the gravel more than forty carloads of drain tile were placed under the ground. Mr. Ferry furnished the funds for the handsome gates and ticket offices at the entrance of the field."

To fill his new venue, Baird brought Fielding Yost to Ann Arbor. From 1901 through 1905, the coach would win fifty-five games against just one loss and one tie. By 1908, Ferry Field was the country's largest college stadium, with room for 40,000 fans.

aird met Georgia Robertson when both were students at Michigan. They married in 1902. His wife's father was a wealthy Kansas City (MO) banker, and when he died in 1908, the Bairds moved there to take over his business interests.

But in a sense, Baird never really left Michigan. In 1920 he and law school classmate Ralph Stone, who'd also been deeply involved in athletics, established the Michigan Alumni Fund. In 1923, he gave generously to expand its endowment.

President Marion LeRoy Burton was engaged in a massive building program, and he traveled ceaselessly to enlist good will and support from alumni. After his shocking early death from overwork and a weak heart, in 1925, Ann Arbor alumni set a ten-year goal to build a bell tower in his memory.

Eliel Saarinen, the Finnish modernist architect teaching at U-M, provided a drawing of an elegant tower, and a committee traveled to Europe to select a foundry to build a large carillon. But once the Great Depression descended across the land, all forward motion stopped.

er

as

ly

ıl-

at

n-

d-

ii-

an

rd

th

's

nd

ed

In 1935, Baird got the project moving again. That June, he told an alumni gathering that he would make a gift of \$50,000 to pay for the carillon-so long as it was ready for the U-M's upcoming centennial celebration in 1937. (The university had not yet backdated its founding to 1817, when a precursor school opened in

The U-M had no funds to buy land or to build a building. Chicago architect Irving Pond, the designer of the Michigan Union, was invited to redesign the union tower for a carillon, which proved impractical. But then, that September, Horace Rackham died. A founding investor in the Ford Motor Co., Rackham left \$6.5 million to the university, including \$2.5 million to buy property and to pay for a substantial building to house the graduate school.

By late November, several decisions had settled the arrangement of buildings around Ingalls Mall. The bell tower was pulled in close to Hill Auditorium, onto

land already owned by the university. The Saarinen design was modified by Albert Kahn, who turned the lower eight floors into classroom spaces and raised the height from 170 to 212 feet. The regents decided that both the Rackham Building and the Burton Tower were to be clad in Indiana limestone, a relatively more expensive material than the brick used for Hill and the Michigan League.

Baird provided further support by adding two bells to the carillon (bringing the total number to fifty-three); overall, he contributed almost a third of the total cost of \$243,000.

The tower was dedicated in December 1936. The opening concert on the Baird carillon included "America," "A Mighty Fortress Is Our God," and "Variations on 'Ode to Joy.'

he success of the bell tower led Baird to propose a second gift-this one to honor his former teacher, law school founder Thomas McIntyre Cooley. At first, Baird thought of a statue, but his daughter, Mary Baird Cunningham, suggested he visit Cranbrook Institute to view a fountain designed by world-famous sculptor Carl Milles.

Milles had designed three large fountains for Swedish cities before moving his North American headquarters to Cranbrook in 1931. Baird met with Milles, and it is likely that Milles and Saarinen together visited the site to determine how the fountain should relate to Burton Tower, the Michigan League, and the Rackham Building.

There is evidence of a turf fight: the Rackham Fund had paid to create Ingalls Mall to link the Rackham Building to the Diag, and wanted it to remain open to accentuate the building's monumentality. An article in the Michigan Daily in 1995 recounted an old story of how Mary Rackham had insisted that the fountain be lowered by two feet because it interfered with the sightlines of her late husband's

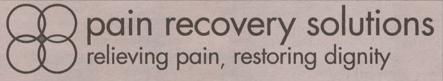
Fred Mayer, a member of the University Planning Office from 1966 to 2004, says he heard the same story from older facilities people. And Kate Bromley, a longtime friend of Carl and Olga Milles who attended the dedication in 1941, wrote that Carl Milles told her while sitting in the sun that he had wanted the sculpture to be two

Sunday Morning in Deep Waters draws its story from Carl Milles's boyhood, when he and his three brothers were taken by their father for morning swims in the ocean. He saw the scene of the great Triton man-fish surging through the waves while his happily terrified sons cling to him for dear life as a correlate to university life: young people away from home for the first time, happily terrified while learning to move about with confidence in the great sea of university life.

At the dedication, Baird said he hoped the fountain would provide a beautiful setting for the university and for the citizens of Ann Arbor. Eighty years later, it remains a much-appreciated giver of delight for gown and town alike.









**Providing medical** care and psychosocial support for patients with chronic pain.

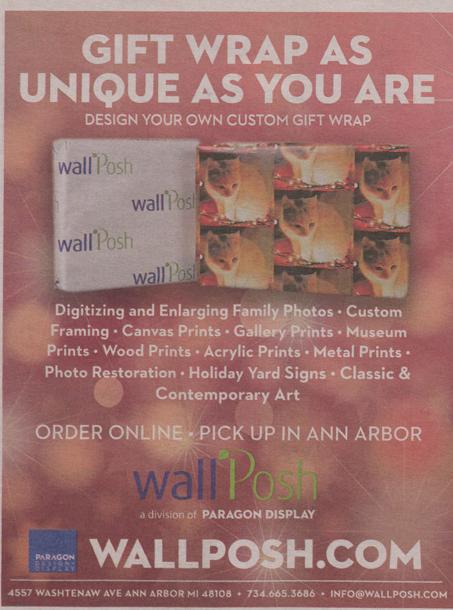
Now scheduling for both telemedicine and office visit appointments.

The only private practice in Southern Michigan offering integrated services in Internal Medicine, Addiction Medicine and Pain Management.

Affiliated with St. Joseph Mercy Hospital Ypsilanti, MI, and Michigan Medicine

4870 W Clark Road, Suite 205 • Ypsilanti, MI 48197 • 734.434.6600 relief@painrecoverysolutions.com • www.painrecoverysolutions.com







# Marketplace Changes

by Shelley Daily, Micheline Maynard, and John Rosevear

### CameraMall Dodges a High-Rise

And finds a home on the west side

ameraMall, the independent camera store, has moved into the new Reinhart Building on W. Stadium. It was a forced relocation—their former spot on E. Washington is in the footprint of a planned nineteen-story high-rise—but it worked out well. Operations manager Devon Flores says the new space is four times the size of the old one, and she and owner Desmond Kolean-Burley got to design it to their own specifications.

The extra space gave the couple room to display larger items, such as lighting equipment and backgrounds for photo shoots, that were stored in boxes at the old location. There's also room for a gallery of photos from local artists, including the winners of a recent contest the store cosponsored with the Argus Museum and the Washtenaw County Historical Society. "How Far Have We Come?" was initially tied to the centennial of the Nineteenth Amendment granting women's suffrage, but its theme broadened in the wake of this summer's protests to include the struggle for racial equality.

"The photos we got are really incredible," Flores says. "It was so exciting to hang them."

CameraMall sells a variety of cameras, from digital to specialty format models. It offers gear for photo studios, processes photos, and serves other photography needs.

Since the pandemic began, it has done an especially brisk business in previously owned equipment, Flores says. "Our used department is really bustling. We have a really quick turnover there."

CameraMall, 2275 W. Stadium, (734) 997–5031. Mon.–Fri. 11 a.m.–6 p.m., Sat. & Sun. 11 a.m.–5 p.m. Vulnerable shopper hours Wed. 11 a.m.–1 p.m. cameramall.com

### The Pot Gold Rush, Continued

New places from high school friends and a hedge fund

Marcus Hart, about cannabis store Information Entropy that he opened earlier this year with Drew Hutton. The former church once housed Ken Nielsen's Flowers. Most recently it was a daycare center. But now, cannabis products are sold at the high-profile location on Broadway and Plymouth Rd. The pot



Devon Flores and Desmond Kolean-Burley quadrupled their space—along with more inventory, they now have room for a gallery showing photos from local artists.

is sourced from Hutton's farm in DeTour at the easternmost tip of the mainland U.P.

"We've been best friends since we were about thirteen," says Hutton. "We met at Top of the Park, back when it was still in the parking structure." He went to Huron High, and Hart went to Pioneer. "Definitely, growing up in Ann Arbor, we smoked weed from a young age." Later, they both got caregiver cards and grew pot, though it was "more of a hobby," he says. Then, in 2017, he visited Hart in Chicago, "He said, 'Hey, they're about to legalize cannabis in Michigan.' So we started working on it together and never really looked back."

Hutton, who has a degree in mathematics and economics from U-M, says the name of the business comes from a concept created by U-M mathematician Claude Shannon, who's known as the father of information theory. "To me it means the probability that a signal has meaning—and for us, that signal is our company."

Hutton plans to live in the U.P. for another year to oversee the hydroponic growing operation on the eighty-acre property. He chose the isolated spot "because we

wanted to grow outdoors in the future, and DeTour is one of the first municipalities that were flexible enough" to allow for that. Meantime, Hart manages Ann Arbor operations.

Ann Arborites "appreciate quality more than a lot of other places," Hutton says. "I grew up going to Zingerman's, even though the sandwiches there are a little expensive at times. If we could become the Zingerman's of weed in our area, that's kind of our goal. It's not to be the biggest ... we just

want to be the best at what we do."

Hutton says almost 25 percent of their business is in pre-rolls, but fittingly, flowers remain their number one seller.

Information Entropy, 1115 Broadway, (734) 929–4207. Daily 10 a.m.–8 p.m. Curbside pickup available. informationentropy. com

20 20 20

Apothecare also grows its own. "We're offering the most sustainable, clean cannabis products in the state of Michigan," as-

serts Paul Hoskin, one of three partners in the business in Plymouth Road Plaza. Its certified organic cannabis is sourced from its four-acre property in Jackson.

Hoskin says about a quarter of their Jackson crop is sold at Apothecare and the rest to other retailers. Ann Arbor is a "market that appreciates organic cannabis," he says. "It not only smells better, but it tastes better, it's cleaner, it's a more potent medicine."

Hoskin, Jack Edelstein, and Louis Johnson opened Apothecare's medical marijuana dispensary in January in a second-floor suite of the same building while they renovated the lower level for recreational sales. By the time the pandemic hit in March, they'd received an adult-use license, but construction on the retail space had stalled. Because cannabis is deemed essential, Apothecare continued to sell via curbside pickup and delivery. The partners plan to open the retail sales floor in November. Meantime, business has been brisk

"It's obviously a very stressful time for a lot of people," Hoskin says. "People

our area, that's kind of Marcus Hart and Drew Hutton met as teens at the our goal. It's not to be Top of the Park. Now they own the city's most the biggest ... we just prominent pot shop: a former church on Broadway.





Licensed & Insured









#### Marketplace Changes

have a lot of time right now ... There's a lot of different ways to cope with stress and time. Cannabis is one of those ways."

Apothecare sells about a dozen cultivars, including smokable flowers with product names like Gorilla Glue, Mint Chocolate Chip, and Blue Mason. "The taste, the smell, the hue" is what makes each of them unique, Hoskin explains. They've partnered with a processing facility to make edibles, vape cards, and concentrates. "All the edibles are vegan, gluten-free, pectin-based gummies."

Apothecare, 2793 Plymouth Rd. (Plymouth Road Plaza), Ste. K, (734) 800–2004, Mon.—Sat. 10 a.m.—9 p.m., Sun. 11 a.m.—6 p.m. (online or phone orders for curbside pickup and delivery; retail store opening planned for mid- to late November), apothecareannarbor.com

20 20 2

Michigan Supply & Provisions opened on W. Stadium in August. It also is part of an integrated grow-sale operation, but this one is on a national scale: it's owned by Ascend Wellness Holdings, which newcannabisventures.com described last year as the "largest remaining private American cannabis operator."

Ascend gained its first foothold in Michigan with the acquisition of a dispensary in Morenci, near the Ohio border. "Morenci was an ideal location for us mainly because the town is a 'good partner,' is easy to work with, and understands the value of recreational cannabis," writes company chief strategy officer Frank Perullo.

A high-powered Boston public affairs and government relations consultant, Perullo cofounded Ascend with Abner Kurtin—who, the website says, "comes from the hedge fund space." At that point, they'd already raised \$85 million and were looking toward a potential public offering.

Ascend's website lists nineteen locations open or under development in five states, operating under four different brands. Ann Arbor is one of seven in Michigan. Its online menu includes edibles (Detroit Fudge Co. brownie, \$25), flower (Banger Mac, \$15/gram), resin cartridges (AiroPro Bubba Kush, \$40/.5 gram), and pre-rolls (Common Citizen Gelato 5-pack, \$35).

Michigan Supply & Provisions, 2019 W. Stadium Blvd. Daily 9 a.m.–9 p.m. michigansandp.com

### **Briefly noted**

If you like big cookies, there's a new option on the west side. Crumbl Cookies, which calls itself the nation's fastest-growing gourmet cookie delivery and takeout company, has opened at 215 N. Maple, next to HomeGoods.

Crumbl features four specialty flavors each week, out of a collection of 150 possibilities. They change on a seasonal basis, but the store regularly stocks warm chocolate chip and chilled sugar cookies. It also sells ice cream and milk.

The mid-October lineup included caramel pumpkin, orange roll and s'mores brownie.

The cookies are large, and so is their calorie count. Half of a chocolate chip cookie is 320 calories with fifteen grams of fat. (The chain's website says mini-cookies are "coming soon.")

Crumbl was started in 2017 by two cousins in Logan, Utah. They now have nearly eighty Crumbl locations nationwide, and plan to open an additional fifty in the coming year.

The cookies are mixed and baked in an open kitchen. In a press release, Jason McGowan, Crumbl's cofounder and CEO, says the chain offers a combination of traditional cookies with "new, fun flavors. Each cookie recipe is crafted to bring back existing customers and encourage new customers to come inside."

A single cookie costs \$3.48; a box of four is \$10.98, and a dozen costs \$27.48. Ice cream is \$3.48 for a half-pint.

Crumbl Cookies, 215 N. Maple, Ste. A-2, (734) 274–6623. Mon.—Thurs. 8 a.m.—10 p.m., Fri.—Sat. 8 a.m.—midnight. Closed Sun. crumblcookies.com

### Closings

In August, **Tom Thompson Flowers** launched a GoFundMe campaign. "The virus got us. We are desperate," Thompson posted. "Please help to keep us going until this pandemic is over."

The campaign raised \$6,169, but it wasn't enough. Both the GoFundMe and the shop shut down at the end of September.

"We are closed for business," reads a sign on the door. Inside, a studio that was once filled with orchid plants and bunches of colorful flowers is now bare, save for a single tree in the front room.

Th

glo

the

na

im

Wa

fac

21

Thompson, who studied ikebana in Japan, specialized in graceful modern designs that looked more natural than stiff arrangements from national chains. His daughter-in-law, Djami, worked with him for more than fifteen years.

20 20 20

Banfield's Bar & Grill on Packard was considered by some to be Ann Arbor's version of "Cheers." Karaoke night on Sundays and happy hour specials Monday through Friday drew a cadre of loyal customers.

But the longtime establishment is now closed

Jan Hawkins, whose late husband Harry owned the building, confirmed in October that she had put the location up for sale

Harry Hawkins bought Banfield's in 2014 from its founder Will Banfield. Banfield started the bar in 1982, but told Mlive.com that business had dropped off since Michigan implemented a 2010 law banning smoking in bars and restaurants.

Banfield's last updated its Facebook page in March. A DTE notice on the door warned of a September shutoff, its telephone number has been disconnected, and its website is defunct.

Got a retail or restaurant change? Email marketplace@aaobserver.com.



With the Thanksgiving holiday approaching, the Ann Arbor Observer would like to give thanks to our community and the local businesses and nonprofits we depend on to make that community unlike any other. We give thanks to first responders, essential workers, educators, health care professionals, and businesses small and large that have been faced with reinventing what it means to operate in 2020. In the coming winter months, supporting local will be more important than ever. Check out ways you can support local this season, the new Covid-19 safety procedures in place around town, and together we can keep our beloved community thriving.

#### Ann Arbor Comedy Showcase

The Ann Arbor Comedy Showcase believes in the power of community and comedy. Laughter is the best medicine in most cases, but right now, global concerns are increasing about Covid-19, and its potential impact on the community. The Ann Arbor Comedy Showcase is currently open and operating, closely monitoring recommendations from regional, state, and national officials, and are acting accordingly with guidelines. Frequently touched surfaces are diligently cleaned and disinfected to keep patrons and employees safe. If you're feeling ill, please stay home until your symptoms improve. In order to stay open while decreasing the spread of the virus, seating capacity is limited for all shows. Restrooms have plenty of soap for washing your hands, so use it! And, don't touch your face, other people's faces for that matter.

212 S 4th Ave, Ann Arbor 48104, (734) 996-9080 • aacomedy.com

#### Calder Dairy & Farm

Calder Dairy & Farm is ready for your holiday dinner, and it's never been easier to get dinner on the table without ever leaving home! Calder Dairy was established in 1946 with the vision to deliver farm fresh premium dairy products to local homes. Delivered straight to your door is fresh vat pasteurized milk and cream, buttermilk, farm fresh butter, chip dip, eggs, and premium ice cream. Calder's world-famous eggnog has traveled with customers all over the U.S. and is a family favorite for many! Shop local: Awrey's baked goods, Mighty Good Coffee, and Safie Pickles. Currently delivering to Monroe, Wayne, Washtenaw, and southwestern Oakland counties. To become a home delivery customer or to learn more, call the Dairy Store at (313) 381-8858 between 9 a.m.-4 p.m. Monday through Friday.

Calder Farm: 9334 Finzel Rd, Carleton, (734) 654-2622 • calderdairy.com Calder Dairy & Store: 1020 Southfield Rd, Lincoln Park, (313) 381-8858 Calder Store: 28190 Telegraph Rd, Flat Rock, (734) 984-6985



During the holiday we are expected to celebrate, but this can be a painful time for those who are grieving the loss of a loved one.

Join us for a free interactive, 1-hour webinar to learn about grief and helpful tips for navigating grief during the holidays.

Monday, Nov. 10, 6-7 PM Monday, Nov. 16, 6-7 PM Monday, Dec. 7, 6-7 PM

REGISTER NOW at www.grievewell.com/calendar or scan the QR code Visit www.GrieveWell.com to learn more.

Through the Sponsorship of Kiwanis Club of Ann Arbor Foundation, You Can Also Help...



Providing New Winter Clothing for Needy Children

During this time of COVID-19, the need is even greater for families and children. Your generous donation to the Warm the Children program in Washtenaw County will keep the program running to provide a child with warm clothing and a smile.

We ask for your donation to support this vital program for children in Washtenaw County. 100% of your donation goes directly to providing clothing

#### WAYS TO DONATE:

ONLINE: www.a2kiwanis.org/WarmTheChildren

Warm The Children c/o Old National Bank

2723 S. State Street, Suite 110

Ann Arbor, MI 48104



For more information email mkcstewart61@gmail.com

BE A SHOPPER...

See the eyes of the children light up!

BE A DONOR ...

Every dollar donated goes directly to the purchase of warm winter clothing for children of need.





Mat pilates, Tai Chi, cycling and more

Gr

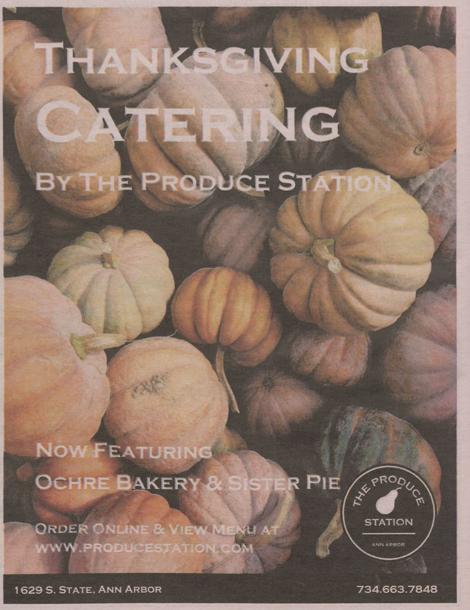
clie

46

(73

3100 W. Liberty, Ann Arbor • 734.622.8119 imagine@imaginefitnessandyoga.com







Found is thinking creatively this season about options for safely checking things off your holiday list. Their brick and mortar store in Ann Arbor is open again, with new Covid-19 safety precautions in place. Masks are required in store, hand sanitizer is available upon entrance, six feet social distancing, and the number of customers in the store may be limited. If you prefer contactless shopping, order online to have purchases shipped, or for free pickup at the store. After hours shopping appointments are also available by request. New items are added to the website and @foundgallery on Instagram each week, giving you options to shop from home.

415 N 5th Ave, Ann Arbor 48104, (734) 302-3060 • foundgallery.com

#### GrieveWell

**GrieveWell** provides resources and support to adults in grief, as well as those who surround them, in order to build a community that promotes healthy grieving and healing. Join their community in which individuals grieve well so that they can lead a full life after loss. GrieveWell is working hard to continue supporting the community during the Covid-19 outbreak. The safety of clients, volunteers, and staff is the top priority during this time, so they have temporarily suspended all in-person events, and moved services online! Virtual support provides opportunities for connection, and makes sure every adult receives the support they need. Get involved! GrieveWell is currently accepting volunteer applications for new Peer Counselors and Grieve Well Ambassadors.

4624 Packard St, Ann Arbor 48108, (734) 975-0238 • grievewell.com

#### Gross Electric

Create beautiful spaces in your home with lighting fixtures and decorative hardware from Gross Electric. Safety procedures are in place, including face masks in all locations, easy curbside pickup, and virtual support to help with order placement, delivery scheduling, or order pickup. Browse countless styles of chandeliers, pendants, sconces, outdoor lighting fixtures, and home accessories online at grosselectric.com.

2232 S Industrial Hwy, Ann Arbor 48104, (734) 665-8676 • grosselectric.com

#### Happy House

The doors of Happy House first opened in 1975 in the Ann Arbor Westgate Shopping Center, and started with just two aisles of Hallmark cards. Over the years, they have grown to become MORE than a Hallmark store. Because of the smiles of their team and loyal customers, they have expanded to Battle Creek. Proudly offering unique boutique finds, Vera Bradley, Disney and children's collectables, puzzles and games, as well as a variety of gifts for the holidays. Shop online at happyhousegifts.com, order curbside, or visit their stores where they'll be smiling at you behind their masks, and available to help you from six feet away!

2539 Jackson Ave, Westgate Shopping Center, Ann Arbor 48103, (734) 662-9635 • happyhousegifts.com

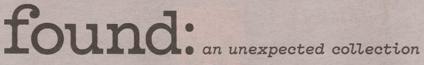


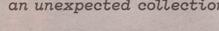


When you name an animal at the Humane Society of Huron Valley, you're not only honoring a special someone, you're making a major difference in the life of a needy

For more gift ideas that pay it forward, see hshv.org/holiday































#### Holiday 2020 Opening Nov. 1st

Visit in person or shop online at foundgallery.com

f @ @foundgallery

found: 415 N. Fifth Ave. Ann Arbor, MI foundgallery.com | 734.302.3060

#### Come see our cows!

Get your fresh eggnog now, available until the New Year.

#### We offer home delivery

Call us today at (313) 381-8858 or visit our website at: www.calderdairy.com

Visit our Store daily 7:30am–9pm 1020 Southfield Road, Lincoln Park, MI (313) 381-8858 Visit our Farm and Store: 10am–7:30 pm year round 9334 Finzel Road, Carleton, MI (734) 654-2622 Store and Ice Cream Parlor: Open 10am—8pm year round 28190 Telegraph Rd, Flat Rock, MI (734) 984-6985



# Remembrance and Hope

Please join us in worship online, on Sundays and for special services this fall, at bit.ly/westpres-online.

Audio and video casts remain available after initial broadcast.

Service of Remembrance, Nov 1, 7 PM
Thanksgiving Eve, Nov 25, 7 PM
Advent Sunday Services, Nov 29-Dec 20
Christmas Eve, Dec 24, 7 PM

### Westminster Presbyterian Church

1500 Scio Church Road, Ann Arbor • www.westpresa2.org • 734-761-9320





#### Humane Society of Huron Valley

Since 1896, the **Humane Society of Huron Valley** (HSHV) has been serving the animals and people in our community. You may know them for pet adoption, but did you also know they have a youth program that includes camps and birthday parties? You may think of puppies and kittens, but did you know they offer humane wildlife removal and wildlife rescue? Their award-winning nonprofit veterinary clinic is open to the public, their Tiny Lions cat café is open for hugs, and their emergency pet food and harbor is open to all who need it. And while it's a common misconception that humane societies are linked or nationally funded, they're actually all independent; ours relies on caring individuals like you to keep going.

3100 Cherry Hill Rd, Ann Arbor 48105, (734) 662-5585 • hshv.org

#### Imagine Fitness and Yoga

**Imagine Fitness & Yoga** wants to help you make health and wellness a lifestyle. Trainers and staff are skilled, dedicated, and ready to assist you in a non-competitive, friendly environment. At Imagine Fitness & Yoga you can expect first class, personalized treatment. A small and personal all-in-one fitness studio offering a variety of classes, Imagine Fitness and Yoga is the perfect all-in-one fitness place, locally owned since day one.

3100 W Liberty Rd, Ann Arbor 48103, (734) 622–8119 imaginefitnessandyoga.com

#### Kiwanis Club of Ann Arbor, Warm the Children

Through the sponsorship of **Kiwanis Club of Ann Arbor**, the **Warm the Children** program provides children with new warm clothing: coats, hats, boots, mittens and other essentials at the start of Michigan's winter season. Each year, school counselors and social workers in Washtenaw County refer children in need of warm clothing to this program. Since its founding in 1995, the program has served thousands of local children. During Covid-19, the need is greater for families and children. Your generous donation will keep the program running and provide a child with warm clothing. 100% of donations goes directly towards providing clothing. Donate online at a2kiwanis.org/warmthechildren or by mail.

2723 S State St, Suite 110, Ann Arbor 48104 (mail in donations accepted at this location) • a2kiwanis.org/warmthechildren

# 100 Things to Do In Ann Arbor Before You Die by Patricia Majher

Keeping your social distance in Ann Arbor? Sure you've seen and done it all? Time to pick up 100 Things to Do in Ann Arbor Before You Die by Patricia Majher. Uncover hidden gems, insider tips, world-famous culinary stops, and seasonal festivals and fairs. 100 exciting, entertaining, eclectic ideas for shaking up your stay-cation (or quarantine). A great gift for those moving into Ann Arbor, and Townies who have been here for years. Available in local bookstores, or directly from the author: patricia.majher@gmail.com.

patricia.majher@gmail.com





The Fake Ad and I Spy contests are a beloved tradition in the monthly Ann Arbor Observer. Jay Forstner and Sally Bjork are collecting some of their favorites in two new books.

#### AVAILABLE NOW!

AnnArborObserver.com/Books • \$19.95 each, or both for \$29.95.





### CATERING - BAKERY - FARM

Specializing in cooking fresh on-site, from any location utilizing our portable kitchens and the freshest product available.

Our goal is to provide the highest quality event at any budget, and to exceed your expectations.

The holiday season will soon be upon us. How are you going to celebrate this year? At The Moveable Feast we have options for you, we have been providing safe catering to all types of events during this pandemic. Every event is different, and we can help you create the perfect experience for your friends and family while taking the stress out of preparing for it yourself. Reach out to one of our catering sales consultants for a free consultation and to hear our creative solutions for entertaining.





# Ron's Garag

**Import & Domestic** 

#### FREE FALL MAINTENANCE

CHECK-UP with any service.

exp. 11/30/20

#### **FREE WIPERS**

with every oil change. Must present coupon upon service.

exp. 11/30/20

#### Why Choose Ron's Garage?

- #3 Year, 36,000 Mile Warranty
- Free Shuttle Service
- **≈** 100% Satisfaction Guarantee
- Member of Automotive Training Institute
- **After Hours Car Drop Off**

We now sell Goodyear, Kelly, and **Dunlop Tires at Competitive Prices.** 

#### **Ron's Garage Gives Back to** the Community.

We donate to local grass roots organizations here in our community with gift certificates of free services at our

We work with Community Action Network to help under-resourced families.

We also support local sports in our community schools. We have contact free processes in place, and sanitize your vehicle upon arrival with a complete wipe down to all common touch points.

We will also pickup and deliver your vehicle

to your home or business.

**Family Owned & Operated Serving Area since 1982** 1130 Rosewood St · Ann Arbor · M-F, 8a-5p

734-662-8379

See Website for Coupons www.RonsGarageA2.com

Don't get stuck in the COLD, get a tune-up

before WINTER hits

### Give the Best of Ann Arbor



### A gift subscription to the Ann Arbor Observer!

We'll send a gift card, and your family and friends will think of you each time a new issue arrives.

• One Year: \$25 • Two Years \$40

 BONUS—Subscribe for three years for \$55 and receive a \$5 Zingerman's gift card FREE!

Charge by phone: 734.769.3175, email: subscribe@aaobserver.com, or subscribe online at AnnArborObserver.com/subscribe





#### Merkel Furniture & Carpet One - Chelsea Merkel Carpet One - Ann Arbor

Serving the Ann Arbor area since 1924, **Merkel Furniture and Carpet One** is a full service furnishing and design company, selling a wide array of high quality, fashion forward furniture, flooring, area rugs and mattresses. Both the Ann Arbor and Chelsea locations have professional designers on staff, with Ann Arbor offering only flooring options. The original Chelsea store has the full furniture, mattress and flooring showroom. Both locations are safely open during normal business hours. Closed on Sunday.

205 S Main St, Chelsea 48118, (734) 475–8621 2396 E Stadium Blvd, Ann Arbor 48104, (734) 971–2795

#### The Moveable Feast Catering

The Moveable Feast started their curbside menu to offer their neighbors of Manchester and surrounding areas a break from cooking once a week. They chose Friday night, as it seemed like a great way to start the weekend! Menu offerings include fresh seafood, steaks, duck, lamb, old time favorites like the BBQ trio, braised pot roast with vegetables, salads, appetizers, homemade desserts, and more. Something for everyone! All made and served with your safety in mind, with quick curbside service that is fast and efficient (no waiting in line!). Make your Friday nights something special and best of all, hassle free. Moveable Feast is thankful for the support of the community, and looks forward to continuing to serve you! If planning a holiday gathering this year, let their sales team tell you the options they have come up with to make it safe and fun for everyone. For more information contact Sherry Perkins at (734) 428–9526 ext. 11.

223 E Main St, Manchester, 48158, (734) 428–9526 themoveablefeastcatering.com (Catering) moveablefeastcurbside.com (Curbside dinner pick-up)

#### The Produce Station

The Produce Station now offers "no-touch" curbside service and local grocery delivery— orders can be placed by phone, email or via website. Fresh food is brought in daily, including produce, meat, bread, cheese and dairy. Order anything you would normally purchase in store, including beer and wine. Local grocery delivery is available, including prepared foods for same day delivery Monday—Sunday. Now available: curbside beer service! Check their website for the beer in stock, call and ask for curbside beer service, order and pay over the phone, show your ID from your closed car window, and they'll put it in the trunk!

1629 S State St, Ann Arbor 48104, (734) 663-7848 • producestation.com

#### Ron's Garage

Ron's Garage has been servicing vehicles and serving the community since 1982! Family owned Ron's Garage is working to ensure under-resourced families are driving safe vehicles, providing gift certificates of free services to local grassroot organizations in town. Ron's works with the Community Action Network, and has provided support to local schools. As a response to Covid-19, contact-free processes have been put in place. Staff will sanitize your vehicle upon arrival with a complete wipe down to all common touch points. Car pickup and delivery is also available to your home or business.

1130 Rosewood St, Ann Arbor 48104, (734) 662-8379 • ronsgaragea2.com











#### The Salvation Army

Because of Covid-19, the need is greater this year. This holiday season, **The Salvation Army** expects to see a greater need for their services – more than any in recent history. Unemployment rates are expected to be 10%–11%, and based on the increased service already provided this year due to Covid-19, they need resources to serve up to 155% more people with Christmas assistance. Donations to your local Salvation Army will go towards helping ANYONE in need throughout Washtenaw County. The Salvation Army of Washtenaw County is determined to rescue Christmas for those suffering due to the impact and economic hardships caused by the ongoing Covid-19 pandemic. A \$20 donation provides a basic needs kit to someone in our community in need, \$25 donation provides a warm coat to a child during the harsh Michigan winter, and a \$100 donation provides a week of meals for a family of 4.

1621 S State St, Ann Arbor 48104, (734) 332-3948 3660 Packard St, Ann Arbor 48108, (734) 761-7750 • satruck.org

#### U-M Gilbert and Sullivan Society

Founded in 1947, the **U-M Gilbert and Sullivan Society** is the oldest student-run society in the nation dedicated to performing the operettas of Sir William Gilbert and Sir Arthur Sullivan. Each year, UMGASS brings together students and community members for two fully staged productions of Gilbert & Sullivan operettas, which are performed with live orchestra at the Lydia Mendelssohn Theatre in downtown Ann Arbor. Though Covid-19 has postponed the planned production of HMS Pinafore, they will return to the stage as soon as it is safe for audiences and cast members. Financial support is provided to UMGASS by the Friends of UMGASS. Donations are welcome at: umgass.org/fumgass.

umgassexec@umich.edu • umgass.org

#### Westminster Presbyterian Church

Westminster Presbyterian Church is an open and welcoming Christian community, serving God and neighbor, including during the current pandemic. Worship continues, with podcasts and videocasts on their website. Small groups meet regularly, online or in person (10 people or fewer) for encouragement, learning, fellowship and prayer. With Covid-19 protections in place, Westminster continues to facilitate meal preparation and delivery to those in need, to participate in Habitat for Humanity home-building, and provide financial support for charitable organizations near and far. Westminster is carefully planning for the gradual reopening of their building, following CDC and local guidelines, check westpresa 2.org for updates.

1500 Scio Church Rd, Ann Arbor MI 48103, (734) 761–9320 • westpresa2.org





Box office phone: (734) 996-9080 212 S 4th Ave. Ann Arbor



The University of Michigan Gilbert and Sullivan Society

Though this year was cancelled by COVID-19, we'll bring you a rollicking

#### H.M.S. PINAFORE

as soon as we are able.

Check www.umgass.org for dates and details.

Meanwhile, whet your appetite and lift your mood with past UMGASS performances on YouTube.





#### SENIORS

48 Events for older adults

Ella Bourland

#### FILMS

53 Viewings this month Ella Bourland

#### **EVENTS REVIEWS**

9 Zooming Poverty
Real-world perspectives on solutions
Frances Kai-Hwa Wang

#### GALLERIES

51 Exhibits this month

#### KIDS CALENDAR

56 Events for kids 12 and under Ella Bourland

#### TIPS FOR READING

This month's calendar includes both online and in-person events. Due to the **Covid-19 pandemic**, all listed in-person events are contingent upon the venue's operational status. Published events reflect plans as of press day (21 October), while the most up-to-date calendar is available at **AnnArborObserver.com**.

Our online calendar is not only an expanded version of the print calendar but is also continually updated and searchable. It includes listings, submitted by the public, of classes, religious services, political activities, and other types of events not suitable for print.

#### \* Denotes a free event

All phone numbers have area code (734), unless otherwise noted.

Recurrent events are listed only on the date of their 1st occurrence, except for performing arts, which are always listed on each day they occur. Thus, the first week of each month will always contain information about events throughout the month.

We want to know about your event! Please send us your press release by the 10th day of the preceding month.

- Email: events@aaobserver.com
- Phone: 769-3175

#### What gets in?

We give priority to Ann Arbor entertainment and other leisure events, but we also list activities elsewhere in Washtenaw County deemed of interest to our readers.

Please submit materials as early as possible; items submitted after the 10th might not be included in the print calendar but will be added to our online calendar at **AnnArt orObserver.com.** Due to space limitations, many listings, especially for weekday daytime and recurrent events, appear only in the online calendar.

\$10 (ages 5-12, \$7; age 4 & under, free). BlastCornMaze.com.

★H.A.C. Ultimate. Every Sun. All invited to join a relaxed pickup game of this spirited team sport played with a flying disc. Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. 846–9418, hac-UltimateList@ GoogleGroups.com.

★Sunday Talks: Jewel Heart Buddhist Center. Every Sun. Jewel Heart resident spiritual advisor Demo Rinpoche reflects on Tibetan Buddhist teachings on such matters as wisdom, generosity, patience, and enthusiasm, and discusses how to implement them in ordinary life. 11 a.m., for livestream URL

preregister at bit.ly/jeweldharmatalk. Free. 994–3387.

\*Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. Nov. 1, 8, 14, 15, 22, & 25. All invited to help remove invasive plants in city parks. Wear a mask, long pants, closed-toe shoes, & work gloves, and maintain a 6-foot distance from others at all times; tools, snacks, & know-how provided. All minors should be accompanied by a caregiver. Nov. 1 (1-4 p.m.): Berkshire Creek Nature Area. Nov. 8 (1-4 p.m.): Barton Nature Area. Nov. 14 (9 a.m.-noon): Bird Hills Nature Area. Nov. 14 (1-4 p.m.): Sunset Brooks Nature Area. Nov. 15 (1-4 p.m.): Foxfire West Nature Area. Nov. 22 (1-4 p.m.): Kuebler Langford Nature Area. Various times and locations. Free,

## 1 SUNDAY (DAYLIGHT SAVING TIME ENDS)

\*"Les Caractères de la Danse": Les Délices (Academy of Early Music). Daily in Nov. Founded by Handel & Haydn Society (Boston) baroque oboist Debra Nagy, this acclaimed Cleveland-based quartet is known for programs the New York Times calls "thematically concise, richly expressive, and featuring composers few people have heard of." Tonight's prerecorded program of French Baroque music written for dancing includes Rebel's Les Caractères de la Danse, a scene from Rameau's Pigmalion, solo suites for oboe and viol by Philidor and Marais, and the earthy, rollicking dances of Boismortier's Ballets de Village. Available

online anytime from 7 a.m. Nov. 1 through 11 p.m. Nov. 30 at AcademyOfEarlyMusic. org. Free. 228–4338.

Sunday Artisan Market. Every Sun. Juried market of local handmade arts and crafts. Social distancing enforced. 11 a.m.-4 p.m., Farmers Market, Kerrytown. Free admission. 913–9622.

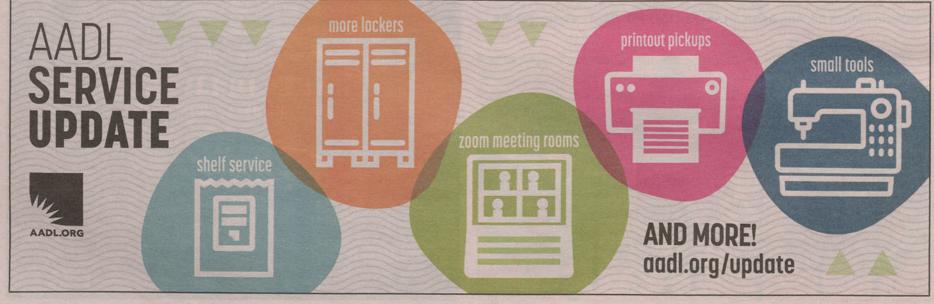
Blast Corn Maze. Nov. 1, 6, & 7. A large corn maze with 3.5 miles of trails and 3 exits to allow for routes of various lengths. Also, a U-pick pumpkin patch, produce, craft sale, hayrides, a kids play area, and more. Maps available (\$1). 11 a.m.-8 p.m. (Sun.), 11 a.m.-10 p.m. (Sat.), and 5-10 p.m. (Fri.), Nixon Farms, 6175 Daly Rd., Dexter.

### seniors

**U-M Turner Senior Wellness Pro**gram, 998-9353. Free (except as noted) virtual activities, social groups, and talks. For online URL, email tswp.info@ umich.edu or call. Tai Chi. Beginners welcome. Mon., Wed., & Fri., noon-12:30 p.m. "Walking Off the Pounds." Guided steps to walk in place. Mon., Wed., & Fri., 12:30-1 p.m. Lunch for Older Adults. Every Tues., noon. \$3 for age 60 & over (age 59 & under, \$5.50). Limited capacity; preregister 2 days in advance. "A-Ride Paratransit Explained: What Is It and How Do I Apply?" Talk by AAATA travel trainer Tracy Byrd. Nov. 2, 2-3 p.m. "Una Tertulia." Socializing group for Spanish speakers. Nov. 3 & 17, 3-4 p.m. "Staying Alert to

Avoid Scams." Talk by U-M Housing Bureau for Seniors counselor Justine Bykowski. Nov. 12, 10–11 a.m. "Pandemic Update: Vaccines, Testing, and Treatments." Talk by U-M epidemiology professor Emily Toth Martin. Nov. 17, 10–11:30 a.m. Monthly Craft Group. Bring a project to work on and socialize. Nov. 19, 3–4:30 p.m.

★Trivia: Ann Arbor Senior Center. Nov. 3 & 17. All invited to form 4–5 person teams to compete in a 2-round trivia contest. Solo Competitors will be matched up. Questions are geared towards ages 55 & up. Prizes (curbside pick up only). 12 p.m., for online URL email BRuthven@a2gov.org. Free.



but preregistration required at Secure.Rec1. com/MI/city-of-ann-arbor/catalog (click on "NAP Workdays"). 794-6627

"Creature Encounters": The Creature Conservancy. Every Sat. & Sun. Conservancy staffers show off their cougar, opossum, and black rat snake. Also, a chance to see the conservancy's other animals, including a kangaroo, albino alligator, and African crested porcupines. 1-2:30 p.m. & 3-4:30 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$10 (kids ages 2-12, \$8; age 2 & under, free) in advance only at TheCreatureConservancy.org (limited capacity). 929-9324.

"Richard III": EMU Theatre Department. Oct. 30 & 31 and Nov. 1 & 6-8. EMU drama professor Lee Stille directs EMU students in this virtual production of Shakespeare's history play about a villainous king, staged in today's political and pandemic climate. 2 p.m. (Sun.) and 7 p.m. (Fri. & Sat.). For online URL, see emich.edu/cmta/ productions/current-season. Ticket prices TBA at EMUtix.com, 487-1220.

**★NOTE Duo: Kerrytown Concert House** Live at the 415 Series. The local duo of violinist Henrik Karapetyan and pianist Melissa Coppola perform a program meant to bridge the gap between Western art music and contemporary styles. It includes classical works, semi-improvised arrangements of well-known songs, tangos, waltzes, polkas, and more. 4:15 p.m., online at KerrytownConcertHouse.com/ Live-At-The-415. Free, but donations accepted. KerrytownConcertHouse.com.

\*"As Election Day Approaches: An Evening of Purpose and Reflection": Interfaith Round Table of Washtenaw County. All invited to light candles in their home and share quotes, poems, music, and reflection pieces with others. 7-8 p.m., for online URL email roederer@umich.edu. Free.

"Night Terrors": Wiard's Orchards. Every Fri. & Sat. in Oct & Nov. 1. Four scary attractions-the haunted hayride, the haunted barn, the Asylum, and the MindShaftfeaturing costumed monsters. Refreshments available. Kids age 10 & under must be with an adult. 7:15-10 p.m., 5565 Merritt Rd., Ypsilanti. Tickets \$18-\$39 in advance at HauntedHouseMichigan.com. 390-9212.

#### 2 MONDAY

\*"The Unintended Consequences of International Support for Resistance Campaigns": U-M Center for Middle Eastern and North African Studies Colloquium Series. Talk by U-M Weiser Center for Emerging Democracies postdoc Matthew Cebul. 4-6 p.m., for online URL see myumi. ch/jxDBz. Free. 647-4143.

\*San and Emily Slomovits. Every Mon. & Thurs. Multi-instrumentalist San (best known as half of the popular family-friendly duo Gemini) and his vocalist-violinist daughter Emily perform livestream folk music geared towards kids (Mon.) and adults (Thurs.). 5 p.m., online at Facebook.com/ GeminiChildrensMusic (Mon.) and Facebook.com/Emily.Slomovits (Thurs.). Free, but donations for Food Gatherers or a social or racial justice-oriented organization accepted. sandor2021@gmail.com.

\*"Ann Arbor Group Runs": Running Fit. Every Sat. & Mon. Runners of all abilities invited to join a 3-8 mile run along varying routes from different Running Fit locations. Also, a speed-training session (every Tues. 6:30 p.m., 5700 Jackson Rd.). Snacks. Rain or shine. 6:30 p.m. (Mon.), 123 E. Liberty and 8 a.m. (Sat.), 5700 Jackson Rd. Free. 769-5016 (Mon.), 929-9022 (Tues. & Sat.).

\*"The Lost Family: How DNA Testing is Upending Who We Are": Ann Arbor District Library. NYC writer Libby Copecultural phenomenon of home DNA testing and how it is radically reshaping the notion of family. 7-8 p.m., online at AADL.tv. Free. 327-4200.

#### **3 TUESDAY ELECTION DAY**

\*"A Half-Century in the Making: The Magic Behind Holiday Nights at Greenfield Village": First Presbyterian Church. Talk by Greenfield Village director and its historic structures & landscapes curator Jim Johnson. Noon-1 p.m., for online URL see FirstPresbyterian.org. Free. 662-4466.

\*U-M Lieberthal-Rogel Center for Chinese Studies Noon Lectures. Every Tues, except Nov. 24. Talks by U-M faculty. Nov. 3: History professor Christian de Pee on "The City in the Present Tense: Writing the Urban Landscape in 11th-Century China." Nov. 10: Sociology professor Yun Zhou on "The Gendered Pursuit of Individualism: Fertility Intention and the Meaning of Children in Contemporary Urban China." Nov. 17: LRCCS postdoc fellow Wen Yu on "Constructing a China: Nationalism and Culture in Modern History." Noon-1 p.m., for online URL see ii.umich.edu/lrccs. Free. 764-6308.

"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap tips. 6-8 p.m., for in-person location or online URL preregister at MeetUp.com/ Ann-Arbor-StitchNBitch. \$2 monthly dues. 945-3035.

\*"Death Café": Interfaith Center for Spiritual Growth. Interfaith Center Minister Annie Kopko leads a frank conversation about death. 6:30 p.m., for online URL see InterfaithSpirit.org. Free, but donations appreciated. 327-0270.

★Voices in Harmony. Every Tues. All female singers invited to join the weekly online rehearsals of this local 40-member a cappella barbershop harmony chorus. 7-9:30 p.m., for online URL email Info@ VoicesInHarmonyChorus.org. Free to visitors (\$26 monthly dues for those who join). 612-7580.

#### 4 WEDNESDAY

★Chime Concert: Kerrytown Shops. Every Wed. & Sat. Local chimemaster Heather O'Neal plays tunes TBA on this 17-bell chime. Noon-12:30 p.m. (Wed.) & 10:30-11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369-3107

Holiday Artist Market: The Guild of Artists & Artisans. Every Wed-Sat. in Nov. and Tues-Thurs., Fri., & Saturday through Dec. 23. Holiday sale of works in various media and styles by over 50 jury-selected area artists. Featuring jewelry, functional and decorative ceramics, small and large painting, prints, fiber art, wood carvings, and more. Also, artist trunk shows every Fri. & Sat. 11 a.m.-5 p.m. (Wed.-Sat. in Nov. and Tues.-Thurs. in Dec), 11 a.m.-9 p.m. (Fri. in Dec.), & 11 a.m.- 7 p.m. (Sat. in Dec.). Free admission. 662.3382, Elizabeth@TheGuild.org.

\*"Life Extempore: Trials of Ruination in Armenia's Soviet Factories": U-M Center for Armenian Studies. Cornell University Near Eastern studies professor Lori Khatchadourian discusses the efforts of two Armenians to repurpose Armenia's industrial ruins left in the wake of the Soviet collapse. 5-6:30 p.m., for online URL preregister at myumi.ch/MERKz. Free. ArmenianStudies@ umich.edu.

\*Kerrytown Crafters. Every Wed. All crocheters, knitters, spinners, weavers, felters, sewers, and other crafters invited to work on their projects. Ouestions welcome, help available. 7 p.m. or so, for in-person loca-

land draws from her new book to discuss the



#### **Zooming Poverty**

Real-world perspectives on solutions

Everyone is all Zoomed out these days, with work and school and play and family all taking place in virtual environments. No one has the time or patience for a poorly run Zoom event. At the same time, social justice issues and economic equity issues are on many people's minds, but these are difficult subjects. So a wellrun virtual lecture series that is dynamic, engaging, and looks at facts and research to find real-world solutions can be just the intellectual sustenance a Friday lunchhour needs.

The host even wears a coat and tie, in case you have not seen that in a while.

The U-M Poverty Solutions annual speaker series Real World Perspectives on Poverty Solutions-virtual this yearexplores real and researched measures for preventing and alleviating poverty. Its interdisciplinary approach includes action-based research, a practical agenda, and solution-focused partnerships. U-M students can receive one credit for attending the whole series; the rest of us can attend for free. The Friday lunch-hour sessions are recorded and posted immediately to YouTube, so they can be watched anytime.

The talks are structured as conversations with U-M faculty moderators, with

opportunities for viewers to ask questions through the chat function.

The series began September 25 with Michael Arceneaux reading from his compelling essay collection, I Don't Want to Die Poor, which looks at how poverty affects every aspect of a person's life. Princeton sociology professor Frederick Wherry spoke about how debt weighs on the dignity of debtors. Michigan lieutenant governor Garlin Gilchrist II and chief medical executive Joneigh Khaldun brought the conversation home talking about life during Covid-19.

October 30, New York Times columnist and author Nicholas Kristof talks about his book, Tightrope: Americans Reaching for Hope, about the struggles of rural and working-class Americans. The series winds up November 6, with Majora Carter, an urban revitalization strategist, real estate developer, MacArthur fellow, and Peabody Award-winning broadcaster. (She also gave one of the original five TED Talks in 2006, about her fight for environmental justice in the South Bronx.) She will speak about the community as a corporation and talent retention strategies for reducing brain drain in American lowstatus communities.

Majora Carter at U-M Poverty Solutions, Nov. 6, noon-1:30 p.m., YouTube. com (search "University of Michigan Poverty Solutions").

-Frances Kai-Hwa Wang

tion or online URL join Facebook.com/ groups/KTCrafters. Free. 926-8863.

\*Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. Every Wed. All male singers invited to join the weekly online rehearsals of this local barbershop harmony chorus. 7 p.m., for online URL email info@HVharmonizers.org. Free to visitors (annual dues for those who join).

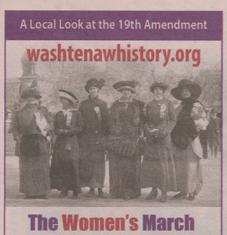
\*Anne Heaton: On the Tracks Singer-Songwriter Showcase. Livestream concert by this Milwaukee-based pop-folk singersongwriter and pianist who cites Peter Gabriel, Tori Amos, and the Indigo Girls as her main influences. The Washington Post has called her songs by turns "tender, barbed, and spiritual." 7 p.m., online at OnTheTracksChelsea.com. Free, but donations appreciated, 330-5226.

\*Poetry Salon: One Pause Poetry. Every Wed. All invited to discuss poetry. Bring something you wrote or something you love; musical instruments & visual art welcome. Followed by collaborative writing games and exercises. 8-10 p.m., meetings alternate between in-person and online. For location, email andersong@gmail.com. Free. OnePausePoetry.org.

#### 5 THURSDAY

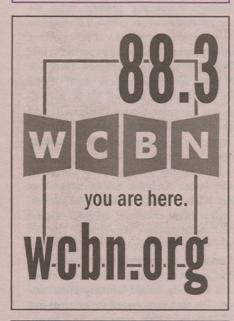
"The Many Consequences of Slavery: The Cost of Historical Injustices": U-M Osher Lifelong Learning Institute Thursday Morning Lecture Series. Oct. 22-Dec. 3. Series of 6 weekly talks by various speakers. Nov. 5: U-M School of Social Work community engagement director Trina Shanks on "Racial Wealth Gaps: Historical Precedents and Present Consequences." Nov. 12: U-M political science professor Pamela Brandwein on "Reconstruction and the 1619 Project." Nov. 19: U-M voice professor Louise Toppin on "African American Music and Its Contribution to the American Musical Landscape." Dec. 3: Speaker TBA on "Public Health Crisis: Over Four Hundred Years of Racial Disparities." 10-11:30 a.m., for online URL preregister at OLLI-umich.org. \$35 per lecture (for 6-lecture series, \$60); for members, \$10 per lecture and \$35 for 10-lecture series. \$25 annual membership fee. 998-9351.

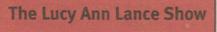
\*"The Scholar as Translator": U-M Frankel Center for Judaic Studies. Hebrew and Yiddish poetry translator Chana Kronfeld discusses her work. Noon, for online URL preregister at bit.ly/scholartranslator. Free. 763-9047.



# to the Ballot Box

Washtenaw County Historical Society Online Exhibit - 734.662.9092







Lively, local, relevant! Journalist of the Year

Monday-Friday 8 AM-11 AM Saturday 9 AM-12 PM

Local news, interviews, & great conversation for the Ann Arbor community

On Air at 1290 WLBY Online at www.lucyannlance.com Produced by Lance & Erskine Communications

WLBY

#### \* Denotes a free event

\*Patricia Smith: U-M English Department Zell Visiting Writers Series. Reading by this 4-time National Poetry Slam champion who has published 8 critically acclaimed collections of poetry, including the Pulitzer Prize finalist Incendiary Art. Publisher's Weekly praises Smith's "razor-sharp linguistic sensibilities that give her scenes a cinematic flair." Followed by a Q&A. Smith also gives an online talk tomorrow (see listing). 5 p.m., online at tinyurl.com/ZellWriters. Free. 764-6330.

\*"Louis Lessons": Kerrytown Concert House. Lecture-concert by popular local pianist Louis Nagel, a retired U-M music professor. 5:30 p.m., online at KerrytownConcertHouse.com. Free, but donations accepted.

★"Biblio Files": Ann Arbor District Library. Nov. 5, 12, & 19. Three AADL staffers each answer a book question in less than 5 minutes, such as "What book do you never seem to get to?" and "What is the prettiest book on your bookshelf?" 6-6:10 p.m., online at AADL.tv. Free. 327-4200.

\*"What a String Quartet Could Be": University Musical Society Digital Artist Residency. Members of the Chicago-based chamber ensemble Spektral Quartet and U-M music students TBA discuss community-focused programming. Spektral's work has ranged from commissions for ringtone-length pieces for mobile devices from over 40 composers to the Chicago premiere of Morton Feldman's staggering 6-hour String Quartet no. 6:30-8 p.m., online at ums.org/season/ 2020-21-season. Free. 764-2538.

\*"Liberating Futures: The Spiritual Practice of Imagination": Interfaith Round Table of Washtenaw County. Panel discussion with area social activists TBA on how imagination informs their work, 7–8:30 p.m., for online URL email roederer@ umich.edu. Free.

\*Virtual Comhaltas. Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7 p.m., for online URL email Contact@ DetroitIrishMusic.org. Free. Facebook.com/ DetroitIMA.

\*Mustard's Retreat: The Ark Family Room Series. With the relocation of Michael Hough to Arizona, cofounder David Tamulevich is rejoined by Libby Glover, an original member of Mustard's Retreat when it started out as a trio in the 1970s. Their repertoire includes traditional songs and Tamulevich originals. 8 p.m., for livestream URL see Facebook.com/TheArkAnnArbor. Free. 761-1451.

#### 6 FRIDAY

\*"Real-World Perspectives Speaker Series": U-M Poverty Solutions. See review, p. 49. South Bronx-based urban revitalization strategist and community-oriented real estate developer Majora Carter discusses "Community as Corporation: Talent Retention in Low-Status America." Last in a series of 8 weekly lectures. Noon-1:30 p.m., online at poverty.umich.edu/news-events. Free. PovertySolutions@umich.edu.

\*"Writing The Terrifying During Terrifying Times": U-M English Department Zell Visiting Writers Series Craft Lecture. Talk by poet Patricia Smith, who is at the U-M to give a reading (see 5 Thursday listing). 5 p.m., online at tinyurl.com/ ZellWriters. Free. 764-6330.

\*"Crossroads Conversations on Race & Racism": First Presbyterian Church. All invited to a continued discussion on 3 books: Layla Saad's 2020 self-help book Me and White Supremacy: A 28-Day Challenge to Combat Racism, Change the World, and Become a Good Ancestor, Austin Channing Brown's 2018 memoir I'm Still Here: Black Dignity in a World Made for Whiteness, and theologian James Cone's 2011 book The Cross and the Lynching Tree. Led by First Presbyterian associate pastor Jay Sanderford. 10:30-11:30 a.m., for online URL see FirstPresbyterian.org. Free. 662-4466.

★"Raptor Feeding": Leslie Science & Nature Center. Nov. 6 & 20. LSNC staff feed and answer questions about the center's red-tailed hawk, peregrine falcon, and other resident raptors, who may come out of their enclosures to eat. Mask required; for all age 4 & up. 3:30 p.m. LSNC, 1831 Traver Rd. Free. 997-1553, LeslieSNC.org.

Rufus Wainwright: The Ark Livestream Series. Every Fri. The son of Loudon Wainwright III and Kate McGarrigle, this acclaimed young singer-songwriter specializes in lush, piano-based neo-cabaret pop ballads that he sings in what Rolling Stone calls "a rough-silk voice [that] sounds like a worn, inebriated diva sweeping down a staircase." These concerts are part of a series of 18 weekly shows from his Laurel Canyon home in which Wainwright performs his entire studio discography in chronological order. 5 p.m., for online URL and tickets (\$20 in advance, \$25 day of show), see bit. lv/RW TheArk.

\*First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited to a brief Shabbat observance with secular readings, candle lighting, wine rituals, challah, and Yahrzeit observance to remember loved ones. 6:30-7:30 p.m., for online URL. preregister at JewishCulturalSociety.org. Free, but donations accepted. 975-9872.

"Discover Your Night Senses": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Elle Bogle leads families on a night hike. Followed by a campfire and stargazing. Mask required. 6:30-9 p.m., Independence Lake County Park, 3200 Jennings, Dexter. \$5 per group of 4. Capacity limited; preregistration required at ParksOnline.eWashtenaw.org (search Activity# ILA61100).

\*Mark Webster Reading Series: U-M English Department. Nov. 6 & 20. Livestream readings by U-M creative writing grad students, featuring poetry, fiction, and more. 7 p.m., online at tinyurl.com/ WebsterSeries. Free. 764-6330.

"15th Annual Virtual Compassionate Feast": Humane Society of Huron Valley Fundraiser. Multiple-course vegetarian (or vegan) dinner available for curbside pickup, "Something Wild" gin & whiskey cocktail demo led by Ann Arbor Distilling Company staff, and a talk by Jeff Corwin, host of the Disney Channel's hit show Going Wild. Also, a silent auction. Emcee is Ann Arbor 107.1 radio host Matthew Altruda. 7 p.m., for online URL preregister at hshv.org/feast. Tickets \$75-\$600. 662-5585.

"Richard III": EMU Theatre Department. See 1 Sunday. 7 p.m.

\*Virtual Open House: U-M Student Astronomical Society. Nov. 6 & 20. All invited to watch short astronomy presentations by club members and learn about the planets, the Moon, the constellations, colorful binary star systems, and other visible astronomical objects. 8-10 p.m., for online URL see umichSAS.com. Free.

\*Penny Stamps Speaker Series: U-M School of Art & Design. Nov. 6, 13, & 20. Livestream talks by various artists. Nov. 6: Mexican multimedia artist Pedro Reyes and Museo Tamayo (Mexico City) director Magalí Arriola discuss Reyes's playful, socially conscious work and the ways art can create solutions for real-world problems.

Nov. 13: User-experience designer Kelly Murdoch-Kitt on "The People Beyond the Screen: Designing for human connection." Nov. 20: New Delhi-based artist collective Rags Media Collective on their work and how they create art during Covid-19. 8 p.m., online at stamps.umich.edu/stamps or dptv. org. Free. 936-0671.

\*"Jazz After Dark": Weber's Inn. Every Fri. & Sat. Jazz originals and standards by a trio (Fri.) or quartet (Sat.) led by veteran local bassist Rob Crozier. 9-11 p.m., terrace outside Weber's Habitat Lounge or indoors when it gets too cold, 3050 Jackson. No cover. 665-3636.

#### **7. SATURDAY**

\*"Birds at Burns-Stokes": Washtenaw County Parks & Recreation Commission. All birders invited to look for birds and pocket prairies at this nature preserve along the Huron River. Bring binoculars and a field guide, if you wish. Mask required. 8-10 a.m., Burns-Stokes Preserve, Zeeb Rd. at the Huron River just south of Huron River Dr. Free. Capacity limited; email dehringk@washtenaw.org to reserve a spot. ParksOnline.eWashtenaw.org.

"Art on the Lake": Local Ann Arbor Artist's Open House and Sale. Show and sale of works by nationally known local artist Carol Furtado, including woven, felted, and dyed hats and scarves and silk wearables. Mask required. 11 a.m.-4 p.m., 505 Lakeview Ave. Free admission. Info: CarolFurtado.com, CarolFurtado2@gmail.com.

\*"The Women's Suffrage Movement in Photographs": U-M Clements Library. Wentworth Institute of Technology (Boston) history professor Allison K. Lange discusses how women's rights activists challenged political cartoons that mocked female reformers by distributing photos of respectable women in politics. 1 p.m., for online URL preregister at myumi.ch/5180d. Free.

\*"Ice Age": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a hike and discusses what life was like in Michigan when the continental glaciers were retreating. Mask required. 2-3:30 p.m., Park Lyndon North, 18801 N. Territorial, Chelsea. Free. Capacity limited; preregistration required for all age 2 & over at ParksOnline. eWashtenaw.org (search Activity# 811002)

"Richard III": EMU Theatre Department. See 1 Sunday. 7 p.m.

\*Amythyst Kiah: The Ark Family Room Series. Blues-based Southern Gothic singersongwriter from Tennessee whose influences range from Sister Rosetta Tharpe and Nina Simone to the Carolina Chocolate Drops and the Duhks. 8 p.m., for livestream URL see Facebook.com/TheArkAnnArbor. Free. 761-1451

#### 8 SUNDAY

\*"Confronting Deep Moral Disagreement: Bioethics, Moral Status, and Human Embryos": First United Methodist Church Conversations About Science and Religion. All invited to join a discussion led by U-M biomedical engineering lecturer Barry Belmont. 11 a.m.-12:15 p.m., for online URL call or email debbie@ fumc-a2. Free. 662-4536, tinyurl.com/ FUMC-ConvScience-Religion.

"Wandering Whitmore": Washtenaw County Parks & Recreation Commission. Casual hike through woods and wetlands led by a WCPARC naturalist. Bring binoculars, if you wish. Mask required. 2-4 p.m., Whitmore Lake Preserve, 1551 7 Mile Rd., Whitmore Lake. Free. Capacity limited; email dehringk@washtenaw.org to reserve a spot. ParksOnline.eWashtenaw.org.

- "Richard III": EMU Theatre Department. See 1 Sunday. 2 p.m.
- \*"Together, Apart": Nicola's Books. Young adult writers Erin Craig, Erin Hahn, Rachael Lippincott, Sajni Parel, and Auriane Desombre read from their contributions to this new collection of love stories set during life in lockdown. 3 p.m., for livestream URL see Facebook.com/NicolasBooksA2. Free. NicolasBooks.com.
- \*"All About the Trio: Music That Makes Us Feel Good": Kerrytown Concert House Live @ the 415 Series. U-M jazz piano professor Ellen Rowe leads her trio in a lecture-concert on specific chord progressions and melodies have an ability to elicit strong emotional responses. With bassist Paul Keller and drummer Pete Siers. 4:15 p.m., online at KerrytownConcertHouse. com/Live-At-The-415. Free, but donations accepted.
- ★Young Adult Book Club": Literati Bookstore. All age 13 & older invited to discuss *The Gilded Wolves*, Roshani Chokshi's 2018 sumptuous mystery set in 1889 Paris. 4:30 p.m., for online URL preregister at bit.ly/thegildedwolves2018. Free. 585–5567.
- \*Ann Arbor (Mostly) Acoustic Virtual Open Mic. Musicians of all ability levels and ages invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. All acoustic instruments (strings, horns, and woodwinds) welcome. Led by veteran local musicians Bill Connors and Phil McMillion. 7–9 p.m., for online URL preregister at MeetUp.com/Ann-Arbor-Acoustic-Jam. Free. 973–7791.

#### 9 MONDAY

- \*"Brick by Brick: Building Hope and Opportunity for Women Survivors Everywhere": U-M Ford School of Public Policy. U-M Weiser Diplomacy Center professor Susan Page, the 1st U.S. Ambassador to South Sudan, is joined by Susan Sherman, a veteran global advocate for women who is currently president of Rwanda's only women's college, to discuss Sherman's new book. Noon-1 p.m., for online URL see FordSchool.umich.edu/events/2020/brick-brick-building-hope-and-opportunity-women-survivors-everywhere.
- \*Historical Novel Reading Group: Women of Temple Beth Emeth. All invited to discuss a book TBA. No Hebrew knowledge necessary. 12:30 p.m., for online URL email cantorhayut@TempleBethEmeth.org. Free.
- \*"The Animal Condition": U-M Science, Technology, & Society Program. U-M comparative literature and English professor Antoine Traisnel discusses the braided history of the human and environmental sciences. 4-5:30 p.m., for online URL see Isa.umich. edu/sts. Free. umSTScontact@umich.edu.

- \*Karen Hampton: Ann Arbor Fiberarts Guild. Talk by this L.A.-based fiber artist, an amateur genealogist whose work is imbued with the hopes and visions of her ancestors and other African American lives. 7 p.m., for online URL see AnnArborFiberArts.org. Free. AnnArborFiberArts@gmail.com.
- \*"Criptographies": U-M Initiative on Disability Studies Fall 2020 Speaker Series. Nov. 9 & 17. Talks by scholars and activists exploring the connections between people with disabilities and nonstandard relationships between body & mind. Nov. 9: Disability Visibility Project founder and director Alice Wong. Nov. 17: U-M family medicine professor Feranmi Okanlami. 7–8 p.m., for online URL see Isa.umich.edu/english/news-events. Free. 764–6330.
- \*Scandinavian Music Jam. Nov. 9 & 23. Bruce Sagan and Brad Battey lead an acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome, no experience playing Scandinavian music necessary. 7:30–9:30 p.m., for online URL email bsagan@msu.edu. Free. (908) 721–2599.
- \*"Our Man in Charleston: Britain's Secret Agent in the Civil War": Ann Arbor Civil War Round Table. All invited to join a Facebook discussion of the late writer Christopher Dickey's C-SPAN talk on his 2015 book. For Dickey's hour-long talk, see aacwrt.org/aacwnews.htm. 8:30 p.m., online at Facebook. com (search "AACWRT"). Free. jfepperson@gmail.com.

#### 10 TUESDAY

- \*"Sunrise Nature Hike": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Elle Bogle leads a casual hike and discusses tree, bird, and animal tracks identification. Bring binoculars, if you wish. Mask required. 8–9:30 a.m., Baker Woods Preserve, 11914 Trinkle Rd., Dexter. Free. Capacity limited; email boglee@washtenaw.org to reserve a spot. ParksOnline.eWashtenaw.org.
- "What Happened Last Tuesday": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. U-M political studies professor emeritus Michael Traugott discusses election outcomes. Q&A. 10–11:30 a.m., for online URL preregister at OLLI-umich.org. \$35 per lecture (for 10-lecture series, \$80); for members, \$10 per lecture and \$55 for 10-lecture series. \$25 annual membership fee. 998–9351.
- \*"The Tempest: Act 1": Community High School Ensemble Theatre. Nov. 10—30. Quinn Strassel directs CHS students & beloved literature teacher Judith DeWoskin in a virtual staged reading of Act 1 of Shakespeare's visionary romance about a magical island ruled by an enigmatic sorcerer and her beautiful daughter. The Tempest is filled

# galleries

#### New exhibits this month:

WSG Gallery, Ann Arbor Art Center, 117 W. Liberty. Selected Works by WSG Members (Nov. 3–28). Works in various media by WSG's 14 members. Tues.—Sat. 10 a.m.—6 p.m. wsg-art.com, 994—8004.

Michigan Art Gallery at Schmidt's Antiques, 5138 W. Michigan Ave., Ypsilanti. Mignonette Yin Cheng: Her Joyful Eye (Nov. 14–Jan. 2). Retrospective of this Chinese American contemporary painter, highlighting her use of color, technique, and form. Sat. noon–5 p.m. MichiganArtGallery.com, 434–2660.

**U-M Libraries,** online at lib.umich.edu/ online-exhibits. "Sacred Hands" (starts Nov. 1). Digitalized manuscripts from U-M collections that contain texts of the three Abrahamic faiths. 936–2311, pabloalv@umich.edu

**U-M Museum of Art (UMMA),** online at umma.umich.edu. *Curriculum/Collection*. Digitalized works in various media, meant to demonstrate some of the diverse and creative ways art plays a central role in learning across the academic disciplines.

Yourist Studio Gallery, 1133 Broadway. Current Works (through Nov. 29). Functional pottery by local artist Kay Yourist. Tues., Wed., Fri., & Sat. noon-6 p.m. 662–4914





NORTHERN MICHIGAN HOMES.
PICTURESQUE SETTINGS.
ARCHITECT DESIGNED.
CUSTOM BUILT.

I will arise and go now, and go to Innisfree,

And a small cabin build there, of clay and wattles made

-excerpt fr. Yeat's The Lake Iste of Innispree

CABINS BY INNISFREE.

Live where you want to be.

www.innisfreecustomhomes.com

(Before committing to build an Innisfree cabin, please be advised that authentic clay and wattle construction is an expensive, labor-intensive process still practiced by a select few artisanal craftsmen, many of whom are very, very old. And frail. Costs and timeline may exceed your expectations. In fact, they definitely will. One door included, one window (small) optional. Traditional clay and wattle construction utilizes hand-gathered stakes, sticks, and branches mixed with clumps of dirt. It may present challenges to both smart home technology and wifi networks.)

# Washtenaw Community College DIDECT DATHMAN

# DIRECT PATHWAY SCHOLARSHIPS

Continue to pursue your education in a Christ-centered environment

Students who meet the criteria may be eligible for \$500 or \$1,000 renewable scholarships.



QUESTIONS? EMAIL: deirdre.lozon@cuaa.edu



UNIVERSITY OF MICHIGAN
Osher Lifelong Learning Institute at UM-where learning never retires

OLLI EVENTS

Accepting Registrations- New to OLLI? Try your first lecture for free!

All Lectures below are held online via Zoom and are from 10:00-11:30am

### Thursday Morning Lecture Series \$10 day pass and \$35 for the series

Offerings are recorded and viewable at any time! Accepting Registrations—New to OLL!? Try your first lecture for free!

#### 1619-Present - The Many Consequences of Slavery

- November 5 Racial Wealth Gaps; Historical Precedents and Present Consequences with Dr. Trina R. Shanks
- November 12 Reconstruction and the 1619 Project with Professor Pamela Brandwein
- November 19 African American Music and its Contribution to the American Musical Landscape with Professor Louise Toppin
- December 3 Black Maternal & Infant Mortality: What's History Got to do With It? with Kimberlydawn Wisdom, M.D.

# Distinguished Lecture Series One Tuesday per month. \$10-day pass, \$30 series of 5

- Tuesday, November 10 What Happened Last Tuesday with Michael Traugott, Research Professor Emeritus, Center for Political Studies
- Tuesday, December 8 Women in American Soccer and European Football: Different Roads to Shared Glory on the Field and in Society with Andrei S. Markovits, Karl W. Deutsch Collegiate Professor Comparative Politics, UM

#### Election 2020

**Urgent and Critical Lecture Series** 

• Tuesday, December 15 – How Do We Heal the Widening Divide? with Kevin Deegan-Krause, Wayne State University, Professor of Political Science, Vincent Hutchings, UM Professor of Political Science, Jennifer Silva, Indiana University Professor of Sociology

#### FREE PROGRAMMING

Tuesday, November 17,
Pandemic Update: Vaccines, Testing and
Treatments with Dr. Emily Toth Martin
Zoom Link to join this programming:
umich.zoom.us/j/95090096277
Webinar ID: 950 9009 6277

Urgent and Critical Lecture Series The Lasting Impact of Covid-19

Tuesday, December 15,
Joy in the Time of COVID-19 with Victor J. Strecher,
Ph.D., MPH, UM Professor, Health Behavior & Health
Education. Zoom Link to join this programming:
umich.zoom.us/j/98813157118
Webinar ID: 988 1315 7118



Register and View All Program Offerings At:

www.olli-umich.org | 734-998-9351

2401 Plymouth Rd, Suite C, Ann Arbor, MI 48105

Programming for those 50+. \$\frac{25}{25}\$ for annual membership, valid through August 2021. A community program of the Geriatrics Center. Scholarships available for all OLLI programs and memberships. The views expressed are those of the speaker and do not necessarily reflect those of OLLI-UM or the University of Michigan.

with verse and song and it contains some of Shakespeare's most gorgeously haunting poetry. Available from noon or so on Nov. 15 through Nov. 30, online at a2cet.org. Free. 994–2025.

\*Alena Dillon: Nicola's Books. Reading by this Boston-based novelist. Her 2020 novel, Mercy House, is about a renegade Sister fighting to protect the century-old Brooklyn row house where she and her fellow nuns run a safe haven for the abused and abandoned. 7 p.m., for livestream URL see Facebook.com/NicolasBooksA2. Free. NicolasBooks.com.

\*"Alternative Stitching Practices": Ann Arbor Fiberarts Guild. Talk by Westchester County (NY) collage artist Natalya Khorover. Inspired by the urban environment, her work uses flimsy plastics, vintage linens, and man-made symbols of progress and power to engage with the need to achieve a zero waste society. 7 p.m., for online URL see AnnArborFiberArts.org. Free. AnnArborFiberArts@gmail.com.

"Bluegrass Jam Circle": Ann Arbor Senior Center. Nov. 10 & 24. All musicians invited to bring their acoustic instruments to play bluegrass-style music. Vocalists welcome, too. 5–7 p.m. or so, for outdoor location and other updates see a2bluGrass.com. Price TBA.

\*Playwriting Club: The Brass Tacks Ensemble. This local troupe leads writing exercises and discussions centered around character development & conflict, narrative arcs, and more. 6:30–8:30 p.m., for online URL email TheBrassTacksEnsemble@gmail.com. Free. btensemble.org, Facebook.com/TheBrassTacksEnsemble.

\*"A Performing Afro-Dominican-American in New York City": U-M Center for World Performance Studies. Dominican American actor-writer Antonio Disla, a SUNY-New Paltz theater professor whose solo pieces often deal with race and identity, discusses his experiences performing his culture within the context of racial consciousness. 6:30-7:30 p.m., for online URL preregister at myumi.ch/BoVkl. Free. 218-1477.

★"Gideon the Ninth": Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & over invited to discuss Tamsyn Muir's 2019 fantasy novel about a necromancer and a swordfighter on a journey together to achieve immortality. 7–9 p.m., for URL email esrabkin@ umich.edu. Free.

\*"It Can Happen Here': Antisemitism, Gender, and the American Past": U-M Frankel Center for Judaic Studies 30th David Belin Lecture. Livestream talk by American University history professor Pamela Nadell. 7 p.m., for online URL preregister at bit.ly/belinlecture. Free. 763-9047.

★ Plant Based 101: Compassionate Eating": Humane Society of Huron Valley Fundraiser. Brooklyn-based Humane Education instructor Kim Korona, a member of VegMichigan, discusses tips on how to incorporate more plant-based meals into your diet and shares anecdotes of her own experience eating plants for nearly 20 years. 7 p.m., for online URL preregister at bit.ly/compassionateeating. Free. 662–5585.

\*"Virtual Pub Sing": Ann Arbor Morris. Local Morris dancers lead an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. No set program; all participants are welcome to lead a song with a singable, reasonably easy-to-learn chorus. This is a participatory event. 7–10 p.m, for online URL email bsagan@msu.edu. Free.

\*"A Feast of Holy Relics": Great Lakes Branch of the Anthroposophical Society in America. Harbor Springs-based star lore historian Mary Stewart Adams, host of the weekly podcast & Interlochen Public Radio segment "The Storyteller's Night Sky," discusses how to move forward in the context of the current celestial events while honoring past traditions. Participants are asked to identify and have available some element(s) of anthroposophy they find most inspiring. 7:30 p.m., for online URL email kathy@anthroposophy.org. Free. (517) 927–3696.

\*"The Story of More: How We Got to Climate Change and Where to Go From Here": Sierra Club Book Club. All invited to discuss this new book by University of Oslo Earth evolution and dynamics professor A. Hope Jahren, whose research focuses on the ways both living and fossil organisms are chemically linked to the global environment. 7:30 p.m., for online URL email nshiffler@comcast.net. Free. 971–1157.

Margaret Atwood: At Home with Literati. This iconic Canadian novelist, best known for her dystopian 1985 novel *The Handmaid's Tale*, discusses her work with Brooklyn-based writer Rumaan Alam. In her new introspective poetry collection, *Dearly*, Atwood casts her unique imagination and observant eye over the landscape of a life carefully and intuitively lived. 8 p.m., for online URL preregister at LiteratiBookstore. com/event/home-literati-margaret-atwood-conversation-rumaan-alam. \$33.62, includes copy of Dearly. 585–5567.

#### II WEDNESDAY (VETERANS DAY)

\*"The Tempest: Act 1": Community High School Ensemble Theatre. See 10 Tuesday. All day.

\*"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss poetry or short fiction. Have your original work ready to share, if you wish. 7 p.m. (sign-up for new participants begins at 6:45 p.m.), for online URL email cwPoetryCircle@gmail.com. Free.

\*"The Victory Vertical Project": Kerrytown Concert House Live @ the 415 Series. EMU music professor Garik Pedersen plays and discusses music in many styles, including classical, pop, boogiewoogie, jazz, and movie soundtracks. 7:30 p.m., online at KerrytownConcertHouse. com. Free, but donations accepted.

#### 12 THURSDAY

\*"The Tempest: Act 1": Community High School Ensemble Theatre. See 10 Tuesday. All day.

\*"Should There Be a Human Right to Cross Borders In Search of a Better Life?": U-M Donia Human Rights Center. University of New Mexico former president Tom Farer joins U-M Ford School of Public Policy professor Ann Chih Lin in discussion on Farer's new book, Migration and Integration: The Case for Liberalism with Borders. 4:15-5:30 p.m., for online URL preregister at myumi.ch/lpv3V. Free. umichHumanRights@umich.edu.

\*"Jazz Chats with Cool Cats": Kerrytown Concert House. Local drummer Pete Siers and U-M jazz professor and trombonist Dennis Wilson, a U-M jazz professor, discuss topics related to jazz and perform a program TBA. 5:30 p.m., online at KerrytownConcertHouse.com. Free, but donations accepted.

\*Claudia Rankine: At Home with Literati. Talk by this Jamaican-born poet and playwright, a 2016 MacArthur "Genius" Fellowship recipient. Her celebrated 2014 book Citizen: An American Lyric is a genre-bending blend of poetry and criticism exploring rac-

ism in American life. 7 p.m., for online URL preregister at LiteratiBookstore.com/event/ site-msu-signature-lecture-series-claudia-ran-kine, Free, 585–5567.

\*"Singing for Comfort": Interfaith Center for Spiritual Growth. All invited to join a sing-along of soothing songs that are easy to learn. No experience necessary. 7 p.m., for online URL see InterfaithSpirit.org. Free, but donations appreciated. 327–0270.

\*"Anti-Fascism at U-M: Defending Democracy During the Spanish Civil War": U-M Bentley Historical Library. U-M Spanish professor Juli Highfill discusses the context and impact of the Great Depression and the rise of fascism on the U-M student body. Highlighted by 4 U-M students who volunteered and fought in the Spanish Civil War and the controversy on campus after the capture and presumed execution of Ralph Neafus, one of the volunteers. 7 p.m., for meeting URL preregister at bentley.umich. edu/news-events/making-michigan-series. Free. gdkrenz@umich.edu.

Le Vent du Nord: The Ark Livestream Series. This widely acclaimed Quebec ensemble is a leading force in the progressive francophone folk movement. With a vast repertoire of both traditional original material, its hard-driving soulful music is rooted in the Celtic diaspora and leavened with a broad range of global influences. 8 p.m., online URL and ticket (\$12) availability TBA at TheArk.org. 761–1451.

#### 13 FRIDAY

\*"The Tempest: Act 1": Community High School Ensemble Theatre. See 10 Tuesday. All day.

\*"Uprooting the Diasporic Histories of Southeast Asia": U-M Center for Middle Eastern and North African Studies Lecture Series. Talk by National University of Singapore history professor Nurfadzilah Yahaya. Noon-1 p.m., livestream URL TBA at ii.umich.edu/cmenas/news-events. Free. 647-4143

\*"Critical Conversations": U-M English Department. Panel discussion with 4 U-M faculty members on how their research relates to the theme "Precarity." With education professor Michelle Bellino, anthropology fellow Alyssa Paredes, and English professors Gina Brandolino and Jason Fitzgerald. 12:30–2 p.m., for online URL preregister at events.umich.edu/event/76586. Free. 764–6330.

Rufus Wainwright: The Ark Livestream Series. See 6 Friday. 5 p.m.

31st Annual Virtual Gaming Convention: U. Con. Nov. 13-15. Hundreds of competitors are expected to tune in to play a wide spectrum of virtual tabletop games, from board games of all kinds (including European family-oriented board games) and role-playing games (including some RPGA-sanctioned events) to card games and miniaturized simulations of historical and fictional battlefields. "Kid U•Con" features a variety of games and activities for kids. Also, links to dealers' websites with sales of games. Complete schedule of events available at ucon-gaming.org. 6-10 p.m. (Fri.), 9 a.m.-10 p.m. (Sat.), & 9 a.m.-8 p.m. (Sun.), For online URLs, see ucon-gaming.org/ GameConSuite/gcs/events/index.php. Pay what you can, contact@ucon-gaming.org

\*"Pastiche Concert": American Guild of Organists. Every Fri. Prerecorded concerts featuring 6–10 AGO members performing music TBA in their respective parish churches. 7–8 p.m., online at AnnArborAGO.org. Free, WebAdmin@AnnArborAGO.org

★"Episode 1: Behind the Scenes: The Making of 13 Tongues": Cloud Gate Dance Theater (University Musical Society). Nov. 13–23. First episode of a 4-part documentary

short about the making of and inspiration for 13 Tongues, a tribute to rural Taiwan that's the signature piece of new Cloud Gate artistic director Chen Tsung-Lung. This internationally acclaimed dance company includes dancers trained in tai chi, meditation, martial arts, Chinese opera movement, modern dance, ballet, and calligraphy. Preceded by Beckoning, a prerecorded 40-minute dance-theater piece that incorporates movements from Ba Jia Jiang, a form of Taiwanese street dancing. Anytime from 7:30 p.m. on Nov. 13 through Nov. 23, online at ums.org/season/2020–21-season. Free. 764–2538.

#### **14 SATURDAY**

\*"Episode 1: Behind the Scenes: The Making of 13 Tongues": Cloud Gate Dance Theater (University Musical Society). See 13 Friday. All day.

\*"The Tempest: Act 1": Community High School Ensemble Theatre. See 10 Tuesday, All day.

"Hustle for Housing": Shelter Association of Washtenaw County. All invited to run, stroll, hike, or wheel a 5k from any location. Entry fee includes an "I Hustled" sticker. 10 a.m.—11:59 p.m., anytime, anywhere. \$20 per person, preregistration required at RunSignUp.com/Race/Events/mi/AnnArbor/HustleForHousing. Annarborshelter.org, paspals@washtenaw.org.

\*"The Light Fantastic": U-M Physics Department Saturday Morning Physics. U-M physics professor Alec Thomas discusses the power of pulses of intense light in this popular series of talks, aimed at general audiences. 10:30–11:30 a.m., for livestream URL see SaturdayMorningPhysics.org. Free. 763–2588, crabuck@umich.edu.

★Know Obstacles: Oz's Music Environment. All invited to play instruments, sing songs, and tell jokes with members of this band for kids and adults with special needs. Spectators welcome. 10:30 a.m., for online URL see bit.ly/ozkidsopenmic (meeting ID 933 1925 5392; password 362147). Free. 662–8283.

\*"Human Error": The Purple Rose Theatre Company/Chelsea District Library. Michelle Mountain directs a virtual reading of Ohio-based playwright Eric Pfeffinger's 2018 political comedy. It's about a liberal couple trying to start a family whose fertilized embryo is implanted in the uterus of a churchgoing small-government NRA cardholder. 10:30 a.m.-12:30 p.m., for livestream URL, preregister at bit.ly/purplerosereading. Free. 475-8732.

★Monthly Meeting: Citizens' Climate Lobby. A speaker TBA discusses the post-election political climate. Followed by a group discussion on local actions to take to help enact federal carbon pricing legislation. 2–3 p.m., for online URL email AnnArbor@ CitizensClimateLobby.org. Free.

\*"Fall Botany in the River Floodplain": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a hike to identify a diverse array of trees & shrubs, highlighted by pawpaw, sycamore, and other species commonly found in riparian zones. Mask required. 2–4 p.m., Draper-Houston Meadows Preserve, 578 Mooreville, Milan. Free. Capacity limited; email severances@washtenaw.org to reserve a spot. ParksOnline.eWashtenaw.org.

\*"Hike a 1000-foot Esker in Waterloo": Waterloo Recreation Area. WRA park interpreter Katie McGlashen leads a short uphill hike over an esker, the rugged glacial topography caused by glacial meltwater colloquially known as a "hogback." Wear sturdy shoes, a mask, and bring water. 2 p.m., Eddy Discovery Center, 17030 Bush Rd., Waterloo Recreation Area, Chelsea. Free. Capacity limited; preregistration required.

\$11 State Recreation Pass required (\$16 at

\*"Meet the Maker: Natalie Zolg": Abracadabra Jewelry & Gem Gallery. This local jeweler and designer discusses her work and process with Abra gemologist Margaret Gale. 4 p.m., online at Instagram.com/Abra-Jewelry. Free. 994-4848.

"Simon, Haydn, and Borodin": Ann Arbor Symphony Orchestra. Prerecorded Kerrytown Concert House performance by A2SO members. Program: Carlos Simon's "Warmth From Other Suns," an uncanny piece inspired by the mass exodus of African Americans from the rural south between 1916-1970, along with Haydn's String Quartet in C major, and Borodin's String Quartet. 5:30 p.m., online at a2so.com. Tickets \$50 in advance only at a2so.com. 994-4801.

"New Moon Hike": Leslie Science & Nature Center. LSNC staff lead a familyfriendly hike to enjoy the intenser nighttime darkness offered by the new moon. Also, a visit to LSNC's nocturnal animals to learn how they see in the dark. Followed by moon-themed stories & poems around an outdoor firepit. Mask required for all age 4 & up. 7-8:30 p.m., LSNC, 1831 Traver Rd. \$5. Space limited; preregistration required. 997-1553, LeslieSNC.org.

"Jennifer Munro: Living Room Live!": Ann Arbor Storytellers' Guild. Storytelling by this Connecticut-based storyteller, humorist, and actor who's nationally recognized for her witty, poignant original stories that explore the triumphs and foibles of the human condition. "With language as brilliant and precise as a laser-cut diamond, Jennifer reminds us how wonderfully odd and oddly wonderful it is to be human!" says Alabama storyteller Dolores Hydock. Host is Chelsea-based fiction writer & playwright Steve Daut. 7 p.m., for livestream URL preregister at TinyURL.com/LRLive2U. Pay what you can (\$10 or more suggested donation). Mail@SteveDaut.com.

\*"Small Acts": U-M Residential College Players. RC students direct and perform in this annual showcase featuring 5-10 studentwritten prerecorded monologues, songs, short scenes, and poetry. 8 p.m., online at YouTube.com (search "RC Players"). Free, but \$5 donation recommended via Venmo @ RC\_Players. 694-4926.

#### 15 SUNDAY

\*"Episode 1: Behind the Scenes: The Making of 13 Tongues": Cloud Gate Dance Theater (University Musical Society). See 13 Friday. All day.

"The Tempest: Act 1": Community High School Ensemble Theatre. See 10 Tuesday, All day

\*"Climate, Coffee, & Conversation": City of Ann Arbor Office of Sustainability and Innovations. All invited to chat about anything related to sustainability in the city and elsewhere. 8 a.m., online at bit.ly/climatecoffeeandconversation. Free. zWaasSmith@a2gov.org.

★"Mindfulness Campfire & Tea": Washtenaw County Parks & Recreation Commission. All invited to let go of daily stresses around a campfire with herbal tea and quiet meditative reflection led by Mindful City cofounder Julie Woodward and

WCPARC naturalist Elle Bogle. Bring something comfortable to sit on and a mask. 2-4 p.m., County Farm Park, 2230 Platt. Free. Capacity limited; email boglee@washtenaw.org to reserve a spot. ParksOnline. eWashtenaw.org.

\*"Apples in the Midwestern Imagination": Culinary Historians/Ann Arbor District Library. Center for Food and Culture (OH) founder-director Lucy M. Long discusses her book exploring how apples have contributed to the collective memory of our region. 4-5 p.m., for online URL preregister at CulinaryHistoriansAnnArbor.org. Free. a2culinaryhistorians@gmail.com.

#### 16 MONDAY

High School Ensemble Theatre. See 10 Tuesday, All day,

of America. Stitchers of all abilities and interests are invited to work on their own stitching projects and socialize. 7 p.m., for online URL call 330-5724. Free to visitors (\$52 annual dues).

Susan Clinthorne: Ann Arbor Women Artists. Talk by this local painter, whose art seeks to spark interest in what lies hidden from the casual observer. 7 p.m., for online URL see AnnArborWomen-Artists.org. Free, but donations accepted. AnnArborWomenArtists@gmail.com.

\*"Episode 1: Behind the Scenes: The Making of 13 Tongues": Cloud Gate Dance Theater (University Musical Society). See 13 Friday. All day.

"The Tempest: Act 1": Community

★Monthly Meeting: Embroiderers' Guild

**Fathom Events.** Daily screenings in local theaters limited to 20%–35% capacity. For complete, updated schedule, FathomEvents.com/events. Mask required at all times except when eating concessions. Ticket prices TBA in advance online (recommended) & at the door

Ann Arbor 20 (4100 Carpenter, 973-8424), Emagine (1335 E. Michigan Ave., Saline, 316-5500), and Quality 16 (3686 Jackson Rd., 827-2863), different times.

Nov. 4. "Rigoletto" (Michael Mayer, 2013). Rebroadcast of the Metropolitan Opera production of Verdi's tragic opera about an evil duke who seduces his jester Rigoletto's beautiful daughter. Mayer has placed this production in 1960 Las Vegas. 1 & 6:30 p.m. Emagine only.

Nov. 8 & 9: "One Flew Over the Cuckoo's Nest" (Milos Forman, 1975). A feisty rebel faking mental illness in order to get off a prison work detail enters a mental hospital, where he galvanizes the beaten-down residents. Ann Arbor 20 and Emagine only. 1 & 5 p.m. (Sun.) and 7 p.m. (Mon.).

Nov. 10: "Recon" (Robert David Port, 2020). Drama about 4 young American soldiers in WWII. Ann Arbor 20 only. 7 p.m.

Nov. 11: "Madama Butterfly" (Anthony Minghella, 2016). Rebroadcast of the acclaimed Metropolitan Opera production of Puccini's classic opera about the relationship between a young Japanese geisha and an American naval officer who marries her with the intention of leaving her. Italian, supertitles. Emagine only. 1 & 6:30 p.m.

Nov. 11 & 12: "The Outpost" (Rod Lurie, 2020). Drama based on the Battle of Kamdesh in the war in Afghanistan. Ann Arbor 20 (Wed. only) and Emagine. 7 p.m.

Nov. 22 & 23: "Annie" (Will Gluck, 2014). Comedy about a foster child whose life is changed when she is taken in by a tycoon seeking to become mayor of New York. Ann Arbor 20 and Emagine (Sun. only). Noon & 4 p.m. (Sun.) and 3 & 7 p.m. (Mon.).

Michigan Theater. Two screenings every Fri.-Sun. & Tues. Limited to 20% capacity. Mask required at all times; concessions to take home available after screening only. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$10.50 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8.50); MTF members, \$8 in advance at michtheater.org/ in-theater-screenings & at the door. Differ-

Nov. 1: "The Nightmare Before Christmas" (Tim Burton, 1993). Animated classic about a skeleton from a Halloween world who discovers a joyous Christmas land. 4 p.m. Remainder of November schedule TBA.

State Theatre. One screening every Fri.-Sun. & Tues. in 2-4 theaters. Limited to 20%-35% capacity. Mask required. For complete, updated schedules, see michtheater. org/screenings/ or call 668-TIME. Masks required at all times; concessions to take home available after screening only. Tickets (unless otherwise noted): \$10.50 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8.50); MTF members, \$8. Different times.

Nov. 1: "Tenet" (John David Washington, 2020). 4:30, 4:45, & 5 p.m.

Remainder of November schedule TBA.

27th Ann Arbor Polish Film Festival. Nov. 6-8. 3 days of Polish films. Polish, subtitles. This year's festival features virtual screenings (\$12 each) hosted by the Michigan Theater. Schedule TBA. AnnArborPolishFilmFestival.com.

U-M Center for Armenian Studies. FREE. For online streaming, preregister at myumi.ch/0W1oY. ArmenianStudies@ umich.edu. Nov. 27-Dec. 2: "Village of Women" (Tamara Stepanyan, 2019). Documentary about the work and leisure of the people of an Armenian village, where the majority of the adult men leave their homes to go work in Russia for 8 or 9 months of the vear, Armenian, subtitles

U-M Center for South Asian Studies. FREE. Available online 2 p.m.-2 a.m. the day of the showing. Preregistration required at forms.gle/9BfAKE3OqvC5f5xi9.615-4059.

Nov. 6: "Facing the Dragon" (Sedika Mojadidi, 2018). Documentary about 2 Afghan women activists confronting the instability of their country's democracy.

Nov. 20: "Janani's Juliet" (Pankaj Rishi Kumar, 2019). The Puducherry (India) theater group Indianostrum adapts Shakespeare's Romeo and Juliet to explore the implications of caste, class, and gender. With the shorts Memoirs of Saira & Salim (Eshwarya Grover, 2020), an experimental film about a couple reminiscing, and And What Is the Summer Savina (Paval Kapadia, 2018), a dreamlike documentary about the people, flora, and fauna of the Indian state of Maharashtra.

Virtual Movie Palace (Michigan Theater). \$12 per film (except as noted). Available all month online at michtheater.org/ Screenings for 2-10 days after you start watching. boxoffice@michtheater.org. "Once Upon A River" (Haroula Rose, 2019). Drama, based on Bonnie Jo Campbell's 2011 novel, about a 16-year-old rural Michigan girl whose beauty and uncanny ability with a rifle have made her life difficult. After she's involved in the violent death of her father, she goes on a dangerous journey on the river in search of her vanished mother.

"Aggie" (Catherine Gund, 2020). Documentary about renowned philanthropist, art collector, and activist Agnes Gund.







Fredrik Logevall

Tuesday, November 17 7:00 P.M.

Join Fredrik Logevall for a virtual discussion of his new book, JFK: Coming of Age in the American Century, 1917-1956. Learn about the first thirty-nine vears of Kennedy's life—from birth through his decision to run for president.

Fredrik Logevall is Laurence D. Belfer Professor of International Affairs and Professor of History at Harvard University.

Watch on Facebook: Gerald R. Ford Presidential Library



Presidential Library

FORD

2

ERALD

Gerald R. Ford **Presidential** Library **Virtual Event** 

#### \* Denotes a free event

- \*Huron Valley Sierra Club Ypsi Night. Ypsilanti mayor Lois Richardson, Ypsilanti Township supervisor Brenda Stumbo, and Superior Township rep. TBA discuss environmental issues in eastern Washtenaw County. 7:30–9 p.m., online at bit.ly/sierraclubypsinight. Free. hvg@michigan. sierraclub.org.
- \*"Identifying Invasive Plants": Michigan Botanical Club. Talk by club member Don Drife, creator of the blog Michigan Nature Guy. 7 p.m., for online URL email khaw@comcast.net. Free. 718–6114.

#### 17 TUESDAY

- \*"Episode 1: Behind the Scenes: The Making of 13 Tongues": Cloud Gate Dance Theater (University Musical Society). See 13 Friday. All day.
- ★"The Tempest: Act 1": Community High School Ensemble Theatre. See 10 Tuesday. All day.
- \*"Pandemic Update: Vaccines, Testing, and Treatments": U-M Osher Lifelong Learning Institute Lasting Impact of Covid-19 Series. Talk by U-M epidemiology professor Emily Toth Martin. 10–11:30 a.m., online at bit.ly/pandemicupdate2020. Free. 998–9351.
- \*"The Spiritual Practice of Gratitude": Interfaith Round Table of Washtenaw County. All invited to join a group discussion about things that help you feel thankful, what joys sustain you in times of stress, and where you find meaning and purpose in life. 11:45 a.m.-1 p.m., for online URL email roederer@umich.edu. Free.
- "The Power of Literature in a Time of Crisis": U-M Margaret Waterman Town Hall Lecture Series. Bard College (Annandale-on-Hudson, NY) comparative literature professor Joseph Luzzi discusses American literature from Mark Twain to Toni Morrison. The Waterman series also includes lectures in Apr. & May. 1–2:30 p.m., for online URL preregister at WatermanAlumnae. org. \$100 in advance only for the full 4-lecture series. mary.mcclusky@icloud.com, WatermanAlumnae.org.
- \*"Build the World's Most Powerful Microscopes for Discoveries: From Bubble Chamber to Wire Chamber for Nanophysics": U-M LS&A Collegiate Professorship Inaugural Lecture. Lecture by U-M physics professor Bing Zhou. 4-5 p.m., for online URL see umich.zoom. us/j/97294250053. Free. 764-4437.
- \*"Singing Beyond the Ivory Gates: South Korean Song Movement": U-M Nam Center for Korean Studies Lecture Series. Talk by Indiana University contemporary Korean literature professor Susan Hwang. 4:30–5:45 p.m., for livestream URL see ii.umich.edu/ ncks/news-events/events.detail.html/77257– 19828136.html. Free. 764–1825.
- \*"All Blue: Part One (Majorelle): U-M Center for World Performance Studies. Detroit singer-songwriter Salakastar performs selections from her experimental debut R&B album, a blend of poetry, music, and mantras conceived in response to the needs of people of color for sharing untold narratives of self, land, and belonging. The music is interwoven with visuals. 6:30-7:30 p.m., for online URL preregister at myumi. ch/mnblz. Free. 218-1477.
- ★Play Reading Club: The Brass Tacks Ensemble. All invited to join members of this local ensemble to read a part in a short play (one-act or under 2 hours). Followed by a discussion on the Brass Tackian principles of clarity, universality, entertainment, and the essential elements of theater. Listeners welcome. 6:30 p.m., for online URL email TheBrassTacksEnsemble@gmail.com by 5

- p.m. the day of the event. Free. btensemble. org, Facebook.com/TheBrassTacksEnsemble.
- \*"Engage Your Body, Mind, and Spirit!":
  First Presbyterian Church. Local massage and sound therapist Rob Meyer-Kukan leads a session of guided meditation, breath work, mindful movement, and sound therapy that uses singing bowls, gongs, and other therapeutic instruments. 7 p.m., online at YouTube (search "First Presbyterian Church of Ann Arbor). Free. 662–4466, dVandermeer@FirstPresbyterian.org.
- ★"JFK: Coming of Age in the American Century": U-M Ford Presidential Library. Harvard University international affairs and history professor Fredrik Logevall discusses his new book about JFK's formative years. 7 p.m., for online URL preregister at bit.ly/jfkatford. Free. 205–0555.
- \*Lori Nelson Spielman: Nicola's Books. Reading by this Michigan writer. Her 2015 novel, *The Life List*, is about a daughter who must complete the 10 things she left uncrossed on a 20-year-old "life to-do-list" in order to get her inheritance. 7 p.m., for online URL see Facebook.com/NicolasBooksA2. Free. NicolasBooks.com.
- Brandon Sanderson: At Home with Literati. This bestselling fantasy writer discusses his new novel *Rhythm of War*, the 4th in The Stormlight Archive series. Sanderson is best known for the Cosmere universe, where most of his novels are set. Q&A. 7 p.m., for online URL preregister at LiteratiBookstore. com/event/brandon-sanderson-rhythm-warlaunch. \$40.95, includes a signed copy of Rhythm of War. 585–5567.
- \*Ann Arbor Camera Club. Club members show their digital projected images and prints on various topics, including this month's assignment, "Shallow Depth of Field." 7:30 p.m., for online URL email a2camClub@gmail.com. Free. 327-4781, AnnArborCameraClub.org.
- The Moth StorySLAM: Michigan Radio. Virtual storytelling competition sponsored by The Moth, the NYC-based nonprofit that also produces a weekly public radio show. Storytellers are selected at random to tell a 3–5 minute story—this month's theme is "Gatherings"—and judged by an audience poll at the end of the show. 7:30 p.m., for online URL preregister at TheMoth.org by 3 p.m. the day of the show. Tickets \$10 per household. 764–5118.
- \*The Whiskey Charmers: The Ark Family Room Series. Classy Detroit neo-honky-tonk duo featuring singer-guitarists Carrie Shepard and Lawrence Daversa, who bill their music as "electric heartbreak on the rocks." Their most recent album Lost on the Range includes a diverse mix of their own brand of dusty Americana, with intimate songs that are sometimes dark and sometimes funny. 8 p.m., for livestream URL see facebook.com/ TheArkAnnArbor. Free. 761–1451.

#### 18 WEDNESDAY

- ★"Episode 1: Behind the Scenes: The Making of 13 Tongues": Cloud Gate Dance Theater (University Musical Society). See 13 Friday. All day.
- \*"The Tempest: Act 1": Community High School Ensemble Theatre. See 10 Tuesday. All day.
- "The Original A2 Turkey Trot": Epic Races. Nov. 18–27. All invited to run an "Iron Turkey Challenge," that involves running a mile or more a day, today through Thanksgiving day. See complete list of challenges at EpicRaces.com/events/original-turkey-trot. Entry fee includes a hat, and T-shirt, medal, and racing bib. Also, on Nov. 27 at 4 p.m., watch a virtual awards ceremony. Anytime Nov. 18–26, anywhere. \$37 & up (kids, \$22–\$27) in advance RunSignUp.com/Race/M1/Dexter/A2TurkeyTrot; prices increase after Oct. 31. 585–7101.



Cloud Gate Dance Theater of Taiwan's digital performance of *The Making of 13 Tongues* is available for free streaming on UMS.org, Nov. 13-23.

- \*"Someone Else's Problem: The Dissident Author Post-Dissidence": U-M Center for Russian, East European, and Eurasian Studies. U-M Slavic languages and literature professor Benjamin Paloff discusses the careers of 4 prominent postwar writers—Aleksandr Solzhenitsyn, Joseph Brodsky, Czesław Miłosz, and Milan Kundera—against the backdrop of the struggle for civil rights and racial justice in their adopted countries. Noon-1:20 p.m., for online URL preregister at myumi.ch/DE70Z. Free. crees@umich.edu.
- ★"What the Eyes Don't See: An Update on the Flint Water Crisis": American Association of University Women. Talk by MSU pediatrics and human development professor Mona Hanna-Attisha. 12:30 p.m., for online URL see AnnArbor-MI.aauw. net. Free. Facebook.com/AAUWAnnArbor.
- \*"Habitat Hike": Washtenaw County Parks & Recreation Commission. All ages invited to hike and observe local habitats in natural settings. Led by WCPARC naturalists Elle Bogle and Kelsey Dehring. Mask required. 2:30–4 p.m. (Wed.) and 10:30 a.m.-noon (Sun.), Independence Lake County Park, 3200 Jennings, Whitmore Lake. Free. Capacity limited; preregistration required for all age 2 & over at ParksOnline. eWashtenaw.org (search Activity #811002).
- "Love Starts Here: The Humane Society of Huron Valley and Its Role in the Community": U-M Osher Lifelong Learning Institute Afternoons with OLLI. Talk by HSHV humane education manager Jessie Hitt. Q&A. 3:30–5 p.m., for online URL preregister at OLLI-umich.org. \$30 (members, \$5); \$25 annual membership fee. 998–9351.
- \*"Happy Hour Listening Party": University Musical Society Digital Artist Residency. Nov. 18 & 19. Award-winning Beirutborn pianist Tarek Yamani and members of the Spektral Quartet, a Chicago-based jazz & classical chamber ensemble, perform music ingrained in each of their backgrounds and discuss how it has helped form their artistic identities. Part of a year-long collaboration exploring the junctures between Western classical, jazz, and traditional Arab music. 5:30–8 p.m., online at ums.org/season/2020–21-season. Free. 764–2538.

Watercolor Tags and Gift Tags: The Guild of Artists & Artisans. Lansing nature-inspired watercolor painter Michelle Detering leads a hands-on demo. 6 p.m., for online URL preregister at TheGuild.org/Gutman\_Gallery/Events-Workshops. \$15, includes a recorded version of the demo. Elizabeth@TheGuild.org. "Evenings with Aaron": Deep Spring Center. All invited to discuss their meta-

physical questions with others with similar

interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices, including Vipassana and Pure Awareness meditation. Q&A. 7–9 p.m., for online URL preregister at DeepSpring.org. \$10–\$30 suggested donation. 477–5848, DeepSpring9@gmail.com.

#### 19 THURSDAY

- ★"Episode 1: Behind the Scenes: The Making of 13 Tongues": Cloud Gate Dance Theater (University Musical Society). See 13 Friday. All day.
- \*"The Tempest: Act 1": Community High School Ensemble Theatre. See 10 Tuesday. All day.
- \*"Japan's Political Stability in Turbulent Times" U-M Center for Japanese Studies. Talk by U.S. State Department Office of Opinion Research Acting Asia division chief Sherry L. Martin. Noon-1:30 p.m., for online URL preregister at bit.ly/japanturbulenttimes. Free. 764-6307.
- ★Ikebana International. Prerecorded videos of a session of this Japanese style of flower arranging led by instructors TBA. 1–2:30 p.m., for online URL email a2ikebana@gmail.com. Free.
- ★"Happy Hour Listening Party": University Musical Society Digital Artist Residency. See 18 Wednesday. 5:30 p.m.
- ★ "Laughter at the Happy Hour": Kerrytown Concert House. Cabaret songs and stories by Bolcom & Morris, the world-renowned veteran local husband-and-wife duo of pianist William Bolcom (also a Pulitzer Prizewinning composer) and mezzo-soprano Joan Morris. 5:30 p.m., online at KerrytownConcertHouse.com. Free, but donations accepted.
- \*"The Next Administration: Post-Election Recap": U-M Ford School of Public Policy. Ford School faculty discuss the 2020 Presidential election and the likely policy priorities of the next presidential term. With professors Betsey Stevenson, Shobita Parthasarathy, John Ciorciari, and Ford School public policy dean Michael S. Barr. 6–7:30 p.m., for online URL see FordSchool.umich.edu/event/2020/next-administration-post-election-recap. Free. 615–9691.
- ★Marlee Grace and Jacqueline Suskin: At Home with Literati. California-based self-help writer Grace is joined by California poet Suskin to discuss Grace's new book, Getting to Center: Pathways to Finding Yourself Within The Great Unknown. 7 p.m., for online URL preregister at bit.ly/gettingtocenter2020. Free. 585–5567.
- ★Chris DuPont: The Ark Family Room Series. Local folk-rock singer-songwriter whose influences range from James Taylor

and Fleetwood Mac to Brian Eno and Tom Waits. 8 p.m., online at Facebook.com/ TheArkAnnArbor. Free. 761–1451.

#### 20 FRIDAY

★"Episode 1: Behind the Scenes: The Making of 13 Tongues": Cloud Gate Dance Theater (University Musical Society). See 13 Friday. All day.

\*"The Tempest: Act 1": Community High School Ensemble Theatre. See 10 Tuesday. All day.

★"Inspired by Genealogical Research": U-M Clements Library Bookworm. Massachusetts-based writer Wendy Chapin Ford, a U-M grad, and others TBA share stories of family history research. Discussion led by U-M Clements development director Angela Oonk. 10 a.m., for online URL preregister at myumi.ch/gjgzR. Free. 649–3370.

Rufus Wainwright: The Ark Livestream Series. See 6 Friday. 5 p.m.

"Owl Prowl": Leslie Science and Nature Center. LSNC staff lead an evening of hikes for kids ages 5–12 accompanied by a caregiver (6–7:30 p.m.) & teens and adults (7:30–9 p.m.) to look for and call owls. Followed by a visit with live owls to learn how they are adapted to survive. Mask required. Various times, LSNC, 1831 Traver Rd. \$8. Capacity limited; preregistration required. 997–1553, LeslieSNC.org.

"Owl Calling Walk and Campfire": Washtenaw County Parks & Recreation Commission. All invited to a nighttime hike to call for local owl species while learning about their lives. Led by WCPARC naturalist Shawn Severance. Mask required. 7–7:45 p.m. & 8–8:45 p.m., Independence Lake County Park, 3200 Jennings, Whitmore Lake. \$5 per group of 4. Capacity limited; preregistration required at ParksOnline.eWashtenaw. org (search Activity #IL461100).

\*Steve Swell and Dave Sewelson: Edgefest 24 (Kerrytown Concert House). The duo of popular New York avant-garde trombonist Swell and New York-based baritone saxophone Sewelson is featured in the 2nd in a series of monthly concerts that constitute this year's virtual edition of Edgefest, listed by DownBeat as one of the world's top 50 jazzl avant music festivals. 7:30 p.m., for livestream URL, see KerrytownConcertHouse.com/ Edgefest. Free.

"Game, Set, Match!": The Penny Seats Theatre Company Penny Arcade Series. Virtual reading of Tracy L. Spada's comedy about a tennis pro exploring the online dating world prior to attending the wedding of her longtime ex-girlfriend. 8 p.m., online at PennySeats.org. Tickets \$5. 926–5346, ThePennySeats@gmail.com.

#### 21 SATURDAY

★"Episode 1: Behind the Scenes: The Making of 13 Tongues": Cloud Gate Dance Theater (University Musical Society). See 13 Friday. All day.

\*"The Tempest: Act 1": Community High School Ensemble Theatre. See 10 Tuesday. All day.

\*"Meditative Forest Walk": Washtenaw County Parks & Recreation Commission. Mindful Dexter instructor Doreen Murasky and WCPARC naturalist Shawn Severance lead a 1-mile walk with guided pauses for reflection. Wear sturdy shoes and a mask. Social distancing enforced. 9:30–10:30 a.m., Sloan Nature Preserve, Baker Rd., Dexter. Free. Limited capacity; email jeanette.m.brooks@gmail.com to reserve a spot. ParksOnline.eWashtenaw.org.

\*"Groove": Ann Arbor Community Recreation & Education. Local psychologist Hsiao-Wen Lo leads an hour-long program that combines rhythms with simple movements, Suitable for all age 14 & up.



## Forest Hill, Ann Arbor's Landmark Cemetery

Over 150 years of history and still able to grow



Burial lots, indoor and outdoor cremation niches available.

Burial rights: Provides for: Prices start at:

Lot 1 full burial, or 1 burial and 1 cremain, or 2 cremains \$900

Outdoor Niche 1 cremain \$835

Indoor Niche 2 cremains \$1,365

Visit our new website:

www.foresthillcemeteryaa.org

Forest Hill Cemetery

415 South Observatory at Geddes Avenue • Ann Arbor Call 663-5018 for complete details



The stone-crafted Columbarium, in the back-

ground above, provides indoor cremation niches.

Outdoor niches are available as well. Forest Hill is

owned by its lot owners as a 501(c)(13) nonprofit

corporation, and it is eligible to receive tax deduct-

ible bequests and gifts from anyone wishing to help

the Ann Arbor community, Forest Hill offers to all a

quiet dwelling place of peace and tranquility.

Granted a legendary heritage with its long ties to

preserve this place of beauty.

9:30 a.m., for online URL preregister at aaRecEdOnline.com. Free. 994–2300.

\*"Heckuva Hike": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Kelsey Dehring leads a 3-4 mile hike along the Superior Greenway. Dress for the weather and bring a mask and water. Social distancing enforced. 2 p.m., LeFurge Woods Nature Preserve, 2252 N. Prospect Rd., Superior Twp. Free. Capacity limited; email dehringk@washtenaw.org to save a spot. Washtenaw.org/Parks.

\*"ABC's of Video": MacTechnics. MacTechnics education vice president Fred Seitz discusses the evolution of digital video and how to capture and share moving moments with your devices. (11 a.m.—noon). The program ends with a Q&A with resident Macintosh experts on how to use Mac devices. 11 a.m.—1 p.m., for online URL email Contact@ MacTechnics.org. Free. MacTechnics.org.

Jeff Daniels: The Ark Livestream Series. Movie and TV star, playwright, and Purple Rose Theatre Company founder, Daniels is also an accomplished singer-songwriter whose folk-flavored originals include such favorites as "If William Shatner Can, I Can, Too," "The Lifelong Tiger Fan Blues," "State Trooper," and "Recreational Vehicle." His new album, Simple Truths, co-created with West Michigan singer-songwriter Brian Vander Ark, is a collection of country- and blues-flavored originals that delve into the darker side of life. The songs are interspersed with stories from his stage and movie career. Followed by a O&A featuring a selection of questions submitted by the online audience. 8 p.m., for URL and tickets (\$20 in advance, \$30 day of show), see crowdcast.io/e/ jeffdanielsarknov21/register.

#### 22 SUNDAY

\*"Episode 1: Behind the Scenes: The Making of 13 Tongues": Cloud Gate Dance Theater (University Musical Society). See 13 Friday. All day.

\*"The Tempest: Act 1": Community High School Ensemble Theatre. See 10 Tuesday. All day.

\*"Windmills and Wooden Shoes: Dutch Genealogy": Genealogical Society of Washtenaw County. Talk by Hunting Down History (Holland, MI) founder and lead genealogy "huntress" Megan Heyl. Followed at 3:15 p.m. by "Colorizing Black and White Digital Photographs," a talk by club members Mike Christiaens and Mike Gerding. 1:30 p.m., for online URL email info@ WashtenawGenealogy.org. Free. 483–2799.

\*Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2–4 p.m., for online URL preregister at AnnArborStorytelling.org. Free.

\*LezRead Book Club. All queer women invited to discuss a book TBA. 4–5 p.m. or so, for online URL and updates on book title, see a2LezRead.tumblr.com. Free, 686–4956.

★"Paul Keller House Calls": Kerrytown Concert House Live at the 415 Series. Mainstream jazz from an ensemble led by veteran local bassist Keller. With pianist Terry Lower and drummer Pete Siers. 4:15 p.m., online at KerrytownConcertHouse. com. Free, but donations accepted.

#### 23 MONDAY

\*"Episode 1: Behind the Scenes: The Making of 13 Tongues": Cloud Gate Dance Theater (University Musical Society). See 13 Friday. All day.

\*"The Tempest: Act 1": Community High School Ensemble Theatre. See 10 Tuesday. All day.

#### 24 TUESDAY

\*Molly Spencer: Skazat! Poetry Series Virtual Edition. Reading by U-M Ford School of Public Policy writing instructor Molly Spencer, poetry editor at *The Rumpus*. Her 2019 debut collection, *If the House*, has been described as "a riveting, deeply moving book of marriage and its dissolutions—between husband and wife, between a woman and her home, between dream and memory." Preceded by an open mic. 7–8:30 p.m., for online URL preregister at Facebook.com/Skazat. Free. 223–3165.

#### 25 WEDNESDAY

★"The Tempest: Act 1": Community High School Ensemble Theatre. See 10 Tuesday. All day.

#### 26 THURSDAY (THANKSGIVING)

★"The Tempest: Act 1": Community High School Ensemble Theatre. See 10 Tuesday. All day.

Ann Arbor Turkey Trot: Running Fit. All invited to run, walk, or crawl 5k from any location. Also, a 1k "Tot Trot" for kids under age 10. T-shirts & medals for participants arrive in the mail before race day. All day, any location. \$39 (Tot Trot, \$25), preregistration required by Nov. 1. TheTurkeyTrot.com. 516–5058.

#### 27 FRIDAY

\*"The Tempest: Act 1": Community High School Ensemble Theatre. See 10 Tuesday. All day.

Rufus Wainwright: The Ark Livestream Series. See 6 Friday. 5 p.m.

\*"The Sounds of Democracy": Wynton Marsalis and the Lincoln Center Jazz Orchestra Septet (University Musical Society). Nov. 27–29. Celebrated trumpet virtuoso Wynton Marsalis, arguably the biggest name in contemporary jazz, performs his own works with this polished chamber ensemble. The son of the great New Orleans jazz pianist and educator Ellis Marsalis (and brother of saxophonist Branford Marsalis), Marsalis swiftly blazed his own trail as a performer and composer, earning acclaim for his crisp, crackling notes and a

full, pure tone. He's also an eclectic composer who builds on the work of the jazz masters and experiments with a wide variety of styles. Anytime from 7:30 p.m. on Nov. 27 through Nov. 29, online at ums.org/season/2020-21-season. Free. 764–2538.

\*Matt Watroba: The Ark Family Room Series. WKAR-FM (MSU) radio host Watroba sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar. His latest CD is The Far Si: The Si Kahn Funny Song Sing-along Song Book. 8 p.m., for livestream URL see Facebook.com/ TheArkAnnArbor. Free. 761–1451.

#### 28 SATURDAY

\*"The Sounds of Democracy": Wynton Marsalis and the Lincoln Center Jazz Orchestra Septet (University Musical Society). See 27 Friday. All day.

\*"The Tempest: Act 1": Community High School Ensemble Theatre. See 10 Tuesday. All day.

Westbound Situation: Riverfolk Music and Arts Organization Blacksmith Shop Concerts. Livestream performance by this young Michigan-based acoustic string trio whose music blends elements of folk, old-time, and classical music. With Long Island (NY) cellist Zach Brown, Bowling Green (OH) violinist Grant Flick, and local bassist Jacob Warren. 7:30 p.m., for livestream preregister at www.crowdcast.io/e/blacksmith-shop-concerts-3/register. \$0-\$100 sliding scale. RiverfolkMusicAndArts@gmail.com.

★Mr B: The Ark Family Room Series. Ann Arbor's Mark "Mr. B" Braun has established an international reputation as one of the most exciting interpreters of traditional boogie-woogie and blues piano. He has mastered the classics from Meade Lux Lewis and Jimmy Yancey to Brother Montgomery and Professor Longhair, and he has added several dynamic originals to the long tradition he works in. 7:30 p.m., for livestream URL see Face-book.com/TheArkAnnArbor. Free. 761–1451.

#### 29 SUNDAY

★"The Sounds of Democracy": Wynton Marsalis and the Lincoln Center Jazz Orchestra Septet (University Musical Society). See 27 Friday. All day.

\*"The Tempest: Act 1": Community High School Ensemble Theatre. See 10 Tuesday. All day.

Artist Open Studio and Sale. Local artist Sophie Grillet shows and sells her paintings, sculptures, photographs, cards, and more. Masks required and capacity limited to 7 people at a time. 10 a.m.—5 p.m., 802 Mt. Vernon. Free admission. SophieArtist.com, 757–3717.

\*"Fireside Fun": Leslie Science and Nature Center. All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). Rain, snow, or shine, so dress for the weather. Mask required for all age 4 & up. 6:30–8 p.m., LSNC, 1831 Traver Rd. Free. Space limited; preregistration required. 997–1553, LeslieSNC.org.

#### **30 MONDAY**

★"The Tempest: Act 1": Community High School Ensemble Theatre. See 10 Tuesday. All day.

\*Gem Show: Abracadabra Jewelry & Gem Gallery. Artinian Gems (California) husband and wife owner David and Nong Artinian show and discuss their collection of precious to semi-precious faceted gems, including ruby, sapphire, ametrine, and amethyst. 5–7 or so, for online URL email abra@ abragem.com. Free admission. 994–4848.

"Opening Night: Alan Zweibel": Jewish Community Center 33rd Annual Book & Arts Festival. Talk by this Long Islandborn multiple Emmy-winning comedy writer who, as the New York Times puts it, has "earned a place in the pantheon of American Pop Culture." One of the original Saturday Night Live writers, he was also co-creator of It's Gary Shandling's Show, co-author with Billy Crystal of the Tony-winning 700 Sundays, and author of the novel The Other Shulman, which won the Thurber Prize for American Humor. His new memoir, Laugh Lines: My Life Helping Funny People Be Funnier, weaves together his own stories and interviews with friends and contemporaries. 8 p.m., for online URL see book. jccAnnArbor.org. Free. 487-0978.

# kids calendar (age 12 & under)

Every Sun. (10 a.m.-noon) & Wed. (1-3 p.m.): "Rescue Reading": Humane Society of Huron Valley. All ages 6-11 invited to read to adoptable animals. Also, a group read-aloud, humane education lesson, and dog meet-and-greet. Mask required, social distancing enforced. Humane Society, 3100 Cherry Hill. \$10. Preregistration required at hshv.org. humaneed@hshv.org, 661-3575.

Nov. 1 (11–11:30 a.m.): "The Voice that Won the Vote: How One Woman's Words Made History": Ann Arbor District Library. Maine-based journalist Elisa Boxer reads from her picture book about a mother's powerful 1920 letter to Tennessee state representative Harry Febb that challenged his thoughts on how to vote for women's suffrage. Online at AADL.tv. Free. 327–4200.

Every Sun. (2 p.m.): "Kerry Tales with Mother Goose." 5–10 minute long virtual program of rhymes, riddles, & stories with local storyteller Trudy Bulkley as Mother Goose. Archived performances available at bit.ly/kerrytales. Online at Facebook.com/Kerrytown. Free. contact@kerrytown.com.

Nov. 4 (1–1:30 p.m.): Salad Spinner Art: Ann Arbor District Library. An AADL staffer demonstrates how to use washable paints on salad spinners. Online at AADL.tv. Free. 327–4200.

Every Wed. (11 a.m.): Storytime: Nicola's Books. Livestream picture book readings for kids preK & K by Nicola's booksellers and guests TBA. online at Facebook.com/NicolasBooksA2. Free. NicolasBooks.com.

Nov. 5 & 19 (10:30–11:30 a.m.): "Little Paws Storytime": Humane Society of Huron Valley. Stories, crafts, finger plays, a tour of the adoptable cat area, and a dog meetand-greet. For ages 2–5 (with caregiver); kids age 5 & up must wear a face mask. Social distancing enforced. Humane Society, 3100 Cherry Hill. \$5 per kid (babies 11 months & under, free), preregistration required. hshv. org, 661–3575.

Nov. 6 (5:30–9 p.m.): "Pets and Pajamas Movie Night": Humane Society of Huron Valley. All ages 5–11 invited to watch the 2001 animated comedy Monsters, Inc. and interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. Social distancing enforced, mask required. Humane Society, 3100 Cherry Hill. \$35 (additional children, \$15), preregistration required (capacity limited to 10 participants). hshv.org, 661–3575.

Nov. 8 (3 p.m.): Middle Grade Book Club: Literati Bookstore. All ages 8–12 invited to discuss Victoria Schwab's 2018 supernatural thriller City of Ghosts. For online URL, preregister at bit.ly/cityofghosts2018. Free. Nov. 13 & 14 (10–11 a.m.): "A Hike to Squirrel Village": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a hike in search of squirrels and their furry friends. For kids ages 2–5 accompanied by a caregiver. Masks required. County Farm Park perennial garden, 2230 Platt. Free. Capacity limited; preregistration required at ParksOnline.eWashtenaw.org (search Activity# 811003).

Nov. 14 (10–11:30 a.m. & 2–3:30 p.m.): "Animal Tracks and Signs": Washtenaw County Parks & Recreation Commission. WCPARC naturalists Elle Bogle and Kelsey Dehring lead a hike and discuss how to identify tracks and other signs of wildlife. For kids ages 7–11. Mask required. Independence Lake County Park, 3200 Jennings, Whitmore Lake. Free. Capacity limited; preregistration required at ParksOnline.eWashtenaw.org (search Activity# 811004).

Nov. 28 (10:30 a.m.): "Kids Virtual Open Mic": Oz's Music Environment. All kids invited to join a Zoom gathering to sing songs, make music, tell jokes, and more. For online URL see bit.ly/ozkidsopenmic (meeting ID, 933 1925 5392; password, 362147). Free. 662–8283.

# Memorials



#### LEONA R. BIHLER ANDRES

8/20/1926-10/05/20

Leona 'Lee' was lovingly raised at 4900 Parker Ave. on Chicago's N.W. side, a few blocks from her father's company, Central Chandelier Mfg. Co. At age 18, she met the love of her life, Robert J. Andres, while working in the record department at Sears. It was love at first sight. ona and Bob married soon after in 1944 before he left for England to serve as a tail-gunner on a B-24 bomber in WWII. After the war, Leona and Bob raised their family, working together at his insurance company, Andres Insurance Agency in Palatine, IL. They shared a love of music and sixty-five blessed years together; a life filled with music, laughter, dance and song before Bob's passing in 2010. A devoted mother to Renee and Bill, Le-

A devoted mother to kenee and Bill, Leona enjoyed taking care of their home and loved spending time with family and friends. When she gave her heart, it was for life. She was smart, witty, and never missed an opportunity to let someone know they were loved and appreciated. An accomplished pianist, Leona was an organist and soloist at their church, a poet and portrait artist. She loved music, gardening, dancing, biking, boating, tobogganing, cards, jigsaw and crossword puzzles.

Leona is survived by her loving children, Renee Seeling and William 'Bill' Andres; beloved grandsons, Sean Seeling (Christie), Brett Seeling (Gina) and Jason Andres; great-grandchildren, Sagan and Luca Seeling and Sean Victory; nephews, Dennis Dahlmann (Patricia) and family in Ann Arbor, MI, and Neil Dahlmann (Mary) and family in Lake Bluff, IL; niece Victoria 'Vicky' Bihler Wilson (Doug) and family, Door County, WI, nephews David Bihler and family, Des Plaines, IL and Daniel Bihler and family, Chicago, IL, and many caring cousins and friends. Leona was preceded in death by her beloved husband, Bob Andres, dear parents, Carl and Elsie Bihler, adored siblings, brother Carl Arthur Bihler (Winnie), and sister Eleanora Bihler Dahlmann (Ben); grandparents, Peter and Minna Bredfeldt and much-loved cousins.

Visitation and memorial services were held on October 10, 2020. Moving eulogies were given by her children, Renee and Bill and her dear niece, Vicky Wilson. Leona's ashes will be joined together with her husband's along with their pet Calico, 'Spook', in Abraham Lincoln National Cemetery in Elwood IL.



Text only or include a photo.

Rates are \$7 per line, or fraction of a line, per insertion (six line minimum).

\$200 per photo up to 1.75 inches wide by 2 inches high.

Memorials will run in the next open issue.

Email: classifieds@aaobserver.com

Please include your name and

contact information.





#### RUSTY (SHIRLEY SCHUMACHER

Rusty Schumacher passed away on Wednesday, September 30, 2020 of a pulmonary embolism at University of Michigan Hospital in Ann Arbor. She had turned 90 in March, celebrating her birthday with a purple cake made by her granddaughter, Piper.

grandaugnter, Piper.
Rusty's accomplishments were many and she was an advocate for women's rights, civil rights, public schools, the arts, and the University of Michigan football team. Perhaps the achievement she cherished most was the Hikone–Ann Arbor Student Exchange Program. The program sends middle school students to visit Ann Arbor's sister city, Hikone, Japan and then hosts a group of Japanese students who visit A2. The students often call it "life-changing" and Rusty was frequently approached by former Ann Arbor–Hikone participants wanting to express their thanks. It has been running since the early 1980s and has supported hundreds of student ambassadors. A video of Rusty talking about the program may be found on the A2 Schools website below.

about the program may be found on the A2 Schools website below.

At the same time that Rusty was getting this program off the ground, she was also a part of an exemplary team of teachers and administrators at Clague Middle School in the 1970s and 80s. She applied her creativity to all teaching, including a unit on the American Revolution. Crowning herself "Queen Jean," she founded a

"colony" (her classroom) and took a tax of gold medallions from the student "colonists" each week. It wasn't long before she had an uprising on her hands and let's just say some tea went into the harbor. (And by the way, Rusty's ancestors had fought against the British in the Revolutionary War.)

Rusty was often accompanied by Hazen Schumacher, a man who hung around her for over 60 years starting when they were married in Ann Arbor in 1954 and continuing through 2015 when he passed away. Although he lacked Rusty's energy, good looks, and class, he was able to match her intellect and they shared many interests, including their four children (John, Mare, Nancy, and Martha) and five grandchildren (Hazen and Zoe Schumacher; Grady, Yvette, and Piper Walter). They also liked jazz, politics, travel, and were fervent members of the University of Michigan Alumni Association and rarely missed a Michigan football game. They were undoubtedly the loves of each other's lives and if there is life after death, they are together now.

The person that Rusty became was a long way from where she started. Born and raised in Grosse Pointe, Michigan, she was successful at school, always well-dressed (she diarized her outfits daily to avoid replication), loved movies (particularly musicals with dance) and couldn't get enough of Shirley Temple. Her master plan was to become an actress and marry a tall, blond dancer.

Before marrying a short, dark-haired man with limited dancing skills, she attended College of William and Mary in Williamsburg, VA, where she appeared in theatrical productions, and got her nickname, Rusty (and a bachelor's degree). She returned to Michigan to get her master's degree in speech and fell in with the questionable crowd working in the new burgeoning field of television. There, she met Hazen and others who would become lifelong friends. After raising four children and while caring for her mother (who suffered from Alzheimer's disease) she returned to school and got her master's degree in education from Eastern Michigan University.

The family thanks all friends who supported and were supported by Rusty throughout the years.

Those wishing to honor Rusty may make a donation to one of the following:
Rusty Schumacher Hikone Memorial Fund online at: https://www.a2schools.

org/Page/16753
Or send a check (payable to "R. Schumacher Hikone Fund") to D.S. Dishman, AAPS Community Education & Recre-

ation, 1515 S. Seventh St., Ann Arbor, Michigan 48103
Stratford Shakespeare Festival https://www.stratfordfestival.ca/
SupportUs/CommemorativeGifts
1455 (a literature project cultivating creativity and community)
www.1455litarts.org/support



#### MARGOLIS, DR. PHILIP M.

Died Thursday, October 15, 2020 at home, surrounded by his loving family. Dr. Phil Margolis was born in Lima, OH and moved to St. Paul, MN at the age of 3 months. He was the oldest of two sons to Harry Sterling Margolis, a long serving rabbi and his mother, Clara Brunner Margolis. Phil attended St. Paul Academy, excelling in academics and sports, primarily baseball. He attended the University of Minnesota, receiving both his bachelors and medical degrees. He did his residency in psychiatry at the Veterans Administration and was a research fellow at Harvard University. After teaching at the University of Minnesota, Dr. Margolis accepted a position at the University of Chicago, as chief of the psychiatric inpatient service. He also served as a consultant to the Chicago Police Department and as a senior psychiatric consultant to the U.S. Peace

In 1966 Dr. Margolis moved his family to Ann Arbor to become the founding executive director of the Washtenaw County Community Mental Health Center and a professor of psychiatry at the University of Michigan Medical School. Later Dr. Margolis became the associate chief of clinical affairs at the University of Michigan Health System, and director of the forensic psychiatric program. After serving the University community for over 50 years, Dr. Margolis was awarded Professor Emeritus of Psychiatry by the Regents of the University of Michigan. He continued to consult and serve patients into his 90th year.

Dr. Margolis's history of public service to both local and national professional organizations is long and varied. He served on the board of trustees, secretary and life fellow of the American Psychiatric Association; president of the Senior Psychiatrists of the APA; President of the Midwest Chapter of the American Association of Psychiatry and the Law; board member of the Federation of State Medical Boards of the United States. He was an influential leader of the Michigan Psychiatric Society, serving as president and holding many committee chairmanships.

Last year the Michigan Psychiatric Society recognized Phil's extraordinary contributions to the state's mental health by establishing the Philip M. Margolis, MD Achievement Award, presented annually to those making outstanding contribu tions and showing dedication to the MPS. Locally Dr. Margolis served as president of the Washtenaw County Medical Society, was on the University of Michigan Civil Liberties Board and the University Senate Advisory Committee of University Affairs . He worked for decades with the Washtenaw County Prosecutor's office and attorneys around the state offering his highly sought-after expertise in forensic psychiatry and the law. He was known as a formidable but unflappable expert witness in front of the jury. Dr. Margolis was among the founders of Temple Beth Emeth and a half-century member of the Racquet Club, both in Ann Arbor.

Dr. Margolis was the founder and chair of the Ethics Committee at the University of Michigan and created the Raymond W. Waggoner Lectureship on Ethics and Values in Medicine in 1996. Dr. Margolis took pride in honoring his mentor by featuring national experts on ethics and values in medicine. He and his wife Nancy hosted the speakers, inviting them into their home and managing the annual lectureship for 22 years.

Dr. Margolis was also a devoted football fan of the University of Michigan and the Minnesota Vikings. One of his pastimes included sending letters to the various head coaches of his favorite teams offering sage advice on how they could produce better winning seasons! He was the inspirational youth baseball coach for his sons' teams, giving legendary pep talks before each game.

Dr. Margolis enjoyed doing NY Times crosswords, attending the symphony, dancing with Nancy, watching old movies and cheering along to college fight songs. He loved his family most, his work and students next. Dinnertimes and Sunday brunches were family and friend priorities. All were welcome in his home.

Dr. Margolis was the compassionate consummate psychiatrist, who spent his life seeking to better our mental health systems, training its practitioners, and improving his patients' mental health. He was the cool nerd with a quick wit and disarming sense of humor. He had a gift for gab and was known for writing long winded but hilarious and very 'punny' poems.

Dr. Margolis is survived by his wife of 61 years, Nancy Nupuf Margolis, whom he met on a blind date while in Chicago, announcing that same night that they would marry. And they did marry on July 26, 1959. Phil and Nancy had four children, Cynthia, Marc (Liz Nowland-Margolis) of Ann Arbor, David (Susan Exposito Margolis) of Portland, OR and Laurence (Haley Lee Margolis) of Ann Arbor; grandchildren Taylor (Allison Vial Margolis), Nicholas, Jackson (Ann Arbor), Levi, Isaac (Portland, OR), Sarah Ashley, Hannah Ruth and Joseph (Ann Arbor). He is also survived by his brothers-in law Dr. Michael (Edith) Nupuf (Oswego, NY) and Dr. Robert Nupuf (Los Angeles, CA), sister-in-law Diane Margolis (Boston, MA) as well as nephews, cousins and many close family friends. Dr. Margolis was preceded in death by his daughter Cynthia, parents, brother Richard, inlaws Dr. Joseph and Ruth Nupuf, and brother-in-law Richard Nupuf.

Burial arranged by Muehlig Funeral Home with a family only graveside service at Arborcrest Memorial Park. For those wishing to donate in Dr. Margolis's memory the family suggests Temple Beth Emeth, 2309 Packard, Ann Arbor, MI 48104, Jewish Family Services of Washtenaw County, 2245 S. State St., Ste. 200, Ann Arbor, MI 48108 or the Raymond W. Waggoner Lectureship, Department of Psychiatry, 1000 S. State St. Ann Arbor, MI 48104.



#### Wanted

The Classifieds deadline for the December issue is November 10.

ALWAYS BUYING JUNK CARS Cash paid. Open Mon.-Sat. DK Towing (734) 368-5088

#### For Sale

The Classifieds deadline for the December issue is November 10.

LifeScienceAudio.com An Ann Arbor-based curated audiobook portal focusing on the grandeur of life. www.LifeScienceAudio.com

Silver Spoon Antiques 42 N. Huron St., Ypsilanti. We have thousands of pieces of vintage jewelry as well as purses, hats, gloves, and vintage clothing. We buy.

#### Miscellaneous

The Classifieds deadline for the December issue is November 10.

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 67? If you can, you could win a \$25 check made out to any business advertising in this isto any business advertising in this issue. One winner will be drawn from all correct entries received by noon, November 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business ad-vertising in this issue! One winner will be drawn from all correct entries received by noon, November 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

#### Services

The Classifieds deadline for the December issue is November 10.

Better Call Paul! (734) 972-6183. Check on disabled folks, misc. helper, deliveries, gutters cleaned, dogs walked, chores.

#### Home

Available to clean your ho Excellent references. (734) 644-4510

\*AFFORDABLE HANDYMAN\* Carpentry ★ Plumbing ★ Electrical Kitchens ★ Baths ★ Basements Quality Work ★ Attention To Detail Appliance Repair ★ Firewood Tree Trimming

(734) 545-4859 BillBoring2@gmail.com

Handyman for All Seasons
Drywall, painting, furniture repair, fix
leaks, repair outlets, etc. Jared at (734)
223–5622 or jdwarshuis@gmail.com

Professional & Affordable Housekeeper Call A Helpful Hand: (734) 975-4229. Bonded and insured.

Handy PRO Licensed & Insured
Carpentry \* Plumbing \* Painting
Tiles \* Decks \* Repairs
Devin (734) 368-5051 (text preferred)

#### Outdoors

Snow Removal & Fall Clean-up Licensed & Insured Commercial and Residential Devin (734) 368-5051 (text preferred)







## **Place Your** Classified Ad Today!

To advertise, email, fax, or mail your ad info to the address below by the 10th of the month.

Rates are \$7 per line, or fraction of a line, per insertion (two line minimum). Ads will run in the next open issue.

> Mail, email, or fax your ad to: Ann Arbor Observer Classifieds 2390 Winewood Ave., Ann Arbor, MI 48103 Office: (734) 769-3175, Fax: (734) 769-3375 Email: classifieds@aaobserver.com

Please include your name and contact information. We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

#### Something to Celebrate?

Announce an engagement, wedding, birthday, or any special occasion. Text only or include a photo. Call for more information: (734) 769-3175

### Dear Readers,

#### Please confirm your FREE subscription.

You may call our office to confirm at 734.769.3175, fill out the form below and mail it to our office, or email the information to subscribe@aaobserver.com. The confirmation is good for 3 years.

#### Why is this important?

To maintain our second-class-periodical postal status, which includes a faster, more economical delivery service, we have to show the post office that our readers want to keep receiving the Ann Arbor Observer.

Since 1976, the Observer has been a locally owned community resource. We want to continue to provide the Observer to all permanent Ann Arbor residents and chamber members in Washtenaw County. We are making every effort to keep costs in line and maintain our commitment to quality. Please take a few minutes to confirm your FREE subscription. Or become an Observer Friend! See page 66 for more information.

Thanks for reading the Observer.

Sincerely.

Patricia M. Garcia Publisher





All new "Observer Friends" and FREE subscription confirmations received by November 10 will be entered in a drawing for a \$25 Gift Certificate at your choice of any business advertising in the Observer.

٦	Yes! I am a resident of the Ann Arbor Public
_	School District and I want to continue receiving the
	Ann Arbor Observer and City Guide free of charge.
	Enter me in the \$25 Gift Certificate drawing!

Call us at (734) 769-3175 extension 301
Click "subscribe" at AnnArborObserver.com
Or mail this form to the address below

Name	
Address	
City	State Zip
Phone	Date
Email	
Signature	

2390 Winewood | Ann Arbor | MI | 48103 | 734.769.3175 | AnnArborObserver.com



# Real Estate

Residential and Commercial Properties in Washtenaw and Livingston Counties



Presented by:
Jean Wedemeyer
734-604-2523

Reinhart

Sales Office: 734-769-3800

lovingly returned to its original pristine condition, upgraded with new, modern systems. 4919 SF of living space includes parquet floors, crown moldings, doors, and balustrades, each restored (or replicated where necessary) in the initial builder's choice of wood for each room. Off a gracious foyer, the living room runs along the front and side of the house where 2 mahogany French doors give access to the monumental wrap-around porch. The parlor, formal dining room, and family room offer more wonderful gathering spaces. The updated kitchen features an Aga stove, Sub-Zero Refrigerator, custom-made cabinets, built-in banquet, tin ceiling, and butler's pantry. A mudroom, laundry room, and new powder room round out the 1st floor. On the 2nd and 3rd floors, find an amazing master suite with large new bath and walk-in closets along with more 4 bedrooms, 2 updated full baths, large landing areas, and 3rd floor playroom. The basement has a high ceiling & walk-out. New utility services, roof, foam insulation, wiring, plumbing, and new 3-car garage with a 700 SF multipurpose room above. Just one block from downtown Chelsea! \$799,900. #3275799. 208south1.reinhartrealtors.com

For more information, please visit www.jeanteam.com

# Reinhart

#### LUXURY HOMES



1961 Boulder Dr. Huron Chase Condo

Highly sought-after ranch condo. Gorgeous First time on the market! Lovely, quality, view from the walls of windows overlooking custom 3 bed, 3.5 bath built by Henry deck and wooded area, 3 bedrooms, 2,5 baths, 1st floor master. Finished basement. Fantastic location! \$625,000. Brandee Wiseman 734-604-0411. #3273558



7905 Grand Street, Grandview Commons

New construction luxury condo steps to downtown Dexter! 2-4 bedrooms, 3.5 baths with loft and den. Gorgeous island kitchen, 2nd floor laundry, mudroom. 2-car garage. Many upgrades! \$626,900. Jessica Singer 734-780-5526. #3263293



4242 Pearl Ct. Dexter

Custom 6 bedroom, 4.5 bath on approximately 2 acre wooded lot in Sandhill neighborhood. No detail missed! Finished lower level, deck, screened porch, 3-car garage. Great location! \$650,900. Felice Fergel 734-223-4455. #3276675



1321 Fountain St, Water Hill

Unique 3 bedroom, 3 bath in Water Hill. Walk to Kerrytown, UM and more! Large windows, 1st floor wood floors, cathedral ceilings. 2-car garage, shed, workshop. Large lot, private yard. \$670,000. Betsy Stover 734-255-5600. #3276699



2575 Blueberry Ln. Ann Arbor

Great location! Quad level 5 bedroom, 3.5 bath on 1.16 acre lot with mature landscaping. Many updates, partially finished basement, sprinkler system, porch, paver patio. Walk to Skyline. \$675,000. Tammi Ebenhoeh 734-276-4663. #3276825



835 Cherrystone Ct, Earhart West Sub

Landau, Carefully maintained and updated. Approx. 3,292 sq. ft. with finished lower level. On cul-de-sac. \$724,900. Maris Laporter 734-678-1889, #3276827



319 S. Revena Blvd, West Side Ann Arbor

Fantastic brick colonial on tree-lined street in desirable location. Loads of character with room to grow! 4 bedrooms, 3 baths, 2,400-plus sq. ft. with additional 300 sq. ft. in lower level, \$769,000, Rachel Robinson 734-649-7029. #3276745



930 Catherine St, Ann Arbor

Luxurious, turn-key end unit townhome within walking distance to UM med center and campus. 5 bedrooms, 4 baths, hardwood floors, 2nd floor laundry, attached 2.5-car garage. \$775,000. Janet McAllister 734-231-3508, #3275880



10966 Dexter Pinckney Rd, Pinckney

Custom contemporary home that should not be missed! Impeccably maintained, 3,376 sq. ft., 4 bedrooms, 2.5 baths. Open main floor, massive kitchen, 4-car detached garage. On 4.88 acres. \$800,000. Tim Powell 734-216-6168. #3275703



3991 Calgary Ct, The Pines of Lake Forest 480 Hillspur Rd, Ann Arbor

Exceptional brick 6 bedroom, 4.5 bath with Barton Hills stand out showpiece that 6,326 sq. ft. of living space. Impeccable. Fresh paint. Huge walkout lower level with lots of daylight. Bonus room. 3 car garage. New roof 2019. \$849,900. Lyla Icaza 734-678-3863. #3271286



9311 Grand Summit Dr, Fenton

Stunning and immaculate 4 bedroom, 4 full, 2 half bath with over 7,300 finished sq. ft. Two kitchens, home theater, indoor golf studio. Deck overlooks beautiful backyard, 3-car garage and more! \$889,000. Matt McKernan 734-834-8890. #3275827



411 Lenawee Dr. Ann Arbor

Elegant 4 bedroom, 3.5 bath with plenty of character and charm. Walk to the Arb, UM hospitals, campus and downtown. Amazing 4-season sunroom, walkout basement, lush landscaping. Many updates, \$950,000. Elizabeth Brien 734-645-4444. #3276702



4158 Glen Eagles Ct, Ann Arbor

Frank Lloyd Wright inspired custom 4 bedroom, 5.5 bath home built in 2018. Hickory floors, abundant windows, gourmet kitchen. 1,446 sq. ft. in finished walkout. On premium site. \$950,000. Pat Durston 734-260-9247, #3275649



285 Brittany Ln, Saline

Gorgeous, custom home on 1.2 acres. 5,302 sq. ft., 5 bedrooms, 6.5 baths, 4-car garage. End of cul-de-sac with extensive landscaping, mature trees, private access to sport court. \$990,000. Lisa Stelter 734-645-7909. #3275050



seamlessly blends nature into its uniquely special design with walls of windows, vaulted ceilings, skylights, walkout lower level, 2-tiered deck and more. \$1,075,000. Nancy Bishop 734-761-3040. #3260316



3212 W Dobson Pl, Northeast Ann Arbor

This stunning home in The Woodlands on a spectacular wooded lot bordering 20 acre university greenbelt, 4,200 sq. ft. plus a finished lower level. Magnificent views will take your breath away! \$1,150,000. Matt Miller 734-476-4869. #3265530



3905 Preserve Dr. Preserve of Dexter

This custom, showcase home set amidst a spectacular array of trees and award-winning landscaping will exceed expectations for quality, design and detail! Total privacy and up north feel, \$1,195,000. Michal Porath 734-395-0650. #3273839



3090 Geddes Ave, Ann Arbon

Unique, completely renovated, Mid Century Modern home on 1.5 acres of natural beauty in the Geddes Arboretum Area. Near Central Campus, easy drive to UM Med Center and North Campus Research Center. \$1,250,000. Nancy Bishop 734-761-3040. #3273783



213 W Kingsley St, Downtown Ann Arbor

Sophisticated ranch condo next to Fish Park in 3 unit building. Walk to Kerrytown, downtown and the Y. Exceptionally designed open floor plan, 10 ft. ceilings and floor to ceiling glass. \$1,295,000. Elizabeth Brien 734-645-4444. #3276742



218 W Kingsley, 401, Kingsley Condos

Stunning, brand new 4th floor end unit in the heart of downtown Ann Arbor! Patio with southern exposure, city views. 2,638 sq. ft., 4 bedrooms, 3 baths. Master suite with luxury bath. \$1,325,000. Brent Flewelling 734-646-4263. #3269371



8786 W Liberty Rd, Ann Arbor

30 Acre country estate in Ann Arbor, minutes to town offers privacy and serenity. Stunning 5,500 sq. ft. home. Plenty of room for animals. Professionally landscaped. Dexter schools. \$1,449,900. Jeff Klink 734-260-7483, #3266930



2205 Lafayette Rd, Geddes/Arb Area

This historic brick Tudor is a rare opportunity to own a home to last a lifetime! 4,600 sq. ft, 6 bedrooms, 4 full, 2 half baths. Incredible 1-plus acre site. Steps to the Arb, UM Hospital. \$1,550,000. Carolyn Lepard 734-417-2900, #3274998



Rare opportunity! 5,249 sq. ft., 5 bedroom, 6 full, 1 half bath in the Arboretum on .77 acre wooded lot. Expansive windows. vaulted ceilings, elevator, 2,302 sq. ft. in finished lower level. \$1,990,000. Jean Wedemeyer 734-604-2523. #3276350



3650 Daleview Dr. Ann Arbor Rare!

Exquisite estate on 2.6 acres with all the amenities you would expect in a custom home. 5 bedrooms, 6 full, 2 half baths, finished walkout lower level with 2,500 bottle wine cellar. \$1,995,000. Kim Peoples 734-646-4012. #3276903



#### 2010 Devonshire Rd. Ann Arhor

Beautifully preserved 1920s Tudor with 4 bedrooms, 4 full and 2 half baths. Warm and enchanting interior, finished lower level, 4-season English conservatory with views of gardens and yard. \$2,600,000. John Sloan 734-358-7895, #3276357

Celebrating over 49 years as the real estate leader in Ann Arbor!

**Charles Reinhart Company Realtors** www.ReinhartRealtors.com BAR BOARD ROOM CASTLE

PLAYGROUND MASK-FREE ZONE JAM SPACE

REFUGE HOME YOGA

STAYCATION HOME STUDIC

COFFEE SHOP HAS BEEN REDEFINED ...

LIBRARY

# SCHOOL OFFICE

SANCTUARY

CONCERT VENUE

PESTAURANT SAFE PLAC

734.645.5703 office: 734.769.3800 ryanteamrealtors.com



Reinhart



At University Lending Group, we know you need options. Our goal is to provide customers with fair mortgage rates at reasonable prices, while keeping you informed and educated throughout the process.



Eric Bradley NMLS# 131784



Joshua Blair NMLS# 1282099



Ken Brown NMLS# 131602



Tom Bullard NMLS# 131617



Rhonda Chmelar NMLS# 166185



Saniyyah Curry NMLS# 739115



Matt Haas NMLS# 138979



Karen Hallway NMLS# 133980



Chuck Huffman NMLS# 1987925



Kevin Johnson NMI S# 139047



Jim O'Kunze NMLS# 131598



Dmitrii Maksimchuk NMLS# 477643



Teri Marshall NMLS# 131610



Kendra Merriman



Ron Odenwald



Regina Olegario



Kim Osborne-House NMLS# 131607



Amaechi Udoji NMLS# 131600



Peggy Wilson NMLS# 133950



The Smart Choice for Mortgages!

(734) 669-8000

2395 Oak Valley Drive, Suite 200 Ann Arbor, MI 48103

(734) 206-1800

2015 Washtenaw Ave Ann Arbor, MI 48104

www.university-lending.com



University Lending Group, LLC NMLS# 213179 is a subsidiary of University Bank NMLS# 715685, Member FDIC. All loans and pre-approvals are subject to credit approval and/or acceptable appraisal (if applicable). Terms and conditions apply. This is not a commitment to lend. Programs, rates, terms and conditions are subject to change without notice.



# MATT DEJANOVICH

鱼

www.IsellAnnArbor.com
Real Estate One's #1 Agent
Over \$900 Million Career Sales
734-662-8600 Or 734-476-7100

Individual producing real estate agent in Michigan Individual producing real estate agent in Washtenaw County Agent in Saline Schools & Pittsfield Township In sales of \$1 Million homes in Ann Arbor – 2019

Over \$50 million sold & closed in 2019
Over 100 homes sold in 2019
Over \$900 million in career sales volume
Call or Email today for a no-obligation private consultation.
734-476-7100 or Matt@ISellAnnArbor.com
NO ASSISTANTS! NOT ONE. WHEN YOU HIRE MATT, YOU GET MATT.







**SALINE** – Custom-built 5-bedroom, 5 ½-bath all brick home on a peaceful acre lot in one of Saline's best neighborhoods. This home is incredible. The exterior features extensive landscaping, cover patio, deck, and huge backyard. The interior loaded. Highlights include great room with fireplace, maple kitchen with granite, paneled den, luxury first floor master suite with newer spa-like bath, bonus room, and incredible finished basement. **\$799,900. Call Math Dejanovich, 476-7100.** 



ANN ARBOR HILLS - This classic 4-bedroom, 3 ½-bath colonial rests on a gorgeous hilltop lot in a prime section of Ann Arbor Hills. You will love this set-

ting with mature trees, large backyard, and patio. The interior is gorgeous! Highlights include all-hardwood floors, original trim, updated kitchen with painted

maple cabinets and granite counters, living room with

fireplace, sunroom, den, master suite with remodeled master bath, 2nd bedroom suite, and finished basement. Angell Elementary. \$1,095,000. Call Matt Dejanovich, 476-7100.

PINES AT LAKE FOREST - Incredible 4-bedroom, 3 ½-bath Toll Brothers built home on a gorgeous lot in one of the area's most desired neighborhoods. This home is beautiful with one the finest interiors you will see on the market today. Highlights include dramatic two-story foyer, custom kitchen with granite counters and Wolf range, open concept two-story foyer with stack stone fireplace, luxury master suite with sitting area and spa-like bath, and great kids' bedrooms. \$789,900. Call Matt Dejanovich, 476-7100.



BELLEVILLE LAKE - This 4-bedroom, 3 ½-bath custom-built colonial rests on one of the incredible lake front settings you will ever see. You will be amazed by the panoramic views of this all sports lake. The home is gorgeous. Features include all brick exterior, new kitchen with custom cabinets, quartz counter tops, and stainless-steel appliances, family room with fireplace and lake views, luxury master suite with upper balcony and remodeled bath, great kids' bedrooms, finished 3rd floor, and 3 car garage. \$779,900. Coll Mott Dejanovich, 476-7100.



DEXTER - This 5-bedroom, 4-bath architectural gem is simply stunning. Custom-built with the highest standards of materials and craftsmanship you will be amazed by the quality and space of this truly one-of-a-kind home. This home rests on a private 2.5-acre lot with complete privacy and surrounded by nature. Interior highlights include two-story great room, open concept kitchen with quartz countertops, luxury master suite with walk-in closet and spa-like bath, and finished walkout basement. \$769,900. Call Matt Dejanovich, 476-7100.



**CENTENNIAL PARK** – This 4-bedroom, 4-bath, two ½-bath former builder's model home is loaded with custom features in one of Saline school's most popular neighborhoods. This home rests on one of the largest lots in the neighborhood with extensive landscaping, paver patio, and huge backyard. The interior highlights include two-story family room, cherry kitchen, sunroom, private den, luxury first floor master suite, bonus room, and finished basement. \$759,900. **Call Matt Dejanovich, 476-7100.** 



NEW LISTING - SAGINAW HILLS - Custom-built 4-bedroom, 2 ½-bath home on a dramatic 1.6-acre setting just minutes from downtown Ann Arbor in Scio Township. You will love the hilltop setting with panoramic views, extensive landscaping, great deck, and private backyard. The home features a 4-car garage, remodeled maple kitchen, open concept family room, incredible 4-season sunroom, luxury master suite, and flexuse bonus room area. \$684,900. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE** – Stunning 4-bedroom, 3 ½-bath former Showcase of Homes entry on a quiet cul-de-sac lot. The setting of this home is wonderful with great landscaping, large deck, and paver patio. The interior has been completely remodeled and is gorgeous. Highlights include hardwood floors throughout the home, cherry kitchen with granite counters, open concept family room with fireplace, paneled den, luxury master suite with new bath, great kids' bedrooms, and finished basement. \$629,900. **Call Matt Dejanovich, 476-7100.** 



remodeled 2-bedroom, 2-bath ranch condo overlooking the #8 green at Travis Pointe Country Club. Incredible setting with views of mature trees, pond, and a panoramic golf course setting. The interior is just perfect. Highlights include great room with vaulted ceiling and wide plank hardwood floor, custom kitchen with painted maple cabinets, quartz counters, and stainless-steel appliances, and luxury master suite with spa-like bath. \$549,900. Call Matt Dejanovich, 476-7100.



ARBORETUM - Very sharp 4-bedroom, 4 ½-bath home on one of the best lots in this very popular neighborhood walking distance to downtown Saline. You will love the setting of this home with a spacious backyard, large deck, and great landscaping. The interior sparkles with many recent updates. Features include two-story great room with fireplace, open concept kitchen with granite and stainless steel appliances, luxury first floor master suite, den, 3 bedrooms and 2 baths on the 2nd level, and finished walkout basement. \$499,900. Call Matt Dejanovich, 476-7100.



HERITAGE FALLS CONDO - Stunning 3-bedroom, 2 ½-bath ranch condo in one of the most convenient locations you'll see. You will love living walking distance to restaurants and shopping and just minutes to 1-94 and UM campus. The interior is loaded with quality finishes. Features include great room with fireplace, cherry kitchen with granite and stainless-steel appliance, sunroom, luxury first floor master suite, 2nd bedroom suite, and 3rd bedroom that makes a perfect den. \$489,900. Call Matt Dejanovich, 476-7100.



HOMETOWN VILLAGE – This very sharp 4-bedroom, 2 ½-bath home is just minutes from downtown Ann Arbor and UM campus in one of the area's most desired neighborhoods. You will love the setting of this home including the large deck and great patio. The interior a fantastic and features 10' first floor ceilings, open concept floorplan, living room with fireplace, spacious kitchen, luxury master suite with vaulted ceiling, great kids' bedrooms, and partially finished basement with view out windows. \$399,900. Call Matt Dejanovich, 476-7100.



SALINE - This charming 4-bedroom, 1 ½-bath turn-of-the-century two-story has been beautifully restored and is just blocks from the heart of downtown Saline. You will love being walking distance to shopping and restaurants from this historic home. Features include hardwood flooring and stained original trim throughout, spacious living room, formal dining room, family room, remodeled kitchen with great combination of original and modem touches, great bedroom space upstairs, and remodeled bath. \$319,900. Call Matt Dejanovich, 476-7100.

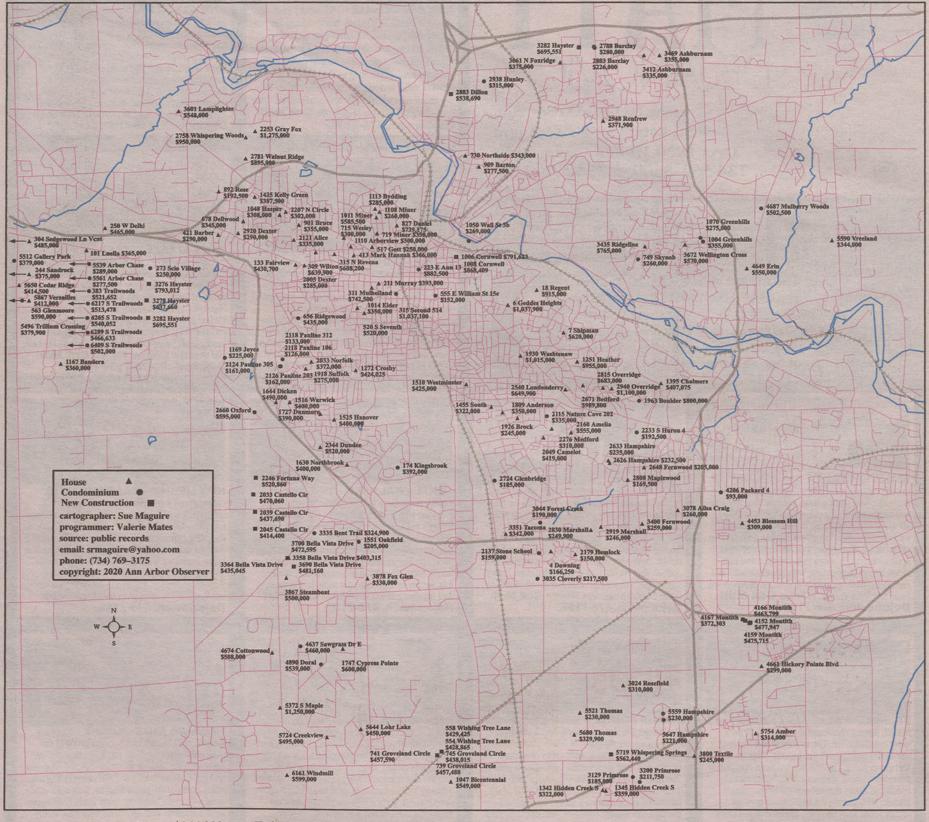


ANN ARBOR CONDO - This 3-bedroom, 3 ½-bath townhome condo was the model home for this complex and is loaded with quality upgrades. You will love the location just minutes to UM central campus and US-23. This end-unit condo features a great open concept floor plan. Features include maple kitchen with granite counters, living room with fireplace, great master suite with vaulted ceiling, attached bath, and walk-in closet, and finished lower level. \$319,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR CONDO - Very sharp 3-bedroom, 3-bath ranch condo in Walden Village. You will
love this very convenient location on Ann Arbor's west
side just minutes to shopping and UM Central campus. The unit has a great setting with views of Dicken
Woods from your private patio. The interior features
fresh paint and new flooring throughout. Features
include large living room with lots of natural light.
Spacious kitchen, nice master suite with attached
bath, 2 additional bedrooms, and a partially finished
basement. \$259,900. Call Most Dejanovich,
476-7100.

#### SEPTEMBER 2020



Almost a million dollars—\$944,000 to be exact—separate the highest-priced condo and the lowest-priced condo sold in September in the Ann Arbor School District. A 1,725-square-foot condo at 315 Second in Liberty Lofts, on the western border of downtown, sold for \$1,037,000. Five miles away, a 768-square-foot Arbor Heights condo at 4206 Packard in Pittsfield Township cost \$93,000.

Five single-family homes sold for more than \$1 million. Leading the way were 2253 Gray Fox Ct., for \$1,275,000, and 5372 S. Maple, for \$1,250,000, both in Scio Township. In the city of Ann Arbor, 6 Geddes Hts. went for \$1,037,900, 2490 Overridge for \$1,100,000, and 1930 Washtenaw for \$1,015,000.

Twice as many single-family homes sold for under \$250,000 than for over \$1 million. The lowest-priced home, 2179 Hemlock in the Stonybrook subdivision near Stone School and Ellsworth, sold "off market" for \$150,000. Zillow's algorithm priced this 864-square-foot home at \$131,922, but identical designs in the sub sold through the Ann Arbor Area Board of Realtors' Multiple Listing Service in the last year went for \$145,000 to \$185,000, with a median price of \$163,625. On this month's map, 4 Downing Ct. came freshly painted with a brand-new roof and gutters, newer windows, an updated kitchen with new appliances, and an updated bath. It sold for \$166,250.

As usual, this month's largest cluster of under-\$250,000 homes can be found around the Packard/Platt intersection, where buyers have easy access to Buhr, County Farm, and Mary Beth Doyle parks, along with shopping, restaurants, and freeway access. But two are in more rural areas of Pittsfield Township, at 3800 Textile and 5521 Thomas Rd., and two stand out for being near the center of Ann Arbor. 1926 Brock Ct. sold for \$245,000, \$45,000 less than its asking price. The 960-square-foot ranch built in 1951 needed an overhaul, as likely did 517 Gott. Former state rep Adam Zemke paid exactly \$250,000 for this 951-square-foot home built in 1901, are down 4.2 percent. about \$80,000 under the asking price.

Asking prices for homes and condos in September averaged 17 percent higher than in September 2019, according to data from the AAABOR. That may explain why, countywide, 50 percent of single-family homes and 56 percent of condos sold for less than their asking price.

The average selling price for single-family homes increased 7.6 percent September to September, and condominiums rose 4.8 percent. But most if not all of that gain came in 2019. In the first nine months of 2020, single-family homes are up only 1.4 percent compared to the same period a year earlier, and condominiums

-Sue Maguire

# ANN ARBOR'S premier REALTOR.

It is our goal to get you the results you expect, the price you desire and the experience you deserve. You have my word.

—Martin Bouma

We've redefined customer service.

165 Homes Sold Year to Date!



#### 1825 Geddes Avenue, Ann Arbor

Nestled up next to the Nichols Arboretum, this Cotswold style home has been renovated from top to bottom. This home features large entertaining spaces; 6 bedrooms, including an impressive remodeled master suite; 2 completely updated kitchens; new hardwood floors; and much more. \$1,550,000



#### 1548 Newport Creek, Ann Arbor

Secluded setting for this gorgeous Newport Creek home. This custombuilt house has been thoughtfully constructed with an open floor plan that is ideal for families and entertaining. Fantastic kitchen is a dream with crisp white cabinets, a huge marble center island, plus all of the extras. \$1,425,000



#### 1126 Lincoln Avenue, Ann Arbor

This quintessential Burns Park, Sears & Roebuck home has been lovingly maintained and features hardwood flooring, two wood-burning fireplaces, plus a lovely sun-porch viewing the backyard. Vaulted master bedroom suite boasts a built-in desk, large walk-in closet, and private bath. \$939,900



#### 2529 Timber Hill, Ann Arbor

Exquisite taste abounds in this contemporary Walnut Ridge home where you'll find inviting living spaces highlighted by hardwood floors, 4-piece crown moldings, tray ceilings and granite surfaces. Chef's kitchen walks out to the incredible, vaulted 3-season conservatory with wooded views. \$899,900

#### KINGSLEY CONDOS

IMMEDIATE OCCUPANCY!



- Brand New Luxury Condo Building
- Priced from \$449,900 \$1,575,000
- Fantastic Downtown Ann Arbor Location
- Open Layouts with 950 3,450 sq. ft.
- 1, 2, & 3 Bedroom Floor Plans
- 1st Floor Garage Parking, Fitness Center, and Rooftop Terrace with Kitchenette

#### PINERIDGE

ESTATES

CUSTOM LUXURY HOMES STARTING AT \$1 MILLION



- Only 5 Lots Left!
- Desirable Ann Arbor Location
- One Acre+ Homesites
- Surrounded by Natural Beauty
- Low Scio Township Taxes
- Ann Arbor Schools
- Developed and Exclusively Built by: www.mainstreet-homes.com

EBOUM AGROUP REALTORS 734-761-3060 www.bouma.com



# Services

#### **Building & Remodeling**

# David Klein onstruction, Inc.

(248) 437-3918

Residential Remodeling & Additions www.davidkleinconstruction.com

#### Handyman for All Seasons

DRYWALL • PAINTING • ELECTRICAL PREP HOME FOR RESALE

Jared (734) 223-5622 • jdwarshuis@gmail.com

#### Solar Energy



Home or Business . . . Own Your Own Power

734.663.8523 HOMELAND SOLAR freeconsult@homelandsolar.com

#### Graphic Design



#### Landscape Maintenance



Arbor Lawn Care

Lawn Mowing

Shrub Trimming • Mulch

734 • 657 • 9094



pruning. shaping. planting. trees. shrubs. perennials. compost. mulch.

734.395.0377 a2greensleeves.com

Storage

#### InnStorage

Temperature Controlled
Est. 1988

#### **ASK ABOUT 2 MONTHS FREE**

INDOOR - SAFE - CLEAN Local Family Owned & Operated 8 sizes of indoor units Short term and long term leases Secure Outdoor Boat & RV Storage

1251 Rosewood Street

734-663-0690

www.annarborstorage.com

Patronize our advertisers and tell them you saw their ad in the

Ann Arbor Observer

Thank You.

# Tell 120,000 people about your business!

Whatever your business.

Observer readers want to know about it

Contact Courtney Sidor at courtney@aaobserver.com

# **Advertiser Index**

THE RESTRICTION OF THE PROPERTY OF THE PROPERT	Louise
American Home Fitness2	
Ann Arbor Area Community	Gago (
Foundation10	Greenl
Ann Arbor Comedy Showcase47	Greens
Ann Arbor District Library 48	Grieve
Ann Arbor Observer	Gross
55, 66, 67, 68	
Arbor Dog Daycare & Boarding 32	Hagop
Arbor Farms Market	Нарру
Arbor Hospice11	Henry
Arbor Lawn Care66	Heydo
	Homel
Baird, Bob, District 55-	Humai
MI House of Representatives 15	
BalfourIFC	I.H.A.
Batteries Plus Bulbs	Imagir
Big George, Home Appliance Mart 20	Inn Sto
Bivouac	Invisib
The Bouma Group65	& 5
Elizabeth Brien, Realtor6	
Brookhaven Manor Retirement	Kerryt
Community37	Kiwan
	David
Cabins by Innisfree	
Calder Dairy & Farm44	Lance,
Carlyle Bar & Grill/Mediterrano 38	Legacy
Colliers International-Ann Arbor 28	Leparc
The Common Grill	Lusser
Concordia University-AA51	
Cranbrook Educational Community 18	Merke
	Alex N
Delux Drapery & Shade Company 17	Mobile
Dempsey Insurance	Movea
Dexter Winter Marketplace23	Nickel
Downtown Home & Garden9	Norths
Jared Dwarshuis, Handyman	
	O'Con
EHM Senior Solutions	
Eisenhower Center	Pain R
Encore Online Resale23	Parago
	Patricia
Gerald Ford Library53	Do
Forest Hill Cemetery55	Pet 'N

Found	3
Gago Center for Fertility13	3
Greenhills School30	
Greensleeves	,
GrieveWell41	
Gross Electric	)
Hagopian20	)
Happy House42	
Henry Buchtel, Acupuncture39	
Heydon Properties26	,
Homeland Solar 66	
Humane Society of Huron Valley 43	3
LH.A	
Imagine Fitness & Yoga	
Inn Storage66	
Invisible Fence of NW Ohio	
& SE Michigan 14	
Kerrytown Associates	
Kiwanis Club of Ann Arbor	2
David Klein	,
Lance, Lucy Ann	3
Legacy Wealth Partners14	
Lepard, Carolyn, Realtor13	3
Lussenden Painting LLC39	
Merkel Furniture and Carpet One 47	,
Alex Milshteyn	
Mobile Mower Repair Inc	
Moveable Feast Catering	
Nickels Arcade 19	
Northstar Bank	
O'Connor Hearing CenterBC	
Pain Recovery Solutions	7
Paragon Design + Display38	3
Patricia Majher Museum, "100 Things to	
Do in Ann Arbor Before You Die" 46	,
Pet 'N Play23	3

1	The Produce Station
1	Real Estate One, Matt Dejanovich 63
1	Red Shoes39
(	Charles Reinhart Co59
	A.I.R. Houzing5
	Commercial39
	Listings60
	Property Mgmt32
1	Ed & Lisa Ridha, Realtor22
]	Ron's Garage45
	Rotary of Ann Arbor 16
1	Nick Roumel for Judge37
	Rudolf Steiner School of Ann Arbor 33
Į	Ryan Team Realtors61
	SPARK34, 35
	SPARK
	John Shultz Photography
	Schmidt Antiques Inc
	Seva40
*	Three Chairs Company
Į	U-M Gilbert & Sullivan47
Į	U-M Osher Lifelong Learning
	Institute51
3	UMS12
	University Lending Group
	Vicki's Wash and Wear Haircuts 33
	WCBN
	Washtenaw Historical Society 50
	Wells Fargo Advisors 16
	The West End Grill
3	Westminister Presbyterian Church 44
-	Zingerman's Community of



# Become an Observer Friend

only \$25/year

(If you would like to make a larger contribution, we will happily accept it!)

Thank you for supporting local journalism.

#### **Ann Arbor Observer**

734.769.3175



AnnArborObserver.com/subscribe

# Back Page

i spy

#### by Sally Bjork

"A fun trompe l'oeil!" writes Monet Tiedemann about October's feature. "This is the new mural by Mathew Sharum just off Liberty," writes Andy Bayer. "I love the 3-D illusion and the theme of town-gown interconnection!" says Elli Gurfinkel. "The 'stationary spin' clue refers to the very realistic image of a Spin electric scooter."

"I did a double-take before I realized that the scooter was not really leaning against the wall," shares Silvia Ruiz. Dan Romanchik writes that he and his wife "actually made a special trip downtown to find this"—something that wouldn't have been necessary pre-Covid, when they made weekly visits to the Michigan and State theaters.

"Well done Mathew," says David Karl, noting that the Dearborn artist's work was commissioned by the Oxford Companies. According to Sharum's

Facebook post, the mural "had to be done on panels because the building is historic," and also needed to accommodate the plaque on the side of the building where "the owner ... has his picture taken with





#### **Ever-changing**

his kids" every year. He expertly framed it into the painting.

Look for outlines of Sharum's feet near the alley entrance for the perfect viewing spot of the mural's 3-D illusion. "Downtown Ann Arbor is becoming mural city USA," continues Karl. "I like that!"

We received fourteen correct entries in October. Our random drawing winner is Shannon Kohlitz. She will enjoy her \$25 gift certificate at Seva's. To enter this month's contest, use the image and clue above and send your answer to the address below.

# fake ad

#### by Jay Forstner

We received 175 entries correctly identifying the Fake Ad for "It's Just Drinks" in the October issue.

"Great fake ad this month," wrote Jaime Reichlmayr, who we hope never wins our little contest, for obvious reasons. "I look every month but this is the first time I've finally caught the previous winner's name, in 'bar era.' Very clever—thank you for the fun!"

"I hesitate to mention how easy this month's ad was to find, because that's just an invitation for you to make it ridiculously difficult next month," wrote Sonia Zawacki, "but I did find it quickly on page 41 ... Frankly, I would be hard pressed to think of 47 personality traits, (couldn't you have stopped at, say, 10?) but it might be worth it to try out the cocktail kit!"

The number forty-seven pops up quite a bit in Fake Ads—it's even the number of Fake Ads contained in *The Fake Ad Book*, which (shameless plug) makes an excellent holiday gift.

Speaking of which, "I'm enjoying the book of your 'greatest hits,'" wrote Jacqueline Courteau, "remembering some ads I had seen when they were first published and chuckling over the ones I had missed during busy times when I didn't fully peruse the Observer. This month's ad has last month's winner's name hidden in the tag line: The BAR ERA is over. I wonder how we'll look back at that when the quarantine-and-zoom era is over? Thanks for offering a ray of good cheer in challenging times."

Our winner was David Frye. He's returning the \$25 back to us in the form of a donation as a Friend of the Observer. Thank you, David!

#### Order The Fake Ad and I Spy books at AnnArborObserver.com/books.

To enter this month's contests, send email to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on November 10th will be eligible for our random drawings. Winners receive \$25 gift certificates to any business advertising in this issue.

# RENT THE OBSERVER OFFICE!

Great west-side location in Ann Arbor



3,300 S.F., freestanding building.

Large reception area, conference room, ten private offices plus large open work space, kitchen, two ADA bathrooms. Custom cubicles and desk systems throughout, security system, WiFi, Ethernet, phones can stay. Contact for price, details and appointment.

Jim Chaconas 734-769-5005 ColliersAnnArbor.com





# We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

**Congratulations** to the lucky winners of our October drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

October winners: Marilyn C. and Chris W.

If you would like to be entered in the November drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 58, and submit your Observer Friend or Free Subscription confirmation by November 10.

Thanks!

Observer Staff

# Memorials



Share a memorial tribute in the

### **AnnArborObserver**

Text only or include a photo. Rates are \$7 per line, or fraction of a line, per insertion (six line minimum). \$200 per photo up to 1.75 inches wide by 2 inches high. Memorials will run in the next open issue. Email: classifieds@aaobserver.com Please include your name and contact information.

November issue Memorials, page 57

# Events at a Glance

Daily Events listings begin on p. 48. Films: p. 53. Galleries: p. 51. Kids: p. 56. Seniors: p. 48. All events are online unless otherwise noted.

> Reviewed in this issue. See p. 49.

#### **Concert Music**

classical, religious, cabaret

- · Les Délices (Academy of Early Music), Nov. 1-30
- · Ann Arbor Symphony Orchestra, Nov. 14
- Bolcom & Morris (KCH), Nov. 19

#### Vernacular Music

pop, rock, jazz, & traditional

- · Rufus Wainwright (singer-songwriter), Nov. 6, 13, 20, & 27
- Le Vent du Nord (francophone folk), Nov. 12
- "Happy Hour Listening Party" (UMS), Nov. 18 & 19
- · Steve Swell and Dave Sewelson (jazz/avant), Nov. 20
- Jeff Daniels (singer-songwriter), Nov. 21
- Wynton Marsalis (contemporary jazz), Nov.
- Mark "Mr. B" Braun (boogie-woogie & blues piano), Nov. 28

#### Theater, Opera, & Dance

- Richard III (EMU Theatre), Nov. 1 & 6-8
- · Human Error (Purple Rose Theatre), Nov. 14
- · Small Acts (U-M RC Players), Nov. 14
- · Game, Set, Match! (Penny Seats Theatre), Nov. 20

#### Comedy, Storytelling, & Performance Art.

- Cloud Gate Dance Theater, Nov. 13–23
- Storyteller Jennifer Munro, Nov. 14
- The Moth storytelling, Nov. 17

#### Festivals, Fairs, & Shows

- U-Con Gaming Convention, Nov. 13-15
- · Jewish Book and Arts festival, starts Nov. 30

#### Lectures, Readings, & Forums

- Poet Patricia Smith, Nov. 5 & 6
- ➤ Urban revitalization strategist Majora Carter, Nov 6
- · Women's advocate Susan Sherman, Nov. 9
- Disability Visibility Project founder Alice Wong, Nov. 9
- Novelist Margaret Atwood, Nov. 10
- · Jamaica-born poet and playwright Claudia Rankine, Nov. 12

#### Family & Kids' Stuff

See Kids 12 & Under, p. 54, for most kids

- Nature hike (in person), Nov. 13 & 14
- Oz's open mic, Nov. 28

#### Miscellaneous

· HSHV "Compassionate Feast," Nov. 6

#### "Only in Ann Arbor" **Event of the Month**

· "Art on the Lake" artist open house (in person), Nov. 7

\$25.00

656

28,903

31,287

24.097

2,890

950 27,937

59,224

60,000

776

52.83%

1,7285

### DALE FISHER'S NEW BOOK Visions of the Eagle **MAKES A GREAT HOLIDAY GIFT!**

This beautiful 288 page hardcover book features spectacular aerial views of Washtenaw County and many photos of notable buildings, and favorite local events and sports.

After more than sixty years of capturing images through the open door of a helicopter, and a dozen books, it is time for Dale's final edition. Enjoy the spectacular images from Dale's eagle eye perspective in the pages of

Washtenaw County: Visions of the Eagle







Price: \$65 free shipping Order your copy today at AnnArborObserver.com/Books

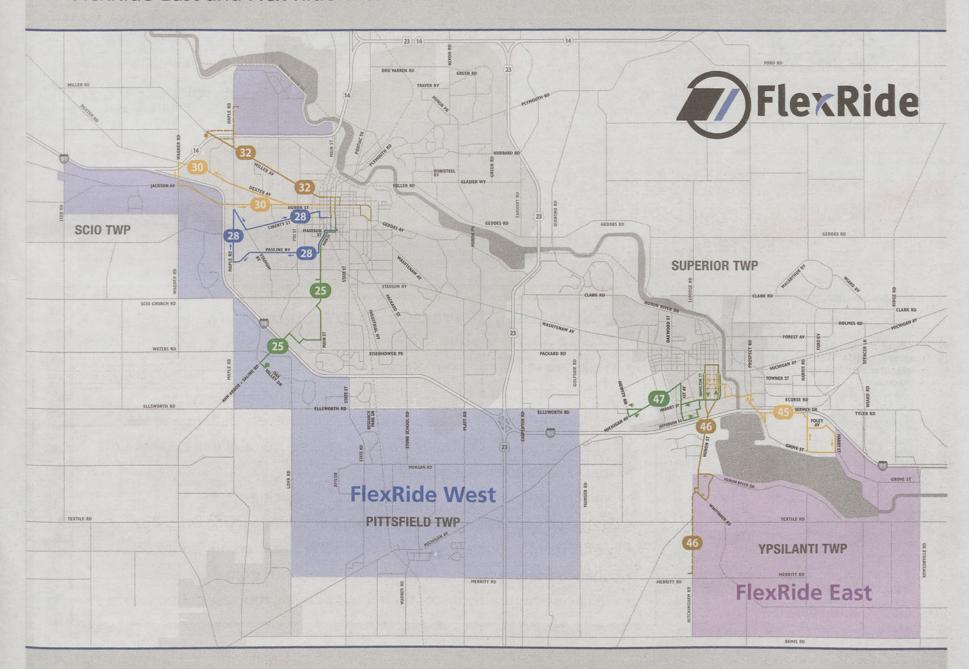
Ann Arbor Observer 0454470 Monthly; except semi monthly in July 12 + City Guide 2390 Winewood Ave. Ann Arbor, MI 48103-3841 2390 Winewood Ave. Ann Arbor, MI 48103-3841 Patricia M. Garcia 2390 Winewood Ave. Ann Arbor, MI 48103-3841 John Hilton 2390 Winewood Ave. Ann Arbor, MI 48103-3841 ood Ave. Ann Arbor, MI 48103-3841 ewood Ave. Ann Arbor, MI 48103-3841 September 2020 Ann Arbor Observer 681 28,788 1,848 31,317 18,186 8.876 990 59,369 631 60.000 52..75% November 2020 Patricia M. Garcia, Publisher



FlexRide allows riders to connect to TheRide's fixed-route system with on-demand transportation.



FlexRide service area has been expanded temporarily, FlexRide-East and Flex-Ride-West.



To make a reservation, download the MODE Car App or call 734-794-0377. For fare information and more about FlexRide service, please visit MyFlexRide.org.

Visit TheRide.org or call 734-996-0400 for the latest information on the full Temporary Service Plan.



T34-994-8300
We're Open for You!

# Hear Better. Live Healthier.



Vanessa Fuson
Patient Care Coordinator



Diane Carter, Au.D Doctor of Audiology



Thomas E. O'Connor, M.A. CCC-A Owner/ Audiologist

# Your health is our top priority!

We are following all protocols advised by the (CDC) Center of Disease Control and the State of Michigan-EO 2020-97



Claudia B. Williams
-Owner / Licenced Hearing Aid Specialist

# Our NEW COVID-19 Precautions to Protect Health & Create Social Distancing

- Masks are required in our office.
- We have installed a full reception desk protective shield.
- Health screenings and temperature check for every patient and staff.
- Appointments are limited & staggered to reduce or eliminate wait time.
- Limit (1) one guest per patient.
- Office redesigned to provide best social distancing.
- Contactless Service option offered via our "Safer Service Drop-Box".
- We have professionally steamed cleaned & sanitized our entire office.
- Enhanced sanitizing and disinfecting throughout each day.
- We have temporarily discontinued our popular courtesy coffee service.

Call to Schedule your Better Hearing Visit Today
Patients are seen by appointment only. Door will open at appointment time.

www.oconnorhearing.com